

Whiplash

By Michael Story

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B $\flat$ Clarinet
4 2nd B $\flat$ Clarinet
2 B $\flat$ Bass Clarinet
5 E $\flat$ Alto Saxophone
2 B $\flat$ Tenor Saxophone
2 E $\flat$ Baritone Saxophone
4 1st B $\flat$ Trumpet
4 2nd B $\flat$ Trumpet
4 F Horn

4 Trombone
2 Baritone
2 Baritone T.C.
4 Tuba
2 Xylophone
2 Percussion 1
(Snare Drum, Bass Drum)
3 Percussion 2
(Suspended Cymbal/Hi-Hat Cymbals,
Tambourine)
2 Timpani

WORLD PARTS

Available for download from
alfred.com/worldparts

E $\flat$ Alto Clarinet
E $\flat$ Contra Alto Clarinet
B $\flat$ Contra Bass Clarinet
Horn in E $\flat$
Trombone in B $\flat$ B.C.
Trombone in B $\flat$ T.C.
Baritone in B $\flat$ B.C.
Tuba in E $\flat$ B.C.
Tuba in E $\flat$ T.C.
Tuba in B $\flat$ B.C.
Tuba in B $\flat$ T.C.
String Bass

NOTES TO THE CONDUCTOR

Whiplash has been written as a concert, festival, or contest opener or closer. The form of the piece (ABA) is also known as a traditional band "overture" form. Make sure you pay close attention to the varying articulations, which are key to a successful performance. Especially note the marcato accent ($\wedge$), which is to be played both emphasized and short. The "forte-piano" followed by a crescendo in measure 27 should be as dramatic as possible without overblowing.

I hope you find *Whiplash* to be a fun and exciting piece!

— Michael Story

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Performance
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Whiplash

FULL SCORE
Duration - 1:50

By Michael Story (ASCAP)

Duration - 1:50

Bright ♩ = 140

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bright ♩ = 140

1 B♭ Trumpets

2 F Horn

Trombone

Baritone

Tuba

Xylophone

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/
Hi-Hat Cymbals,
Tambourine)

Timpani

Tune: G, C, D

1 2 3 4



5

Fl.

Ob.

Bsn.

mf

1

Cls.

2

B. Cl.

mf

A. Sax.

mf

T. Sax.

mf

Bar. Sax.

mf

5

1

Tpts.

mf

2

mf

Hn.

mf

Tbn.

mf

Bar.

mf

Tuba

mf

Xyl.

Perc. 1

mf

Perc. 2

f

Timp.

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

mf

mf

mf

p

mf

49582S

9

10

11

12

13

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

Cls. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

13

1 *f*

Tpts. 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Xyl. *f*

Perc. 1 *f*

Perc. 2 *f*

Tamb. *f*

Timp. *f*

49582S

13 14 15 16

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

The musical score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. A large red watermark 'Preview Only' is overlaid diagonally across the page.

21

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

29

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

This musical score page contains measures 29 through 32 for a large ensemble. The instruments are arranged in a standard orchestral layout. Measures 29 and 30 are marked with a box containing the number 29. The score includes a large, diagonal red watermark that reads 'Preview Only' and 'Legal Use Requires Purchase'. The percussion section includes a xylophone, two different percussion parts, and a timpani part.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

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33

34

35

36

37

Fl. *mp*

Ob.

Bsn. *mp*

1 *mp*

Cl. 2

B. Cl. *mp*

A. Sax.

T. Sax. *mp*

Bar. Sax. *mp*

37

1

Tpts. 2

Hn.

Tbn.

(Bsn., T. Sax.)

Bar. *mp*

(B. Cl., Bar. Sax.)

Tuba *mp*

Xyl.

Perc. 1

Closed Hi-Hat
(w/S.D. stick)

Perc. 2 *mp*

Timp.

45

Fl.

Ob.

Bsn.

mf

1

Cls.

2

B. Cl.

A. Sax.

mf

T. Sax.

mf

Bar. Sax.

45

mf

1

Tpts.

2

Hn.

mf

Tbn.

mf

Bar.

mf

Tuba

mf

Xyl.

Perc. 1

mf

Perc. 2

mf

Timp.

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *mf* *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Xyl.

Perc. 1 *f*

Perc. 2 *p cresc.*

Timp.

Sus. Cym.

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

55

55

53

54

55

56

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

49582S

57

58

59

60

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

B. Cl. *mf* *ff*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

Tpts. 1 *mf* *ff*

Tpts. 2 *mf* *ff*

Hn. *mf* *ff*

Tbn. *mf* *ff*

Bar. *mf* *ff*

Tuba *mf* *ff*

Xyl. *ff*

Perc. 1 *ff*

Perc. 2 *p cresc.* *ff* dampen

Timp. *ff*

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