



As performed by Sabrina Carpenter

Please Please Please

Words and Music by Amy Allen, Sabrina Carpenter and Jack Antonoff

Arranged by Patrick Roszell

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B♭ Clarinet
- 4 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 5 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone T.C.
- 4 Tuba
- 2 Electric Bass
(Optional)
- 2 Bells
- 3 Percussion 1
(Snare Drum/Hi-Hat Cymbals,
Bass Drum [opt. Drumset])
- 2 Percussion 2
(Suspended Cymbal, Tambourine)
- 2 Timpani
(Tune: A♭, B♭, E♭)

WORLD PARTS

Available for download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
(B♭ Tenor Saxophone)
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- B♭ Trombone B.C.
- B♭ Trombone T.C.
- B♭ Baritone B.C.
- E♭ Tuba B.C.
- E♭ Tuba T.C.
- B♭ Tuba B.C.
- B♭ Tuba T.C.

PROGRAM NOTES

Please Please Please is a song from Sabrina Carpenter off of her album *Short n' Sweet*. The song peaked at number one on the Billboard Hot 100 and the United Kingdom singles chart.

NOTES TO THE CONDUCTOR

This arrangement should be approached in a straight-ahead pop style.

Percussion 1 can be played by two players: snare drum/high-hat cymbal and bass drum. It can also be played on a drumset if a suitable instrument is available.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

I have enjoyed arranging *Please Please Please*. Best wishes in your performance!

Preview Only
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Please Please Please

FULL SCORE
Duration - 3:00

Words and Music by Amy Allen,
Sabrina Carpenter and Jack Antonoff
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Moderately $\text{♩} = 108$

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba
(Optional Electric Bass 8^{va})

Bells

Percussion 1
(Snare Drum/Hi-Hat
Cymbals, Bass Drum
[opt. Drumset])

Percussion 2
(Suspended Cymbal,
Tambourine)

Timpani

Full score musical notation for the song "Please Please Please". The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked "Moderately" with a quarter note equal to 108 beats per minute. The key signature is A-flat major (three flats). The score is divided into four measures, each containing a measure number (1, 2, 3, 4). The notation includes various musical symbols such as notes, rests, and dynamic markings (mf). A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the score.

Tune: A♭, B♭, E♭ **mf**

1

2

3

4

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51860S

Interact in
MakeMusic
Cloud™



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

p

p

9

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

mf

51860S

9

10

11

12

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

p

p

17

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

1

2

Tpts.

mf

mf

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

mf

Timp.

mf

51860S

17

18

19

20

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

p

p

25 %

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

Cls. *f*

2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

25 %

1 *f*

Tpts. *f*

2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f* Tamb.

Timp. *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

p

33

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

f

Perc. 2

Timp.

f

Fl. *To Coda* ☺

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

To Coda ☺

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41

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

f

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D.S. % al Coda

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

D.S. % al Coda

p

♩ Coda

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

♩ Coda

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

f

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

p

57

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

57

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

f

Timp.

Fl. *rit.* *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *rit.* *ff*

Tpts. 2 *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Bells *ff*

Perc. 1

Perc. 2 *p* *ff*

Timp. *f* *ff*

p 61 62 *f* 63 64