

Tritsch-Tratsch Polka

Op. 214

Johann Strauss (Sohn)
Arr.: Sebastian Moritz

♩ = 160

A

B♭ Flügelhorn 1

B♭ Flügelhorn 2

B♭ Trompete

B♭ Tenorhorn

B♭ Bariton

C Tuba

Schlagzeug

f *mp* *2.x tacet*

B♭ Flghn. 1

B♭ Flghn. 2

B♭ Trp.

B♭ Tenhn.

B♭ Bar.

C Tb.

Schl.

sfz *mp* *sfz mp* *sfz*

13

B♭ Flghn. 1

B♭ Flghn. 2

B♭ Trp.

B♭ Tenhn.

B♭ Bar.

C Tb.

Schl.

f *f* *f* *f* *f* *f*

B

19

B♭ Flghn. 1

B♭ Flghn. 2

B♭ Trp.

B♭ Tenhn.

B♭ Bar.

C Tb.

Schl.

f *f* *f* *f* *f* *f*

25

Bb Flghn. 1

Bb Flghn. 2

Bb Trp.

Bb Tenhn.

Bb Bar.

C Tb.

Schl.

25

26

27

28

29

30

[illegible][illegible]

Musical score for measures 45-48. The score includes parts for B♭ Flghn. 1, B♭ Flghn. 2, B♭ Trp., B♭ Tenhn., B♭ Bar., C Tb., and Schl. The key signature has one sharp (F#). Measure numbers 45, 46, 47, and 48 are indicated at the top. Dynamics include *mf*. Fingerings (VI, IV) and breath marks (v) are present.