

Infinite Quest

By Todd Stalter

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 6 1st B♭ Clarinet
- 6 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet

- 2 F Horn
- 7 Trombone/Baritone/Bassoon
- 2 Baritone T.C.
(World Part Trombone in B♭ T.C.)
- 2 Tuba
- Percussion—6 Players:
- 2 Bells
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Crash Cymbals/Woodblock,
Suspended Cymbal)
- 2 Timpani

WORLD PARTS

Available for download from
alfred.com/worldparts

- E♭ Alto Clarinet
- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef
- String Bass

PROGRAM NOTES

Infinite Quest, by Todd Stalter, is descriptive music for life's bold adventures. After the introduction's portrayal of the importance of our search, we set off confidently, encountering strange mysteries, the fear and danger of the unknown, and mystical places along the way. The strange feeling we sometimes get of déjà vu ("Haven't I experienced this before?") is expressed by recalling music from a previous composition, *Quasars*, and like déjà vu, the quoted music is not exact, but in its new state suggests a connection to a prior experience.

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Performance
PLUS



Infinite Quest

FULL SCORE

Duration - 2:05

By Todd Stalter (ASCAP)

Boldly ♩ = 120

Flute

Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/
Woodblock,
Suspended Cymbal)

Timpani

Tune: G, D

1

2

3

4

49995S

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Fl.

Ob.

Cls. $\frac{1}{2}$ *a2*

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ *a2*

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

5 6 7 8

9

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

9

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Sus. Cym. (w/mallets)

p *f*

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

p *f*

18

Fl. *mf* *p* *mf* *p* *mf*

Ob. *mf* *p* *mf* *p* *mf*

Cls. $\frac{1}{2}$ *mf* *p* *mf* *p* *mf*

B. Cl.

A. Saxes. $\frac{1}{2}$ *mf* *p* *mf* *p* *mf*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. $\frac{1}{2}$ *mf* *p* *mf* *p* *mf*

Hn. *mf* *p* *mf* *p* *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Bells

Perc. 1 *mp* *p* *mp* *p* *mp*

Perc. 2

Timp.

27

Fl. *p* *mf* *p* *mf*

Ob. *p* *mf* *p* *mf*

Cls. 1 2 *p* *mf* *p* *mf*

B. Cl. *p* *mf* *p* *mf*

A. Saxes. 1 2 *p* *mf* *p* *mf*

T. Sax. *p* *mf* *p* *mf*

Bar. Sax. *p* *mf* *p* *mf*

27

Tpts. 1 2 *p* *mf* *p* *mf*

Hn. *p* *mf* *p* *mf*

Tbn./Bar./Bsn. *p* *mf* *p* *mf*

Tuba *p* *mf* *p* *mf*

Bells *p* *mf* *p* *mf*

Perc. 1 *p* *mp* *p* *mp*

Perc. 2 *p* *mp* *p* *mp*

Timp. *p* *mp* *p* *mp*

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

(snare off)

p

p

31 32 33 34

35

Fl. *p* *f* *p* *f*

Ob. *p* *f* *p* *f*

Cls. $\frac{1}{2}$ *a2* *p* *f* *p* *f*

B. Cl. *p* *f* *p* *f*

A. Saxes. $\frac{1}{2}$ *a2* *p* *f* *p* *f*

T. Sax. *p* *f* *p* *f*

Bar. Sax. *p* *f* *p* *f*

Tpts. $\frac{1}{2}$ 35 *a2* *p* *f* *p* *f*

Hn. *p* *f* *p* *f*

Tbn./Bar./Bsn. *p* *f* *p* *f*

Tuba *p* *f* *p* *f*

Bells

Perc. 1 *f* *choke* *p* *f* *ch.*

Perc. 2 *f*

Timp. *f* *p* *f*

35 36 37 38

Fl. *p* *mf* *p* *mp*

Ob. *p* *mf* *p* *mp*

Cls. 1/2 *p* *mf* *p* *mp* *mf*

B. Cl. *fp*

A. Saxes. 1/2 *p* *mf* *p* *mp* *mf*

T. Sax. *mp*

Bar. Sax. *fp*

Tpts. 1/2 *p* *mf* *p* *mp* *mf*

Hn. *p* *mf* *p* *mp*

Tbn./Bar./Bsn. *fp*

Tuba *fp*

Bells

Perc. 1 *p* *mp* (snare on)

Perc. 2 *p*

Timp. *p* *fp*

43

Fl. *f*

Ob. *f*

Cls. $\frac{1}{2}$ *f*

B. Cl. *f*

A. Saxes. $\frac{1}{2}$ *f*

T. Sax. *f*

Bar. Sax. *f*

43

Tpts. $\frac{1}{2}$ *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2

Cr. Cym. *f*

Timp. *f*

43 44 45 46

Fl.

Ob.

Cls. $\frac{1}{2}$ *a2*

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ *a2*

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

51

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

51

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

p

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$ *a2*

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

f

p

