

Regalium

By Kevin Clary

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 6 1st B♭ Clarinet
- 6 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet

- 2 F Horn
- 7 Trombone/Baritone/Bassoon
- 2 Baritone T.C.
(World Part Trombone in B♭ T.C.)
- 2 Tuba
- Percussion—6 Players:
- 2 Bells
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Triangle/Crash Cymbals,
Suspended Cymbal)
- 2 Timpani

WORLD PARTS

Available for download from
alfred.com/worldparts

- E♭ Alto Clarinet
- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef
- String Bass

PROGRAM NOTES

Regalium paints a musical picture that celebrates the human spirit. The opening and closing sections are dignified and noble, and the chorale section in the middle represents reverence, quietude, and open-heartedness.

NOTES TO THE CONDUCTOR

The supporting quarter-note lines in the opening section should be played legato and connected. When the main theme returns in measure 52, the style should change slightly, and attacks should be lightly emphasized to create a heavier texture.

Thank you for choosing *Regalium* to perform with your ensemble! I hope this piece provides an opportunity for meaningful music-making and educational growth for you and your students.

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Regalium

FULL SCORE
Duration - 2:45

By Kevin Clary

Gracefully ♩ = 96

Flute

Oboe

B♭ Clarinets

1
2

mf

B♭ Bass Clarinet

E♭ Alto
Saxophones

1
2

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Gracefully ♩ = 96

B♭ Trumpets

1
2

mf

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle/Crash Cymbals,
Suspended Cymbal)

Timpani

(w/medium-hard mallets)

Tune: B♭, E♭

mf

1

2

3

4



Fl. *mf*

Ob. *mf*

Cls. $\frac{1}{2}$

B. Cl. *mf*

A. Saxes. $\frac{1}{2}$ *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. $\frac{1}{2}$

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells

Perc. 1 S.D. B.D. *mf*

Perc. 2

Timp.

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9

Fl.

Ob.

Cls. $\frac{1}{2}$ *a2*

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

9

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells (w/hard rubber mallets) *mf*

Perc. 1

Perc. 2 Triangle *mf* Suspended Cymbal (w/mallets) *mp* *mf*

Timp.

9 10 11 12 13

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

14 15 16 17 18

49996S

19

Fl. *f*

Ob. *f*

Cls. 1/2 *f* *a2* *a2*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

19 *a2*

Tpts. 1/2 *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp *mf*

a2

23 24 25 26 27

36

Fl.

mp

Ob.

Cls. $\frac{1}{2}$ a^2

B. Cl.

A. Saxes. $\frac{1}{2}$ a^2

T. Sax.

Bar. Sax.

36

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

p mp

Timp.

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Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$ (Ob.) Play a2

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

rall.

mp

mp

rall.

p

48 a tempo

Fl. *mf* *mp*

Ob. *mf* *mp*

Cls. 1/2 *mf* *mp*

B. Cl. *mf* *mp*

A. Saxes. 1/2 *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpts. 1/2 *mf* *mp* *a2*

Hn. *mf* *mp*

Tbn./Bar./Bsn. *mf* *mp*

Tuba *mf* *mp*

Bells *mf*

Perc. 1

Perc. 2 *mf* *p*

Timp.

47 48 49 50 51

Fl. *f*

Ob. *f*

Cls. $\frac{1}{2}$ *f*

B. Cl. *f*

A. Saxes. $\frac{1}{2}$ *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. $\frac{1}{2}$ *f* *a2*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Cr. Cyms. *f*

Timp. *f*

mf

Fl.

Ob.

Cls. $\frac{1}{2}$ *a2*

B. Cl.

A. Saxes. $\frac{1}{2}$ *a2*

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ *a2*

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1 *f*

Perc. 2

Timp. *mp*

56 57 58 59 60

Fl. *mp* *f*

Ob. *mp* *f*

Cls. $\frac{1}{2}$ *mp* *f* *a2*

B. Cl. *mp* *f*

A. Saxes. $\frac{1}{2}$ *mp* *f* *a2*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

Tpts. $\frac{1}{2}$ *f* *a2*

Hn. *mp* *f*

Tbn./Bar./Bsn. *mp* *f*

Tuba *mp* *f*

Bells *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *f*

Timp. *mp* *f*