

Dedicated to Max  
**BEAT VISIONS**  
 short study for five percussionists

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**Notation**

Hi-hat pedal      open      closed      Snare Drum      stick shot      rim shot      on the shell

PERCUSSION 1  
 Snare Drum, Hi-hat

PERCUSSION 2  
 Temple Blocks, Vibraslap, Whip

PERCUSSION 3  
 2 Bongos, 2 Congas

PERCUSSION 4  
 Floor Tom, Crash Cymbal, Suspended Cymbal

PERCUSSION 5  
 Bass Drum

**Allegretto ritmico** (♩ = ca. 118)

stick shot

PERCUSSION 1  
 Snare Drum, Hi-hat

PERCUSSION 2  
 Temple Blocks, Vibraslap, Whip

PERCUSSION 3  
 2 Bongos, 2 Congas

PERCUSSION 4  
 Floor Tom, Crash Cymbal, Suspended Cymbal

PERCUSSION 5  
 Bass Drum

5 stick shot

PERC. 1

PERC. 2

PERC. 3

PERC. 4

PERC. 5

PERC. 1 <sup>9</sup> *p* near the edge  
 PERC. 2 (w/medium mallets) *p*  
 PERC. 3 *p*  
 PERC. 4 *p*  
 PERC. 5 *p*

PERC. 1 <sup>13</sup> *mp*  
 PERC. 2 *mp*  
 PERC. 3 (w/hands) *p* *mp*  
 PERC. 4 *p* *mp*  
 PERC. 5 *mp*

PERC. 1 <sup>17</sup> *mp* *mf* in the bottom  
 PERC. 2 *mf*  
 PERC. 3 *mf*  
 PERC. 4 *mf*  
 PERC. 5 *mf*