

BRASS QUINTET

RACE AGAINST MYSELF

NICO SAMITZ

(♩ = 112 - 116)

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone

Tuba

7

9

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn.

Tb.

12

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Tb.

S Y M P H O N I C S

D I M E N S I O N S

B L I N D

P

Music staff showing various brass instrument parts (Tpt. 1, Tpt. 2, Hn., Tbn., Tb) performing a rhythmic pattern of eighth and sixteenth notes. Measure 12 starts with a rest followed by a series of eighth and sixteenth note patterns. Measure 13 begins with a dynamic instruction 'f'.

17

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Tb.

S Y M P H O N I C S

D I M E N S I O N S

B L I N D

P

Music staff showing various brass instrument parts (Tpt. 1, Tpt. 2, Hn., Tbn., Tb) performing a rhythmic pattern of eighth and sixteenth notes. Measure 17 starts with a dynamic instruction 'fp'. Measures 18 and 19 begin with dynamics 'f'.

Musical score for orchestra and choir. The score includes parts for Bb Tpt. 1, Bb Tpt. 2, F Hn., Tbn., and Tb. The title "SYMPHONY IN DIMENSIONS" is written diagonally across the staves. The score begins at measure 22, with dynamic markings "f" and "tr." The vocal part starts at measure 24, singing "SYMPHONY IN DIMENSIONS". The bassoon part has a prominent melodic line. A large graphic of a stylized letter 'B' is overlaid on the bottom left of the score.

27

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn.

Tb.

31

DIMINISHIONS

SIMPLIFICATIONS

SOLO

P

f

mf