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CHRISTMAS HITS for KIDS

*Last Christmas, Happy Xmas (War is Over),
Driving Home for Christmas & Feliz Navidad*

**Arranged by Frank Bernaerts,
Steve Cortland & Jan van Kraeydonck**

Flexible Instrumentation

Young Band

MUSIC FOR CHRISTMAS

CHRISTMAS HITS for KIDS

Including the Christmas hits: Last Christmas, Happy Xmas (War is Over),
Driving Home for Christmas & Feliz Navidad

*Arranged by Frank Bernaerts, Steve Cortland
& Jan van Kraeydonck*

Proef - Exemple - Sample - Probe



Total performance time
10.25 min.

CHRISTMAS HITS for KIDS

Including the Christmas hits: *Last Christmas*, *Happy Xmas (War is Over)*,
Driving Home for Christmas & *Feliz Navidad*

Score C - Young Band
Intermediate

1. LAST CHRISTMAS (2.40 min.)

Performed by Wham! - Words & Music by George Michael
Arranged by Frank Bernaerts

Moderately $\text{♩} = 104$

The musical score consists of ten staves. From top to bottom: Part 1 (Treble clef, 4/4 time, 2 flats), Part 2 (Treble clef, 4/4 time, 2 flats), Part 3 (Treble clef, 4/4 time, 2 flats), Part 4 (Bass clef, 4/4 time, 2 flats), Part 5 (Bass clef, 4/4 time, 2 flats), Part 6 (Bass clef, 4/4 time, 2 flats), Timpani (Bass clef, 4/4 time, 2 flats), Drums (Bass clef, 4/4 time, common time), Sleigh Bells (Bass clef, 4/4 time, common time), Claves (Bass clef, 4/4 time, common time), and Glockenspiel (Treble clef, 4/4 time, 2 flats). The score includes dynamic markings such as *f* (fortissimo), *p* (pianissimo), *h.h.* (high-hat), *s.c.* (snare drum), and *v* (vibrato). A large blue diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the score.

"Last Christmas" (George Michael) © 1984 Morrison-Leahy Music Ltd. Used by permission of Warner/Chappell Music BV, Naarden-Holland.

"Happy Xmas (War is Over)" (John Lennon & Yoko Ono) © 1971 Lenono Music. Used by permission of Warner Basart Music Publishers BV.

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A musical score for ten parts, arranged in two staves. The top staff contains Part 1, Part 2, Part 3, Part 4, Part 5, and Part 6. The bottom staff contains Timpani, Drums, S.Bells, Clv., and Glock. The score is in 4/4 time, key signature of B-flat major (two flats). Dynamic markings include > (slur) and *mf* (mezzo-forte). The score is annotated with a large blue diagonal watermark reading "Project Example Sample Probe".

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Tim.

Drums

S.Bells

Clv.

Glock.

Part 1 *mf*

Part 2

Part 3 *p*

Part 4 *p*

Part 5 *p*

Part 6 *p*

Tim.

Drums *p*

S.Bells *p*

Clv.

Glock.

Musical score for "Christmas Hits for Kids" featuring ten parts:

- Part 1: Treble clef, B-flat major (two flats), 4/4 time.
- Part 2: Treble clef, B-flat major (two flats), 4/4 time, dynamic **p**.
- Part 3: Treble clef, B-flat major (two flats), 4/4 time.
- Part 4: Bass clef, B-flat major (two flats), 4/4 time.
- Part 5: Bass clef, B-flat major (two flats), 4/4 time.
- Part 6: Bass clef, B-flat major (two flats), 4/4 time.
- Tim.: Bass clef, B-flat major (two flats), 4/4 time.
- Drums: Includes X (cross) and vertical bar symbols.
- S.Bells: Includes vertical bar and dot symbols.
- Cliv.: Includes vertical bar and dash symbols.
- Glock.: Treble clef, B-flat major (two flats), 4/4 time.

The score consists of four measures. A large blue diagonal watermark "Prefet Example - Sample - Probe" is overlaid across the score.

Musical score for orchestra and band, page 17. The score includes parts for Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Timpani, Drums, Small Bells, Clarinet, and Glockenspiel. The score is in 2/4 time, key signature of B-flat major. Measures 17-20 are shown. Dynamics include *mf*.

Part 1: Treble clef, B-flat major, 2/4 time. Measures 17-20 show eighth-note patterns.

Part 2: Treble clef, B-flat major, 2/4 time. Measures 17-20 show eighth-note patterns.

Part 3: Treble clef, B-flat major, 2/4 time. Measures 17-20 show eighth-note patterns.

Part 4: Bass clef, B-flat major, 2/4 time. Measures 17-20 show quarter-note patterns.

Part 5: Bass clef, B-flat major, 2/4 time. Measures 17-20 show quarter-note patterns.

Part 6: Bass clef, B-flat major, 2/4 time. Measures 17-20 show eighth-note patterns.

Tim. Bass clef, B-flat major, 2/4 time. Measures 17-20 show eighth-note patterns.

Drums: Measures 17-20 show various rhythmic patterns including eighth-note patterns and sixteenth-note patterns.

S.Bells: Measures 17-20 show eighth-note patterns.

Clv.: Measures 17-20 show eighth-note patterns.

Glock.: Measures 17-20 show eighth-note patterns.

A musical score for a six-part arrangement, featuring the following parts:

- Part 1: Treble clef, key signature of B-flat major (two flats).
- Part 2: Treble clef, key signature of B-flat major.
- Part 3: Treble clef, key signature of B-flat major.
- Part 4: Bass clef, key signature of B-flat major.
- Part 5: Bass clef, key signature of B-flat major.
- Part 6: Bass clef, key signature of B-flat major.

Below these parts are optional instruments:

- Timpani (Tim.): Bass clef, key signature of B-flat major.
- Drums: Includes a snare drum (indicated by 'x') and a bass drum (indicated by 'b').
- S.Bells: Small Bells.
- Clv.: Clarinet.
- Glock.: Glockenspiel.

The score consists of four measures. Measure 1: Part 1 has a single note. Part 2 has a eighth-note pair. Part 3 has a eighth-note pair. Part 4 has a eighth-note pair. Part 5 has a eighth-note pair. Part 6 has a eighth-note pair. Measure 2: Part 1 has a eighth-note pair. Part 2 has a eighth-note pair. Part 3 has a eighth-note pair. Part 4 has a eighth-note pair. Part 5 has a eighth-note pair. Part 6 has a eighth-note pair. Measure 3: Part 1 has a eighth-note pair. Part 2 has a eighth-note pair. Part 3 has a eighth-note pair. Part 4 has a eighth-note pair. Part 5 has a eighth-note pair. Part 6 has a eighth-note pair. Measure 4: Part 1 has a eighth-note pair. Part 2 has a eighth-note pair. Part 3 has a eighth-note pair. Part 4 has a eighth-note pair. Part 5 has a eighth-note pair. Part 6 has a eighth-note pair.

Sample - Probe

2. HAPPY XMAS (War is Over) (2.20 min.)

Performed by John Lennon & Yoko Ono - Words & Music by John Lennon & Yoko Ono

Arranged by Steve Cortland

Moderately $\text{♩} = 144$

5

The musical score consists of ten staves. From top to bottom, the parts are:

- Part 1: Treble clef, 3/4 time, key signature of one flat. Dynamics: *mf*. Measures show sustained notes with crescendo markings.
- Part 2: Treble clef, 3/4 time, key signature of one flat. Measures show sustained notes with crescendo markings.
- Part 3: Treble clef, 3/4 time, key signature of one flat. Dynamics: *mp*. Measures show sustained notes with crescendo markings.
- Part 4: Bass clef, 3/4 time, key signature of one flat. Dynamics: *mf*. Measures show sustained notes with crescendo markings.
- Part 5: Bass clef, 3/4 time, key signature of one flat. Dynamics: *mp*. Measures show sustained notes with crescendo markings.
- Part 6: Bass clef, 3/4 time, key signature of one flat. Dynamics: *mp*. Measures show sustained notes with crescendo markings.
- Timpani (Tim.): Bass clef, 3/4 time, key signature of one flat. Dynamics: *mp*. Measures show rhythmic patterns of eighth and sixteenth notes.
- Drums: Bass clef, 3/4 time, key signature of one flat. Measures show sustained notes with crescendo markings.
- S.Bells: Bass clef, 3/4 time, key signature of one flat. Measures show sustained notes with crescendo markings.
- Clv.: Bass clef, 3/4 time, key signature of one flat. Measures show sustained notes with crescendo markings.
- Glock.: Treble clef, 3/4 time, key signature of one flat. Dynamics: *mf*. Measures show rhythmic patterns of eighth and sixteenth notes.

A large blue diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the score.

13 A Tempo

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Tim.

Drums

S.Bells

Clv.

Glock.

The musical score consists of ten staves. The first six staves represent vocal parts labeled Part 1 through Part 6, each with a unique clef (G, G, F, C, C, C) and key signature (one flat). The vocal parts feature various note heads (dots, dashes, squares) and rests. Measure 1 contains mostly eighth-note patterns. Measures 2-3 show sustained notes with grace notes above them. Measures 4-5 include dynamic markings *mf* and *mp*. Measure 6 features eighth-note chords. The seventh staff is for timpani (Tim.), showing eighth-note patterns with dynamics *mf* and *mp*. The eighth staff is for drums, with symbols for snare drum (s.c.) and hi-hat (h.h.). It includes dynamic markings *mf* and *mp*, and rests. The ninth staff is for small bells (S.Bells), with rests throughout. The tenth staff is for clavinet (Clv.), with rests. The eleventh staff is for glockenspiel (Glock.), featuring eighth-note patterns with dynamics *mf* and *mp*.

3. DRIVING HOME for CHRISTMAS (2.35 min.)

Performed by Chris Rea - Words & Music by Chris Rea

Arranged by Jan van Kraeydonck

Fast, with a light swing $\text{♩} = 195$

The musical score consists of ten staves, each representing a different part or instrument. The parts are labeled on the left: Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Timp. (Timpani), Drums, S.Bells (Sleigh Bells), Cliv. (Clarinet), and Glock. (Glockenspiel). The music is in 4/4 time and has a key signature of one flat. The tempo is indicated as "Fast, with a light swing" and "♩ = 195". The score includes dynamic markings such as *f* (fortissimo) and *p* (pianissimo). The arrangement includes various rhythmic patterns, including eighth-note and sixteenth-note figures, and specific performance instructions like "s.c." (staccato) and "l.c." (long可持续持). A large blue diagonal watermark reading "Proef-Example-Sample-Probe" is overlaid across the score.

A musical score for ten parts, numbered 1 through 10. The parts are arranged vertically on five systems of four staves each. The parts are:

- Part 1: Treble clef, B-flat key signature.
- Part 2: Treble clef, B-flat key signature.
- Part 3: Treble clef, B-flat key signature.
- Part 4: Bass clef, B-flat key signature.
- Part 5: Bass clef, B-flat key signature.
- Part 6: Bass clef, B-flat key signature.
- Tim.: Bass clef, B-flat key signature.
- Drums: Includes a snare drum (x), a bass drum (hh), and a tom-tom (x).
- S.Bells: HH (hourglass) and DD (diamond).
- Cliv.: HH (hourglass) and DD (diamond).
- Glock.: Treble clef, B-flat key signature.

The score consists of ten systems of four staves each. The first six systems feature the first six parts and the timpani. The last four systems feature the drums, bells, clavichord, and glockenspiel. Measure numbers are present at the beginning of each system, and measure lines are indicated by vertical lines between the systems.

Musical score for "Jingle Bells" featuring ten parts:

- Part 1
- Part 2
- Part 3
- Part 4
- Part 5
- Part 6
- Tim.
- Drums
- S.Bells
- Cv.
- Glock.

The score is in common time, key signature of F major (one sharp). Measures 1-8 are shown. A large blue diagonal watermark "Proef - Example - Sample - Probe" is overlaid across the score.

Musical score for 'Christmas Hits for Kids' page 18. The score consists of ten parts:

- Part 1: Treble clef, key signature of B-flat major.
- Part 2: Treble clef, key signature of B-flat major, dynamic *mf*.
- Part 3: Treble clef, key signature of B-flat major, dynamic *mf*.
- Part 4: Bass clef, dynamic *mf*.
- Part 5: Bass clef, dynamic *mf*.
- Part 6: Bass clef, dynamic *mf*.
- Tim.: Timpani (drum set).
- Drums: Includes bass drum (marked with an asterisk *), snare drum, and tom-tom. Dynamic *mf*.
- S.Bells: Small Bells.
- Cv.: Clarinet (marked with a double sharp symbol).
- Glock.: Glockenspiel.

A large blue diagonal watermark 'Probe - Sample' is overlaid across the page.

A musical score for ten parts, numbered Part 1 through Part 6, Timpani (Tim.), Drums, Small Bells (S.Bells), Clarinet (Clv.), and Glockenspiel (Glock.). The score is divided into eight staves, each representing a different instrument or part. The parts are: Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Tim., Drums, S.Bells, Clv., and Glock.

The music consists of two measures of music. In the first measure, Part 1 has a quarter note, Part 2 has a eighth note, Part 3 has a eighth note, Part 4 has a eighth note, Part 5 has a eighth note, Part 6 has a eighth note, Timpani has a eighth note dynamic *mf*, Drums has a eighth note, Small Bells has a eighth note, Clarinet has a eighth note, and Glockenspiel has a eighth note dynamic *mf*. In the second measure, all parts except Part 1 and Part 2 have a eighth note.

A musical score for ten parts, numbered Part 1 through Glock. The score consists of ten staves, each with a unique clef and key signature. The parts are: Part 1 (Treble clef), Part 2 (Treble clef), Part 3 (Treble clef), Part 4 (Bass clef), Part 5 (Bass clef), Part 6 (Bass clef), Timpani (Tim.), Drums (Drums), S.Bells (S.Bells), Clv. (Clv.), and Glock. (Glock.). The music is divided into measures by vertical bar lines. Measure 1: Part 1 has a grace note followed by a quarter note. Part 2 has eighth notes. Part 3 has eighth notes. Part 4 has eighth notes. Part 5 has eighth notes. Part 6 has eighth notes. Timpani has a dynamic *mf*. Measure 2: Part 1 has a grace note followed by a quarter note. Part 2 has eighth notes. Part 3 has eighth notes. Part 4 has eighth notes. Part 5 has eighth notes. Part 6 has eighth notes. Timpani has a dynamic *mf*. Measure 3: Part 1 has a grace note followed by a quarter note. Part 2 has eighth notes. Part 3 has eighth notes. Part 4 has eighth notes. Part 5 has eighth notes. Part 6 has eighth notes. Timpani has a dynamic *mf*. Measure 4: Part 1 has a grace note followed by a quarter note. Part 2 has eighth notes. Part 3 has eighth notes. Part 4 has eighth notes. Part 5 has eighth notes. Part 6 has eighth notes. Timpani has a dynamic *mf*. Measure 5: Part 1 has a grace note followed by a quarter note. Part 2 has eighth notes. Part 3 has eighth notes. Part 4 has eighth notes. Part 5 has eighth notes. Part 6 has eighth notes. Timpani has a dynamic *mf*. Measure 6: Part 1 has a grace note followed by a quarter note. Part 2 has eighth notes. Part 3 has eighth notes. Part 4 has eighth notes. Part 5 has eighth notes. Part 6 has eighth notes. Timpani has a dynamic *mf*. Measure 7: Part 1 has a grace note followed by a quarter note. Part 2 has eighth notes. Part 3 has eighth notes. Part 4 has eighth notes. Part 5 has eighth notes. Part 6 has eighth notes. Timpani has a dynamic *mf*. Measure 8: Part 1 has a grace note followed by a quarter note. Part 2 has eighth notes. Part 3 has eighth notes. Part 4 has eighth notes. Part 5 has eighth notes. Part 6 has eighth notes. Timpani has a dynamic *mf*. Measure 9: Part 1 has a grace note followed by a quarter note. Part 2 has eighth notes. Part 3 has eighth notes. Part 4 has eighth notes. Part 5 has eighth notes. Part 6 has eighth notes. Timpani has a dynamic *mf*. Measure 10: Part 1 has a grace note followed by a quarter note. Part 2 has eighth notes. Part 3 has eighth notes. Part 4 has eighth notes. Part 5 has eighth notes. Part 6 has eighth notes. Timpani has a dynamic *mf*.

Musical score for a children's Christmas piece, featuring ten parts:

- Part 1
- Part 2
- Part 3
- Part 4
- Part 5
- Part 6
- Tim.
- Drums
- S.Bells
- Clv.
- Glock.

The score consists of ten staves, each representing a different part. The parts are mostly unison or simple harmonic patterns. The score is in common time and includes measures 1 through 10. A large blue diagonal watermark "Proof - Sample - Probe" is overlaid across the score.

4. FELIZ NAVIDAD (2.45 min.)

Performed by José Feliciano - Words & Music by José Feliciano

Arranged by Frank Bernaerts

Brightly $\text{♩} = 130$

The musical score consists of 11 staves, each representing a different part or instrument. The parts are labeled on the left: Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Timp. (Timpani), Drums, S.Bells (Small Bells), Clv. (Clarinet), and Glock. (Glockenspiel). The music is in common time (indicated by a '4') and has a key signature of one flat (B-flat). The tempo is marked as Brightly with a note value of $\text{♩} = 130$. Dynamic markings include **f** (fortissimo), **l.c.** (leggendo con moto), and **s.c.** (sforzando con moto). The score is divided into measures by vertical bar lines, and each measure contains specific musical notes and rests. The **Glock.** staff is entirely blank.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Tim.

Drums

S.Bells

Clv.

Glock.

mf

f

t.t.

Proof Example - Sample - Probe

A musical score for orchestra and instruments, page 10. The score consists of ten staves. The first six staves represent different parts (Part 1, Part 2, Part 3, Part 4, Part 5, Part 6) and a Timpani (Timp.). The last four staves represent Drums, Small Bells (S.Bells), Clarinet (Clv.), and Glockenspiel (Glock.). The score is in common time, with a key signature of one flat. Measure 10 begins with a dynamic of *mf*. The score includes various musical markings such as slurs, grace notes, and dynamic changes. A large blue diagonal watermark reading "Pref. Example - Sample - Probe" is overlaid across the page.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

S.Bells

Clv.

Glock.

A musical score for 'Christmas Hits for Kids' featuring ten staves:

- Part 1 (Treble clef)
- Part 2 (Treble clef)
- Part 3 (Treble clef)
- Part 4 (Bass clef)
- Part 5 (Bass clef)
- Part 6 (Bass clef)
- Tim. (Timpani)
- Drums
- S.Bells (Sleigh Bells)
- Clv. (Clarinet)
- Glock. (Glockenspiel)

The score consists of four measures. Measures 1-3 show various rhythmic patterns with grace notes and slurs. Measure 4 features dynamic markings: *mf* for the Timpani and *v+* for the Drums.

A musical score for ten instrumental parts and three percussive parts, spanning four measures. The parts are:

- Part 1: Treble clef, B-flat key signature.
- Part 2: Treble clef, B-flat key signature.
- Part 3: Treble clef, B-flat key signature.
- Part 4: Bass clef, B-flat key signature.
- Part 5: Bass clef, B-flat key signature.
- Part 6: Bass clef, B-flat key signature.
- Tim.: Bass clef, B-flat key signature.
- Drums: Includes a staff with 'x' marks and a staff with 'v' marks.
- S.Bells: Two staves, each with a single vertical bar line.
- Clv.: Bass clef, B-flat key signature.
- Glock.: Treble clef, B-flat key signature, dynamic *mf*.

The score features measure lines and vertical bar lines. Measures 1-2 show Part 1's sustained notes followed by rhythmic patterns. Measures 3-4 show Part 2's sustained notes followed by rhythmic patterns. Measure 4 shows Part 3's sustained notes followed by rhythmic patterns. Measures 1-2 show Part 4's sustained notes followed by rhythmic patterns. Measures 3-4 show Part 5's sustained notes followed by rhythmic patterns. Measures 1-2 show Part 6's sustained notes followed by rhythmic patterns. Measures 3-4 show Tim.'s sustained notes. Measures 1-2 show Drums' rhythmic patterns. Measures 3-4 show S.Bells' sustained notes. Measures 1-2 show Clv.'s rhythmic patterns. Measures 3-4 show Glock.'s rhythmic patterns.

Musical score for a children's Christmas hit, featuring ten parts:

- Part 1 (Treble clef)
- Part 2 (Treble clef)
- Part 3 (Treble clef)
- Part 4 (Bass clef)
- Part 5 (Bass clef)
- Part 6 (Bass clef)
- Timp. (Timpani)
- Drums
- S.Bells (Sleigh Bells)
- Cl. (Clarinet)
- Glock. (Glockenspiel)

The score is in common time. Dynamic markings include **f**, **mf**, and **ff**.

A musical score for orchestra and bells, page 26. The score consists of ten staves. From top to bottom, the parts are: Part 1 (treble clef), Part 2 (treble clef), Part 3 (treble clef), Part 4 (bass clef), Part 5 (bass clef), Part 6 (bass clef), Timpani (Timp.), Drums (l.c.), S.Bells (fortissimo, f), Clari. (Cl.), and Glock. (Glock.). The music is divided into measures by vertical bar lines. The score includes various musical markings such as dynamic signs (e.g., >, v, f) and performance instructions (e.g., l.c.). A large blue watermark reading "Proof Example - Sample - Probe" is diagonally across the page.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums l.c.

S.Bells f

Clv.

Glock.

Musical score for "Jingle Bells" featuring ten parts:

- Part 1 (Soprano)
- Part 2 (Alto)
- Part 3 (Tenor)
- Part 4 (Bass)
- Part 5 (Double Bass)
- Part 6 (Cello)
- Timpani
- Drums
- S.Bells
- Clv. (Clarinet)
- Glock. (Glockenspiel)

The score is in G major, common time. The parts are arranged vertically, with the vocal parts at the top and the instruments at the bottom. A large blue diagonal watermark reading "Proof.Example.Sample.Probe" is overlaid across the score.

CHRISTMAS HITS for KIDS

*Arranged by Frank Bernaerts, Steve Cortland
& Jan van Kraeydonck*

Flexible Instrumentation

1	Full Score	
2	Part 1 – C	Flute
1	Part 1 – C	Oboe
1	Part 1 – B♭	Soprano Saxophone
1	Part 1 – E♭	Clarinet, Soprano Cornet
4	Part 1 – B♭	Clarinet 1, Flugelhorn 1, Trumpet/Cornet 1
4	Part 2 – B♭	Clarinet 2, Flugelhorn 2, Trumpet/Cornet 2
2	Part 2 – E♭	Alto Saxophone
4	Part 3 – B♭	Clarinet 3, Flugelhorn 3, Trumpet/Cornet 3
2	Part 3 – B♭	Tenor Saxophone
1	Part 3 – E♭	Horn 1
1	Part 3 – F	Horn 1
3	Part 4 – C	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – B♭ BC	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – B♭ TC	Baritone, Euphonium, Trombone, Tenorhorn 1
2	Part 4 – E♭	Horn 2, Alto Clarinet
1	Part 4 – F	Horn 2
3	Part 5 – C	Baritone, Euphonium, Trombone, Tenorhorn 2
2	Part 5 – B♭ BC	Baritone, Euphonium, Trombone, Tenorhorn 2
2	Part 5 – B♭ TC	Baritone, Euphonium, Trombone, Tenorhorn 2
1	Part 6 – C	Bass
3	Part 6 – C	Bassoon, Trombone 3, Bass Guitar
1	Part 6 – E♭ TC	Baritone Saxophone
2	Part 6 – B♭ BC	Bass, Trombone 3
2	Part 6 – B♭ TC	Bass, Bass Clarinet, Trombone 3
2	Part 6 – E♭ BC	Bass
2	Part 6 – E♭ TC	Bass
1	Timpani	
1	Drums	
1	Sleigh Bells	
1	Claves	
1	Glockenspiel	

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