

BESETZUNG:

Stimmen		Stimmen		Stimmen	
Direktion in C	1	Tenor Sax in B	1	1. Trompete in B	2
1. Flöte in C	2	Bariton Sax in Es	1	2. Trompete in B	1
2. Flöte in C	1	1. Horn in Es / F	1	3. Trompete in B	1
Oboe in C	1	2. Horn in Es / F	1	1. Posaune in C / B	1
Klarinette in Es	1	3. Horn in Es / F	1	2. Posaune in C / B	1
1. Klarinette in B	2	4. Horn in Es / F	1	3. Posaune in C / B	1
2. Klarinette in B	2	1. Flügelhorn in B	2	1. Bass in C	2
3. Klarinette in B	2	2. Flügelhorn in B	1	1. Bass in Es	1
Fagott in C	1	1. Tenorhorn in B	2	2. Bass in B	1
1. Alt Sax in Es	1	Euphonium in B	1	2. Bass in C	2
2. Alt Sax in Es	1	Euphonium in C	1		

Direktion in C

Deutsche Messe

von Franz Schubert
bearb. Hans Klingler

1. Eingang

First system: Treble and bass staves with a common time signature. The music begins with a piano (*p*) dynamic. The second system continues the piece, also marked *p*. The third system features a forte (*f*) dynamic in the treble staff and a piano (*p*) dynamic in the bass staff. The fourth system concludes the movement with a piano (*p*) dynamic.

2. Gloria

First system: Treble and bass staves with a common time signature. The music begins with a forte (*f*) dynamic. The second system continues the piece, also marked *f*. The third system features a piano (*p*) dynamic in the treble staff and a piano (*p*) dynamic in the bass staff. The fourth system concludes the movement with a piano (*p*) dynamic.

Direktion in C

von Franz Schubert
bearb. Hans Klingler

3. Nach der Lesung

f *ff* *p* *f* *ff* *p* *f* *ff*

1. Klarinette in B

Deutsche Messe

von Franz Schubert
bearb. Hans Klingler

1. Eingang

First system of musical notation for the Clarinet in B part. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) appearing on the second staff. The third staff continues the melodic line with a dynamic marking of *f* (forte).

2. Gloria

Second system of musical notation. It consists of three staves. The first staff has a treble clef, one flat, and common time. It begins with a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff continues the melody with a dynamic marking of *ff* (fortissimo).

3. Nach der Lesung

Third system of musical notation. It consists of three staves. The first staff has a treble clef, a key signature of one sharp (F-sharp), and a 6/8 time signature. It begins with a dynamic marking of *p*. The second staff has a dynamic marking of *f*. The third staff continues the melody with dynamic markings of *p*, *f*, and *ff*.

1. Flügelhorn in B

Deutsche Messe

von Franz Schubert
bearb. Hans Klingler

1. Eingang

First entrance of the Flügelhorn in B, measures 1-10. The music is in B-flat major, 4/4 time. It begins with a piano (*p*) dynamic. The melody is characterized by eighth and sixteenth notes, with some rests. The dynamics change to *f* (forte) in measure 5 and back to *p* in measure 10.

First entrance of the Flügelhorn in B, measures 11-20. The music continues with a piano (*p*) dynamic. There are some accents and a crescendo leading to a fortissimo (*ff*) dynamic in measure 18. The piece ends with a repeat sign and a piano (*p*) dynamic.

3. nach der Lesung

Third entrance of the Flügelhorn in B, measures 1-10. The music is in B major, 6/8 time. It begins with a piano (*p*) dynamic. The melody is characterized by eighth and sixteenth notes, with some rests. The dynamics change to *f* (forte) in measure 5 and back to *p* in measure 10.