

LANDESAUSSTELLUNGS-OUVERTÜRE

von Adam Hudec

Maestoso (♩ = 88)

Durata 5.45'

The musical score is written for a brass band and includes parts for Trp. Soli, Horn, Bass/Pos./Ten., Holz, and Tutti. The tempo is Maestoso (♩ = 88) for the first 19 measures and changes to Vivace (♩ = 160) at measure 20. The score includes various musical notations such as triplets, trills, and dynamic markings like *f*, *ff*, *mf*, and *p*. The score is divided into systems, with measures 1-5, 6-10, 11-15, 16-19, 20-24, and 25-29. The score includes a key signature of one flat (B-flat) and a time signature of 4/4. The score is written for a brass band and includes parts for Trp. Soli, Horn, Bass/Pos./Ten., Holz, and Tutti. The score includes various musical notations such as triplets, trills, and dynamic markings like *f*, *ff*, *mf*, and *p*. The score is divided into systems, with measures 1-5, 6-10, 11-15, 16-19, 20-24, and 25-29. The score includes a key signature of one flat (B-flat) and a time signature of 4/4.

36 Holz *mf* *f* Flgh. 4 Holz *mf* 3

44 Holz *mf* 3 *f* *ff* Holz Soli *mf* *f* 3

52 *f* ossia *leg.* *mf* *cresc.* *ff* *p* *ff* *p* 5 Tutti Holz

60 Holz 3 3 *f* *mf* 3 3 3 3

68 6 dolce

84 Holz Flgh. 7 Ten.

p *p*

93 Flgh.

mp *mf*

101 Holz 8 Flgh.

mf *f*

109

mf

117 Flgh./Trp. 9

mf *ff*

125 Tutti 10 Ten.

fff *p* *1. Pos.*

Direction / C - 4

[illegible]

181 *Tutti* *f* *Trp.* *ff* *Ten.* *3*

189 *Holz* *3* *16* *Holz* *Tutti*

197 *Holz* *mf* *Tutti* *ff* *Horn* *mf* *p* *ff*

205 *Flgh.* *3* *Tutti* *f* *ff* *Flgh.* *3* *17* *Holz* *3* *3* *3* *Tutti* *Holz* *ff* *mf* *3.Pos.*

213 *f* *Trp./Horn* *f* *Tutti*

221 *Holz* *3* *18*

This musical score is for measures 229 through 237 of the piece 'The Swan' from 'The Nutcracker'. It is written for a piano and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like *Ten.* (Tenero), *f* (forte), and *mp* (mezzo-piano). The measures are numbered 229, 230, 231, 232, 233, 234, 235, 236, and 237. The score ends with a repeat sign and a fermata over the final measure.

[illegible]

D.S. al 

C O D A

256

Poco piu mosso

20

ff

ff

C O D A

261

3

3

4r

269 *tr* 3 *Ten.* *fff* *Flgh./Trp.* *Ten.* *fff*

277 *Holz* *Flgh.* *Holz* *Ten.*

285 *Tutti* *mf* *cresc.* *fff* *mf* *cresc.* *ff* *Prestissimo (♩ = 200)* *Holz*

296 *Clar.* *p* *Trp./Flgh.* *mf* *Holz* *mf*

304 *Tutti* *ff* *Horn* *fff*

313 *Holz* *Trp.* *fff* *Horn* *Bass/Ten.* *fff*

21 22 23 24

Detailed description: This is a page of a musical score for a symphony, specifically measures 269 through 313. The score is written for a large orchestra, including woodwinds (flutes, oboes, clarinets, bassoons), strings, and brass (trumpets, flugelhorns, horns, tubas). The music is in 4/4 time and features a variety of dynamic markings (p, mf, f, fff, cresc., decresc.) and articulations (accents, staccato, trills). The tempo is marked 'Prestissimo' with a metronome marking of 200 beats per minute. The score is divided into systems, with measures 269-276, 277-284, 285-295, 296-303, 304-312, and 313. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as triplets, slurs, and dynamic markings. The page number 20 is in the top left corner, and the title 'Direction / C - 7' is in the top center. The measures are numbered 269, 277, 285, 296, 304, and 313. There are also circled numbers 21, 22, 23, and 24, which likely refer to specific measures or sections within the score.