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CHRISTMAS HITS *for* KIDS

*Last Christmas, Happy Xmas (War is Over),
Driving Home for Christmas & Feliz Navidad*

***Arranged by Frank Bernaerts,
Steve Cortland & Jan van Kraeydonck***

Flexible Instrumentation

Young Band

MUSIC FOR CHRISTMAS

CHRISTMAS HITS *for* KIDS

Including the Christmas hits: Last Christmas, Happy Xmas (War is Over),
Driving Home for Christmas & Feliz Navidad

***Arranged by Frank Bernaerts, Steve Cortland
& Jan van Kraeydonck***

Proef - Example - Sample - Probe



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Total performance time
10.25 min.

Score C - Young Band
Intermediate

CHRISTMAS HITS *for* KIDS

*Including the Christmas hits: Last Christmas, Happy Xmas (War is Over),
Driving Home for Christmas & Feliz Navidad*

1. LAST CHRISTMAS (2.40 min.)

Performed by Wham! - Words & Music by George Michael

Arranged by Frank Bernaerts

Moderately ♩ = 104

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timpani

Drums

Sleigh Bells

Claves

Glockenspiel



Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

S.Bells

Clv.

Glock.

mf

Part 1 *mf*

Part 2

Part 3 *p*

Part 4 *p*

Part 5 *p*

Part 6 *p*

Timp.

Drums *p*

S.Bells *p*

Clv.

Glock.

The musical score is for a percussion ensemble. It consists of 11 staves. Part 1 is in treble clef with a key signature of two flats and a dynamic of *mf*. Part 2 is in treble clef. Part 3 is in treble clef with a dynamic of *p*. Part 4 is in bass clef with a dynamic of *p*. Part 5 is in bass clef with a dynamic of *p*. Part 6 is in bass clef with a dynamic of *p*. Timp. is in bass clef. Drums is in a standard drum notation with a dynamic of *p*. S.Bells is in a standard bell notation with a dynamic of *p*. Clv. is in a standard claviest notation. Glock. is in treble clef. The score is divided into four measures. A large blue diagonal watermark 'Proef - Example - Sample - Probe' is overlaid on the score.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

S.Bells

Clv.

Glock.

p

Proef - Example - Sample - Probe

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Part 6 *mf*

Timp. *mf*

Drums *mf*

S.Bells *mf*

Clv.

Glock.

The musical score for page 17 consists of ten staves. Part 1 (Melody) is in treble clef, key of B-flat major, and 4/4 time, marked *mf*. Part 2 (Harmony) is in treble clef, marked *mf*. Part 3 (Harmony) is in treble clef, marked *mf*. Part 4 (Bass) is in bass clef, marked *mf*. Part 5 (Bass) is in bass clef, marked *mf*. Part 6 (Bass) is in bass clef, marked *mf*. Timp. (Timpani) is in bass clef, marked *mf*. Drums are in a standard drum notation, marked *mf*. S.Bells (Small Bells) are in a standard bell notation, marked *mf*. Clv. (Cymbals) are in a standard cymbal notation. Glock. (Glockenspiel) is in treble clef. A large blue diagonal watermark reads 'Proef - Example - Sample - Probe'.

2. HAPPY XMAS (War is Over) (2.20 min.)

Performed by John Lennon & Yoko Ono - Words & Music by John Lennon & Yoko Ono

Arranged by Steve Cortland

Moderately ♩ = 144

5

Part 1 *mf*

Part 2

Part 3 *mp*

Part 4 *mf*

Part 5 *mp*

Part 6 *mp*

Timp. *mp*

Drums

S.Bells

Clv.

Glock. *mf*

The image displays a musical score for the song "The Rose Tree". It features vocal parts and piano accompaniment. The score is written on a grand staff with a key signature of one flat (B-flat) and a common time signature (C). The vocal parts are written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass clefs). The score includes a large blue diagonal watermark reading "Proef - Example - Sample - Probe". The music is in a simple, folk-like style, with a melody that is easy to remember. The piano accompaniment provides a steady, rhythmic foundation for the vocal melody. The score is written in a clear, legible font, and the overall layout is professional and easy to read.

Arranged by Jan van Kraeydonck

The image displays a musical score for the song "The Rose Tree". The score is written for a piano and a string quartet. The piano part is in 4/4 time and B-flat major. The string quartet part is in 4/4 time and E-flat major (three flats). The score is divided into two systems. The first system shows the piano part with a key signature change from B-flat major to E-flat major (three flats) and a dynamic marking of "f" (forte). The string quartet part is also in E-flat major. The second system shows the piano part with a key signature change from E-flat major to B-flat major (two flats) and a dynamic marking of "f" (forte). The string quartet part is also in B-flat major. The score includes a large blue watermark that reads "Proef-Example-Sample-Probe".

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

S.Bells

Clv.

Glock.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

S.Bells

Clv.

Glock.

mf

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

S.Bells

Clv.

Glock.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

S.Bells

Clv.

Glock.

mf

mf

The musical score is arranged in a multi-staff format. The top six staves are for vocal parts, labeled Part 1 through Part 6. Part 1 is in treble clef, while Parts 2 through 6 are in bass clef. The key signature has one flat (B-flat). The bottom section includes percussion: Timpani (Timp.) in bass clef, Drums (represented by a double bar line with 'x' marks), S. Bells (Soprano Bells, represented by a double bar line), Clavichord (Clv.) in bass clef, and Glockenspiel (Glock.) in treble clef. The score spans 8 measures. A large blue diagonal watermark reading 'Proof - Sample - Probe' is overlaid across the center of the page. Dynamic markings of *mf* (mezzo-forte) are present at the beginning of the Timpani and Glockenspiel parts.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

S.Bells

Clv.

Glock.

f

f

f

f

f

mf

f

f

f

mf

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

S.Bells

Clv.

Glock.

The musical score is arranged in 11 staves. Part 1 (Treble clef) starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. Part 2 (Treble clef) starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. Part 3 (Treble clef) starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. Part 4 (Bass clef) starts with a whole rest, followed by a half note G3, a quarter note A3, and a half note Bb3. Part 5 (Bass clef) starts with a whole rest, followed by a half note G3, a quarter note A3, and a half note Bb3. Part 6 (Bass clef) starts with a whole rest, followed by a half note G3, a quarter note A3, and a half note Bb3. The Timpani staff (Bass clef) is empty. The Drums staff (C-clef) has a series of eighth notes with 'x' marks above them. The S. Bells staff (C-clef) has a series of eighth notes. The Clavichord staff (C-clef) has a series of eighth notes. The Glockenspiel staff (Treble clef) is empty.

Arranged by Frank Bernaerts

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

S.Bells

Clv.

Glock.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

S.Bells

Clv.

Glock.

mf

f

t.t.

Proef - Example - Sample - Probe

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

S.Bells

Clv.

Glock.

mf

The musical score is arranged in a system of ten staves. The first six staves are for vocal parts (Part 1 to Part 6), each in a different clef (soprano, alto, tenor, and bass). The seventh staff is for Timpani (Timp.) in bass clef. The eighth staff is for Drums, showing a rhythmic pattern with 'x' marks for hits. The ninth staff is for S. Bells (S. Bells) in alto clef. The tenth staff is for Clavichord (Clv.) in alto clef. The eleventh staff is for Glockenspiel (Glock.) in treble clef. The key signature has two flats (B-flat major), and the time signature is 4/4. A dynamic marking of *mf* (mezzo-forte) is present under the Timpani staff. A large blue diagonal watermark reading 'Proef - Example - Sample - Probe' is overlaid across the entire score.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

S.Bells

Clv.

Glock.

mf

The musical score is for a percussion ensemble. It consists of ten staves. The first six staves are labeled Part 1 through Part 6. Part 1 and Part 2 are in treble clef, while Parts 3 through 6 are in bass clef. The next staff is for Timpani (Timp.), followed by Drums, S. Bells, Clavichord (Clv.), and Glockenspiel (Glock.). The Drums staff uses a standard drum notation with 'x' marks for hits. The S. Bells staff is mostly empty. The Clv. staff uses a standard musical notation with eighth and sixteenth notes. The Glock. staff is in treble clef and uses a standard musical notation. A large blue diagonal watermark reading 'Proof - Sample - Probe' is overlaid across the center of the page. The page number '18' is in the top left corner. The dynamic marking 'mf' is at the bottom left of the Glock. staff.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

S.Bells

Clv.

Glock.

f

f

f

f

f

f

mf *f*

f

f

f

Proef-Example-Sample-Probe

The image displays a musical score for a piece titled "The Rose Tree". The score is arranged in a multi-staff format, with parts labeled on the left: Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Timp., Drums, S. Bells, Clv., and Glock. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte). A large, diagonal watermark reading "Proof - Sample - Probe" is overlaid across the center of the page.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

S.Bells

Clv.

Glock.

The musical score is arranged in ten staves. Parts 1 through 6 are vocal parts, with Parts 1, 2, and 3 in treble clef and Parts 4, 5, and 6 in bass clef. The Timpani (Timp.), Drums, and Clavichord (Clv.) parts are on percussion staves. The Glockenspiel (Glock.) part is in treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. A large blue diagonal watermark reading 'Proef - Example - Sample - Probe' is overlaid across the center of the page.

CHRISTMAS HITS *for* KIDS

***Arranged by Frank Bernaerts, Steve Cortland
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Flexible Instrumentation

1	Full Score	
2	Part 1 – C	Flute
1	Part 1 – C	Oboe
1	Part 1 – B $\flat$	Soprano Saxophone
1	Part 1 – E $\flat$	Clarinet, Soprano Cornet
4	Part 1 – B $\flat$	Clarinet 1, Flugelhorn 1, Trumpet/Cornet 1
4	Part 2 – B $\flat$	Clarinet 2, Flugelhorn 2, Trumpet/Cornet 2
2	Part 2 – E $\flat$	Alto Saxophone
4	Part 3 – B $\flat$	Clarinet 3, Flugelhorn 3, Trumpet/Cornet 3
2	Part 3 – B $\flat$	Tenor Saxophone
1	Part 3 – E $\flat$	Horn 1
1	Part 3 – F	Horn 1
3	Part 4 – C	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – B $\flat$ BC	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – B $\flat$ TC	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – E $\flat$	Horn 2, Alto Clarinet
1	Part 4 – F	Horn 2
3	Part 5 – C	Baritone, Euphonium, Trombone, Tenorhorn 2
2	Part 5 – B $\flat$ BC	Baritone, Euphonium, Trombone, Tenorhorn 2
2	Part 5 – B $\flat$ TC	Baritone, Euphonium, Trombone, Tenorhorn 2
1	Part 6 – C	Bass
3	Part 6 – C	Bassoon, Trombone 3, Bass Guitar
1	Part 6 – E $\flat$ TC	Baritone Saxophone
2	Part 6 – B $\flat$ BC	Bass, Trombone 3
2	Part 6 – B $\flat$ TC	Bass, Bass Clarinet, Trombone 3
2	Part 6 – E $\flat$ BC	Bass
2	Part 6 – E $\flat$ TC	Bass
1	Timpani	
1	Drums	
1	Sleigh Bells	
1	Claves	
1	Glockenspiel	

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