

Goodmusic Concert Tops No.6

ABBA MEDLEY

Words & music by
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Arranged by Richard Ling

Money, money, money

$\text{♩} = 116$

Flutes 1&2 *ff*

Oboes 1&2 *ff*

Clarinets 1&2 in B $\flat$ *ff*

Alto Saxophone

Bassoons 1&2 *f*

Horns 1&2 in F

Trumpets 1&2 in B $\flat$ *f*

Trombones 1&2 *f*

Trombone 3
Tuba *f*

Timpani *ff*

Side drum *f*

Bass drum

Tambourine
(headless) *ff*

Xylophone *f*

Violin 1 *f*

Violin 2 *f*

Viola *f*

Violoncello *f*

Double Bass *f*

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to use it for rehearsal or performance

5

Fl

Ob

Cl

Sax

Bsn

Hn

Trp

Trb 1&2

Trb 3
Tba

Timp

S.D.

B.D.

Tamb

Xylo

Vln 1

Vln 2

Vla

Vc

Db

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9

Fl *ff*

Ob *ff*

Cl *f*

Sax *ff*

Bsn *ff*

Hn *ff*

Trp *ff*

Trb 1&2 *ff*

Trb 3
Tba *ff*

Timp *f*

S.D. *mf*

B.D. *mf*
damped

Tamb *mf*

Xylo *mf*

Vln 1 *ff* *p* *ff*

Vln 2 *ff* *p* *ff*

Vla *ff* *p* *ff*

Vc *ff* *p* *ff*

Db *p*

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14

Fl a 2

Ob a 2

Cl a 2

Sax

Bsn

Hn

Trp

Trb 1&2

Trb 3
Tba

Timp

S.D.

B.D.

Tamb

Xylo

Vln 1

Vln 2

Vla

Vc

Db

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[illegible]

24

Fl

Ob

Cl

Sax

Bsn

Hn

Trp

Trb 1&2

Trb 3
Tba

Timp

S.D.

B.D.

Sus Cym

Mar

Xylo

Vln 1

Vln 2

Vla

Vc

Db

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27

Fl

Ob

Cl

Sax

Bsn

Hn

Trp

Trb 1&2

Trb 3
Tba

Timp

S.D.

B.D.

Mar

Xylo

Vln 1

Vln 2

Vla

Vc

Db

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gliss

30

Fl

Ob

Cl

Sax

Bsn

Hn

Trp

Trb 1&2

Trb 3
Tba

Timp

S.D.

B.D.

Mar

Xylo

Vln 1

Vln 2

Vla

Vc

Db

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C

33

Fl

Ob

Cl

Sax

Bsn

Hn

Trp

Trb 1&2

Trb 3
Tba

Timp

S.D.

B.D.

Mar

Xylo

Vln 1

Vln 2

Vla

Vc

Db

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36

Fl

Ob

Cl

Sax

Bsn

Hn

Trp

Trb 1&2

Trb 3
Tba

Timp

S.D.

B.D.

Mar

Xylo

Vln 1

Vln 2

Vla

Vc

Db

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Fl

Ob

Cl

Sax

Bsn

Hn

Trp

Trb 1&2

Trb 3
Tba

Timp

S.D.

B.D.

Mar

Xylo

Vln 1

Vln 2

Vla

Vc

Db

D Knowing me, knowing you

♩ = 108

D Knowing me, knowing you

♩ = 108

40

Fl

Ob

Cl

Sax

Bsn

Hn

Trp

Trb 1&2

Trb 3
Tba

Timp

S.D.

B.D.

Tamb

Xylo

Vln 1

Vln 2

Vla

Vc

Db

mf molto legato

pp molto legato

pp molto legato

pp

p

p molto legato

p molto legato

p molto legato

p molto legato

a 2 soli

mf

46

Fl

Ob

Cl

Sax

Bsn

Hn

Trp

Trb 1&2

Trb 3
Tba

Timp

S.D.

B.D.

Tamb

Vln 1

Vln 2

Vla

Vc

Db

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to use it for rehearsal or performance

E

57

Fl

Ob

Cl

Sax

Bsn

Hn

Trp

Trb 1&2

Trb 3
Tba

Timp

S.D.

B.D.

Tamb

Vln 1

Vln 2

Vla

Vc

Db

mf

ff

mf

ff

f

a 2

mf

f

mf

a 2

mf

damped

mf

f

f

f

ff

sim.

f

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56

Fl

Ob

Cl

Sax

Bsn

Hn

Trp

Trb 1&2

Trb 3
Tba

Timp

S.D.

B.D.

Tamb

Vln 1

Vln 2

Vla

Vc

Db

mf

a 2

a 2

mf

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[illegible]

66

Fl

Ob

Cl

Sax

Bsn

Hn

Trp

Trb 1&2

Trb 3
Tba

Timp

S.D.

B.D.

Tamb

Vln 1

Vln 2

Vla

Vc

Db

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[illegible]

76

Fl

Ob

Cl

Sax

Bsn

Hn

Trp

Trb 1&2

Trb 3
Tba

Timp

mf

S.D.

B.D.

Tamb

Vln 1

Vln 2

Vla

Vc

Db

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[This page contains musical notation for various instruments including Flute, Oboe, Clarinet, Saxophone, Bassoon, Horn, Trumpet, Trombone, Timpani, Snare Drum, Bass Drum, Tambourine, Violin I, Violin II, Viola, Cello, and Double Bass. The notation includes staves, notes, rests, and dynamic markings such as ff, mf, and V.]

83

Ft
Ob
Cl
Sax
Bsn
Hn
Trp
Trb 1&2
Trb 3
Tba
Timp
S.D.
B.D.
Tamb
Vln 1
Vln 2
Vla
Vc
Db

f

mf

mf

f

f

f

f

f

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89

rall. 1. $\text{♩} = 92$

mf

mf

1. *mf*

Trb 1&2

Trb 3

Tba

Timp

S.D.

B.D.

Tamb

Vln 1

Vln 2

Vla

Vc

Db

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96

Fl

Ob

Cl

Sax

Bsn

Hn

Trp

Trb 1&2

Trb 3
Tba

Timp

S.D.

B.D.

Tamb

Vln 1

Vln 2

Vla

Vc

Db

a 2

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101 **I** Solo 1.

Fl *f*

Ob

Cl

Sax

Bsn

Hn

Trp

Trb 1&2

Trb 3
Tba

Timp

S.D.

B.D.

Tamb

Vln 1 *mf*

Vln 2 *mf*

Vla *p*

Vc

Db *pizz.* *p*

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111

Fl

Ob

Cl

Sax

Bsn

Hn

Trp

Trb 1&2

Trb 3
Tba

Timp

S.D.

B.D.

Tamb

Vln 1

Vln 2

Vla

Vc

Db

pp

arco

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116

Fl

Ob

Cl

Sax

Bsn

Hn

Trp

Trb 1&2

Trb 3
Tba

Timp

S.D.

B.D.

Tamb

Sus Cym

Vln 1

Vln 2

Vla

Vc

Db

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121

Fl

Ob

Cl

Sax

Bsn

Hn

Trp

Trb 1&2

Trb 3
Tba

Timp

S.D.

B.D.

Tamb

Sus Cym

Vln 1

Vln 2

Vla

Vc

Db

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126

Fl

Ob

Cl

Sax

Bsn

Hn

Trp

Trb 1&2

Trb 3
Tba

Timp

S.D.

B.D.

Sus Cym

Vln 1

Vln 2

Vla

Vc

Db

p

p

mf

f

mf

mf

mf

con sord.

con sord.

con sord.

con sord.

//

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132 rit. A tempo

Fl

Ob I. Solo
f

Cl

Sax

Bsn

Hn

Trp

Trb 1&2

Trb 3
Tba

Timp

S.D.

B.D.

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc *p*

Db con sord.
mf *p*

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138

Fl *a 2* *f*

Ob *a 2* *f*

Cl

Sax

Bsn *1.* *p*

Hn *p*

Trp *p*

Trb 1&2 *p*

Trb 3
Tba *p*

Timp

S.D.

B.D.

Vln 1 *senza sord.* *div.* *mf*

Vln 2 *senza sord.* *mf*

Vla *senza sord.* *mf*

Vc *senza sord.*

Db *senza sord.*

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144

Fl

Ob

Cl *a 2*
f

Sax

Bsn *a 2*

Hn *a 2*

Trp *1.*
f *a 2*

Trb 1&2 *a 2*

Trb 3
Tba *a 2*

Timp

S.D.

B.D.

Vln 1 *unis.*
p

Vln 2 *p*

Vla *p*

Vc *p*

Db *p*

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L 2nd time Slower

149

a 2

Fl

Ob

Cl

Sax

Bsn

Hn

Trp

Trb 1&2

Trb 3
Tba

Timp

S.D.

B.D.

Vln 1

Vln 2

Vla

Vc

Db

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154

Fl

Ob

Cl

Sax

Bsn

Hn

Trp

Trb 1&2

Trb 3
Tba

Timp

S.D.

B.D.

Clash Cym

Vln 1

Vln 2

Vla

Vc

Db

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