



MEDIUM

TAPESTRY FOR TUBA

(Feature)

MICHAEL BRAND

Grade: 4

Duration: 4.10

Written originally for the British tuba virtuoso John Fletcher (who died tragically young) this need not be too technically difficult (the soloist can provide his own cadenza!). A northern folk-song provides the theme and the patterns are woven around it.

—— CONCERT BAND SERIES ——

Full Score

Catalogue No:
Set (incl score): 10195
Score only: 11195

MICHAEL BRAND

Michael Brand was born in 1952 in London, England and educated at Haberdashers' Aske's School from where he won an Open Scholarship to read music at the University College of Oxford. Whilst at Oxford he wrote the music for, and conducted, many theatrical productions including working at the Edinburgh Festival Fringe, as well as conducting a range of Choral Concerts. After graduating he worked as a commercial arranger and conductor in London and also wrote an award winning film score (for brass band), whilst continuing to work with amateur Bands.

In 1979 he joined BBC Radio as a producer working on Big Band shows, Jazz Club and a nightly Arts programme. He left the BBC in 1982 to run R. Smith & Co. Ltd., and concentrate on his writing.

His published output is considerable, including arrangements and original works for Wind Band and Wind Ensemble including a 30 minute Cantata for Choir and Band - Pioneer 10. He has also written four musicals and music for pantomime.

He is active in the British Association of Symphonic Bands and Wind Ensembles and is in demand as an adjudicator and clinician.

Michael Brand

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments:

- 1st Fl.
- 2nd Fl. (Picc)
- Oboes 1, 2
- B♭ Clar. 1
- B♭ Clar. 2/3
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bassoons 1, 2
- E♭ Alto Sax. 1, 2
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- B♭ Tpts. 1, 2
- B♭ Cornet 1
- B♭ Cornet 2, 3
- F Hns 1, 2
- F Hns 3, 4
- Tbns. 1, 2
- Bass Tbn/Tuba
- Euph.
- Solo Tuba
- Perc. 1 Tuned
- Kit

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *sf*, *mf*, *p*). It also features articulation like accents and slurs, and specific performance instructions like "Stick on L.C." for the kit.

1st Fl. *mf* *cresc.*

2nd Fl. (Picc) *Fl. div.* *mf* *cresc.*

Ob. 1,2 *mf* *cresc.*

Cl. 1 *sf mf*

Cl. 2,3 *sf mf*

Alto Cl. *sf mf*

B. Cl. *sf mf*

Bsn. *sf mf*

A. Sax. 1,2 *mf* *cresc.*

T. Sax. *mf* *cresc.*

Bar. Sax. *mf* *cresc.*

Tpts. 1,2

Cort. 1

Cort. 2,3

Hr. 1,2 *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *cresc.*

Hr. 3,4 *cresc.*

Tbn. 1,2 *cresc.*

B. Tbn./Tuba *sf mf*

Euph. *sf mf* *cresc.*

Perc. 1

Ktr. *mp* *Hr hat*

25

1st Fl. *div.* *mf*

2nd Fl. (Picc) *mf*

Ob. 1.2 *mf*

Cl. 1

Cl. 2/3

Alto Cl.

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1.2 *mf* *unis soli*

T. Sax. *mf*

Bar Sax. *mf*

Tpts 1.2

Cort. 1

Cort. 2,3

Hr. 1.2 *mf* *unis soli*

Hr. 3,4 *mf* *unis soli*

Tbn. 1,2 *mf*

B. Tbn./Tuba *mf*

Euph. *mf*

Solo Tuba *mf*

Perc. 1

Kit *mf* *Fill*

1st Fl. *mp* *f*

2nd Fl. (Picc.) *mp* *f*

Ob. 1,2 *f*

Cl. 1 *mp*

Cl. 2/3 *mp*

Alto Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. 1,2 *mp* *f*

T. Sax. *mp* *f*

Bar Sax. *mp* *f*

Tpts 1,2.

Cort. 1

Cort. 2,3

Hn 1,2. *Saxes* *f*

Hn 3,4. *Saxes* *f*

Tbn. 1,2 *f*

B. Tbn./Tuba *mp* *f*

Euph. *f*

Solo Tuba *f*

Perc. 1 *f*

Kit *f*

Fill

1st Fl. *mf*

2nd Fl. (Picc) *mf*

Ob. 1 2 *mf*

Cl. 1 *mf*

Cl. 2/3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 2 *mf*

T. Sax. *mf*

Bar Sax. *mf*

Tpts. 1 2.

Corn 1

Corn 2 3

Hr. 1 2

Hr. 3 4

Tbn. 1 2

B. Tbn./Tuba *mf*

Euph. *mf*

Solo Tuba

Perc. 1

Kit. *mf*

This page of a musical score is for a symphony orchestra. It features staves for the following instruments: 1st Fl., 2nd Fl. (Picc.), Ob. 1,2, Cl. 1, Cl. 2/3, Alto Cl., B. Cl., Bsn., A. Sax. 1,2, T. Sax., Bar Sax., Tpts. 1,2, Cort. 1, Cort. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1,2, B. Tbn./Tuba, Euph., Solo Tuba, Perc. 1, and Kit. The score includes dynamic markings such as 'f' (forte) and 'a2' (second ending). A rehearsal mark '41' is present at the beginning of the 1st Fl. staff. The music is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and slurs.

52

1st Fl. *mp*

2nd Fl. (Picc) *mp*

Ob. 1, 2

Cl. 1 *mp*

Cl. 2/3 *mp*

Alto Cl. *mp*

B. Cl. *mp*

Bsn. *sf p*

A. Sax. 1, 2

T. Sax.

Bar Sax.

Tpts 1, 2.

Cort. 1

Cort. 2, 3

Hn 1, 2. *a2* *mp*

Hn 3, 4. *3.* *mp*

Tbn. 1, 2

B. Tbn./Tuba *Bsn/bfs clt* *mp*

Euph. *sf p*

Solo Tuba *f*

Perc. 1

Kit *mp*

This page of a musical score is for a concert band. The instruments listed on the left are: 1st Fl., 2nd Fl. (Picc.), Ob. 1,2, Cl. 1, Cl. 2/3, Alto Cl., B. Cl., Bsn., A. Sax. 1,2, T. Sax., Bar Sax., Tpts. 1,2, Cor. 1, Cor. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1,2, B. Tbn./Tuba, Euph., Solo Tuba, Perc. 1, and Ki. The score is written in 4/4 time with a key signature of one flat (B-flat). The 1st Flute part has a solo section starting at measure 10, marked 'Solo 1st ct.' and 'mf'. The Clarinet 2/3 part has a solo section starting at measure 10, marked 'Solo' and 'mf'. The Bassoon part has a solo section starting at measure 10, marked 'Solo' and 'mf'. The Tuba part has a solo section starting at measure 10, marked 'Solo' and 'mf'. The Solo Tuba part has a solo section starting at measure 10, marked 'Solo' and 'mf'. The Percussion 1 part has a solo section starting at measure 10, marked 'Solo' and 'mf'. The Kettles part has a solo section starting at measure 10, marked 'Solo' and 'mf'. The score includes a rehearsal mark 'X' at the beginning of the 1st Flute part. The page number '10' is at the bottom right.

[illegible]

1st Fl. *ff*

2nd Fl.
(Picc) *ff*

Ob. 1,2 *ff*

Cl. 1 *sfz mf* *div.* *sfz* *ff*

Cl. 2/3 *sfz mf* *sfz* *ff*

Alto Cl. *sfz mf* *sfz* *ff*

B. Cl. *sfz mf* *sfz* *ff*

Bsn. *ff*

A. Sax. 1,2 *ff*

T. Sax. *ff*

Bar Sax. *ff*

Tpts 1,2. *ff*

Cort. 1 *ff*

Cort. 2,3 *ff*

Hrn 1,2. *a2* *ff*

Hrn 3,4 *a2* *ff*

Tbn 1,2 *ff*

B. Tbn/
Tuba *ff*

Euph. *ff*

Solo Tuba *AD LIB.*

Perc. 1 *A min Jazz Fill*

Kit. *ff* *mf*

A min Jazz Fill

1st Fl. 2nd Fl. (Picc.) Ob. 1, 2 + Picc.

Cl. 1 Cl. 2/3 Alto Cl. B. Cl.

Bn. 1. *pp*

A. Sax. 1, 2 T. Sax. Bar Sax.

1. *pp*

Str. Mute 1. *pp*

Str. Mute *pp*

Str. Mutes *pp*

Hn. 1, 2. *pp*

Hn. 3, 4. *pp*

3. *pp*

Tbn. 1, 2 Tuba *pp*

B. Tbn./Tuba *pp*

Euph.

Solo Tuba *f*

Xylo *pp*

Perc. 1 *pp*

Kit *pp*

Detailed description: This is a page of a musical score for a large ensemble. It contains staves for woodwinds (Flutes, Oboes, Clarinets, Bassoon), brass (Trumpets, Trombones, Baritone Saxophone, Euphonium, Solo Tuba), strings (Violins, Violas, Cellos, Double Basses), and percussion (Xylophone, Snare Drum, Kit). The score is written in 4/4 time with a key signature of one flat. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The percussion section includes a xylophone and a snare drum. The kit section includes a snare drum and a cymbal. The score is marked with dynamics such as *pp* (pianissimo) and *f* (forte). The page number 17 is in the top right corner.

[illegible]

1st Fl.

2nd Fl.
(Picc)

Ob. 1, 2
1.
a2

Cl. 1
p cresc.

Cl. 2/3
p cresc.

Alto Cl.
p cresc.

B. Cl.
p cresc.

Bsn.
sfz
f

A. Sax. 1, 2
p cresc.

T. Sax.
p cresc.

Bar Sax.
p cresc.

Tpts 1, 2.

Cort. 1

Cort. 2, 3

Hn. 1, 2.

Hn. 3, 4
a2

Tbn. 1, 2
p cresc.
sfz

B. Tbn./
Tuba
f

Euph.
p cresc.

Solo Tuba

Perc. 1
to Glock.

Kit.
p cresc.

1st Fl. *f*

2nd Fl. (Picc.) *f* + Picc. *ff* - Picc.

Ob. 1,2 *ff*

Cl. 1 *ff*

Cl. 2/3 *ff*

Alto Cl. *f*

B. Cl. *f*

Bsn. *f* *sfz* *ff*

A. Sax. 1,2 *f* *sfz* *ff*

T. Sax. *ff*

Bar Sax. *f*

Tpts 1,2

Corr. 1

Corr. 2,3

Hn 1,2 *f*

Hn 3,4 *f*

Tbn 1,2 *f* *sfz* *ff*

B. Tbn / Tuba *ff*

Euph. *ff*

Solo Tuba

Perc. 1

Ktr. *ff*

Cadenza Colla tuba

Share

1st Fl. *p*

2nd Fl. (Picc) *p*

Cl. 2/3

Alto Cl.

B. Cl.

Bsn.

A. Sax. 1.2 *p*

T. Sax. *p*

Bar Sax.

Tpts 1.2.

Cort. 1

Cort. 2.3

Alto Saxes

Hn 1.2. *p*

Ten. Sax. *p*

stagger breathing

Tbn. 1.2 *p*

stagger breathing

B. Tbn./Tuba *p*

Solo Tuba

Perc. 1

Kit *p*

to Glock.

REPEAT AD LIB.

+ Picc

CADENZA

sim

97

1st Fl. *f*

2nd Fl. (Picc) *f*

Ob. 1,2 *f*

Cl. 1 *f*

Cl. 2/3 *f*

Alto Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1,2 *f*

T. Sax. *f*

Bar Sax. *f*

Tpts 1,2 *mp*

Cor. 1 *mp*

Cor. 2,3 *mp*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tbn. 1,2 *mp*

B. Tbn./Tuba *f*

Euph. *f*

Solo Tuba *mf*

Perc. 1 *f*

Kit *f*

GLLOCK

22

Maestoso
a little slower

1st Fl. *ff*

2nd Fl. (Picc.) *ff* - Picc

Ob. 1,2 *ff*

Cl. 1 *ff*

Cl. 2/3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1,2 *ff*

T. Sax. *ff*

Tpts. 1,2 *ff*

Cor 1 *ff*

Cor 2,3 *ff*

Hn 1,2 *ff*

Hn 3,4 *ff*

Tbn 1,2 *ff*

B. Tbn/Tuba *ff*

Euph. *ff*

Solo Tuba *mp*

Perc. 1

Kit *ff*

This page of a musical score is for a large orchestra. The instruments listed on the left are: 1st Fl., 2nd Fl. (Picc.), Ob. 1,2, Cl. 1, Cl. 2/3, Alto Cl., B. Cl., Bsn., A. Sax. 1,2, T. Sax., Bar Sax., Tps. 1,2., Cor. 1, Cor. 2,3, Hn. 1,2., Hn. 3,4, Tbn. 1,2, B. Tbn./Tuba, Euph., Solo Tuba, Perc. 1, and Kit. The score is written in 4/4 time with a key signature of one flat (B-flat). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *A min Fill* (Alto minimum Fill). A section for the Solo Tuba is marked with a *ff* dynamic and includes a *sim.* (sustained) marking. The score is divided into measures by vertical bar lines, and some measures contain multiple staves for different instruments.

OTHER TITLES AVAILABLE AT MEDIUM LEVEL

10030	ANDANTE AND SCHERZO (Euphonium Solo)	Reginald Heath, arr. R. Bashford
10032	BERLIN RAG (The)	Timothy Blinko
10035	BRIDGES OVER THE RIVER CAM (A Cambridge Overture)	Derek Bourgeois op. 116
10036	CAL YPSO	Derek Bourgeois
10037	CAMBRIDGE TRIPTYCH (A)	Ray Steadman-Allen
10172	CARNIVAL OF THE ANIMALS (Concert Suite from)	Saint-Saens, arr. G. Brand
10038	CELEBRATION PRELUDE	Stuart Johnson
10040	CONCERT PRELUDE	Philip Sparke
10129	DEATH OR GLORY	Hall, arr. D. Walker
10041	DEO GRACIAS	Guy Woelfenden
10171	FANTASY (For Euphonium and Concert Band)	Philip Sparke
10042	FOREST OF ARDEN (The)	George Lloyd
10043	FROLIC FOR TROMBONES (Trio)	Reginald Heath, arr. R. Bashford
10045	GIRL WITH THE FLAXEN HAIR (The)	Debussy, arr. Michael Brand
10189	HOORAY FOR OUR SIDE	Gordon Langford
10046	HMS TRINIDAD (March)	George Lloyd
10048	IRISH POSY (An)	Robert Farnon
10153	LARGO XXXX (Novely item)	Michael Brand
10051	MEN OF HARLECH (Concert March)	Traditional, arr. Robert Farnon
10190	PERCHANCE TO DREAM	Derek Bourgeois
10053	PRELUDE FOR AN OCCASION	Edward Gregson
10126	QUEEN OF THE NIGHT'S ARIA - Flute Solo	Mozart, arr. Geoffrey Brand
10170	RESONANCE	Bruce Fraser
10056	RHAPSODY ON THE MINSTREL BOY	Traditional, arr. Robert Farnon
10057	RHAPSODY ON AN	Stuart Johnson
10058	OLD ENGLISH SEA SONG	Kevin Thompson
10059	ROCK AND ROLL FOR BAND	
	ROMANCE FOR ALTO SAXOPHONE	
	AND WIND ORCHESTRA	Derek Bourgeois
10060	RONDO GROTTESCO (Tuba Solo)	Derek Bourgeois
10061	SATURDAY MARKET (Overture)	Anthony Hedges
10062	SERENADE	Derek Bourgeois
10063	SERENADE (Wand of Youth Suite No. 1)	Elgar, arr. Geoffrey Brand
10064	SPARTAKIADE (Sports Games March)	Prokofiev, arr. Rodney Bashford
10065	SWEET NIGHTINGALE (Flute Feature)	Gordon Jacob
10066	SYMPHONIC VARIATIONS	Stuart Johnson
10067	TAMESIDE OVERTURE (A)	Philip Sparke
10195	TAPESTRY FOR TUBA (Tuba Feature)	Michael Brand
10068	THEME and VARIATION VI (St Anthony Chorale - Haydn)	Brahms, arr. Geoffrey Brand
10069	THREE FOLK TUNES	Holst
10182	TRUMPET GALLOP	Derek Bourgeois
10073	VARIATIONS VIII & IX (from Enigma)	Elgar, arr. Geoffrey Brand
10180	WEDDING MARCH	Mendelssohn/Geoffrey Brand
10070	WESSEX DANCES	Stuart Johnson
10151	WINE, WOMAN AND SONG (Waltz)	Johann Strauss, arr. Geoffrey Brand

MEDIUM TITLES AVAILABLE IN THE ROYAL TOURNAMENT SERIES

10191	CARNABY STREET	Paul Hart
10196	CAPTAIN GENERAL, The	F Vivian Dunn
10181	FIREPOWER	Bruce Fraser
10178	TALL SHIPS	Ron Goodwin

TAPESTRY FOR TUBA

FULL SCORE	1	1ST B $\flat$ CORNET	2
1ST FLUTE	4	2ND B $\flat$ CORNET	2
2ND FLUTE/PICCOLO	4	3RD B $\flat$ CORNET*	2
1ST OBOE	1	1ST B $\flat$ TRUMPET	2
2ND OBOE*	1	2ND B $\flat$ TRUMPET	2
1ST B $\flat$ CLARINET	4	1ST F HORN	1
2ND B $\flat$ CLARINET	4	2ND F HORN	1
3RD B $\flat$ CLARINET	4	3RD F HORN	1
E $\flat$ ALTO CLARINET*	1	4TH F HORN*	1
B $\flat$ BASS CLARINET*	2	1ST TROMBONE	2
1ST BASSOON	1	2ND TROMBONE*	2
2ND BASSOON*	1	EUPHONIUM (Baritone)	2
1ST E $\flat$ ALTO SAXOPHONE	2	B $\flat$ EUPHONIUM $\frac{1}{2}$ (Baritone)	2
2ND E $\flat$ ALTO SAXOPHONE	2	TUBA	6
B $\flat$ TENOR SAXOPHONE	2	SOLO TUBA $\frac{1}{2}$	1
E $\flat$ BARTONE SAXOPHONE*	1	PERCUSSION 1	2
		PERCUSSION 2	2

IMPORTANT

All sets sold outside USA and Canada include transposed parts for E $\flat$ Horns, B $\flat$ Trombones $\frac{1}{2}$, B $\flat$ Bass $\frac{1}{2}$.

All sets sold on the continent of Europe also include transposed parts for B $\flat$ Trombones ($\frac{1}{2}$), B $\flat$ Basses (Tubas) $\frac{1}{2}$ and E $\flat$ Basses ($\frac{1}{2}$) and ($\frac{1}{2}$).

Parts marked with an Asterisk () are NOT ESSENTIAL, although their presence will obviously enable a fuller realisation of the composer's intentions to be achieved.*