As recorded by Panic! At the Disco

High Hopes

Words and Music by Tayla Parx, Brendon Urie, Ilsey Juber, Jacob Sinclair, Jenny Owen Young, Jonas Jeberg, Lauren Pritchard, Sam Hollander and William Lobban Bean
Arranged by Doug Adams

INSTRUMENTATION

2 Part 1 – C Instruments T.C. High
2 Part 1 – C Instruments T.C. Low
2 Part 1 – B♭ Instruments
2 Part 1 – E♭ Instruments
2 Part 1 – C Instruments B.C.
2 Part 2 – C Instruments T.C.
2 Part 2 – B♭ Instruments
2 Part 2 – E♭ Instruments
2 Part 2 – C Instruments B.C.
2 Part 3 – C Instruments T.C.
2 Part 3 – B♭ Instruments
2 Part 3 – E♭ Instruments
2 Part 3 – F Instruments
2 Part 3 – C Instruments B.C.
2 Part 4 – B♭ Instruments
2 Part 4 – E♭ Instruments
2 Part 4 – F Instruments
2 Part 4 – C Instruments B.C. High
2 Part 4 – C Instruments B.C. Low
1 Piano (Optional)
1 Mallet Percussion
(Bells)
3 Percussion 1
(Snare Drum/Hi-Hat Cymbals, Bass Drum or Optional Drumset)
3 Percussion 2
(Tom-Tom/Suspended Cymbal, Tambourine)

SUPPLEMENTAL PARTS
1 Part 1 – Violin
1 Part 2 – Violin
1 Part 3 – Violin
1 Part 3 – Viola
1 Part 4 – Cello
1 Part 4 – Bass
1 Part 4 – C Instruments T.C.
1 Part 1 – B♭ Tenor Saxophone
1 Part 2 – B♭ Tenor Saxophone
1 Part 3 – B♭ Tenor Saxophone
1 Part 4 – B♭ Tenor Saxophone
1 Part 1 – F Instruments
1 Part 2 – F Instruments

PROGRAM NOTES

From their *Pray for the Wicked* album, this inspirational anthem by Panic! At the Disco was a number one song on numerous charts.

NOTES TO THE CONDUCTOR

This inspirational anthem by Panic! At the Disco was a number one song on numerous charts in 2018–2019. The arrangement contains parts for five percussionists. The Percussion 1 part can be played by two percussionists—one on snare drum and hi-hat, and one on bass drum. It can also be played by one player on a drumset, reducing the required number players to only four.

The staccato eighth notes should be played rather short and crisp. Strive for consistent ensemble precision and clarity. All unmarked quarter notes should be played full-value.

I hope you and your ensemble enjoy *High Hopes*!

Doug Adams

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Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Belwin BAND a division of Alfred

A NOTE FROM THE EDITOR

We hope you find these versatile pieces a welcome addition to your music library. With homogeneous instrument use, there will be crossed voices, so be sure that students adjust dynamics so the melody is always heard. In an effort to support completely flexible instrumentation, the following editorial accommodations are included to address potential challenges.

C Parts:

- Parts are included for both high and low C treble-clef instruments for Part 1. These parts are combined into one staff in the score, but the parts are printed separately.
- Parts are included for both high and low C bass-clef instruments for Part 4. These parts are combined into one staff in the score, but the parts are printed separately.

B♭ Parts:

- Part 1 may have notes that go above the break for clarinet. Alternative lower notes will not be provided.
- Parts 2–4 may have notes that go above the break for clarinet. Alternative lower notes are provided in those instances.
- Parts that have more challenging ranges include optional lower or higher notes for trumpet and baritone T.C.
- Separate parts for tenor saxophone are included but do not appear on the score. For this series, the range will extend to include a written D below the staff.

Divisi:

- Where appropriate, some parts may have multiple notes, however, they will not be marked with *div.* Where this occurs, assign the most appropriate notes for your students.
- To reduce clutter, a2's will also not be used. When a single note appears after a divisi, all players should play.

String Parts:

- To help students have more success playing in unfamiliar keys, fingerings and bowings are clearly marked.
- A dash (–) indicates a shift to a new position
- Some slur/bow markings may differ from the wind parts to accommodate bowing patterns.
- String parts will include *div.* markings where appropriate when there are multiple notes.

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FULL SCORE
Duration - 2:00

Bright rock ♩ = 138

Pt. 1: C Inst. (T.C. High/Low); B♭ Inst.; E♭ Inst.; C Inst. (B.C.)

Pt. 2: C Inst. (T.C.); B♭ Inst.; E♭ Inst.; C Inst. (B.C.)

Bright rock ♩ = 138

Pt. 3: C Inst. (T.C.); B♭ Inst.; E♭ Inst.; F Inst.; C Inst. (B.C.)

Pt. 4: B♭ Inst.; E♭ Inst.; F Inst.; C Inst. (B.C. High/Low)

Bells

Percussion 1 (Snare Drum/ Hi-Hat Cymbals, Bass Drum or Optional Drumset): Snare Drum; Bass Drum

Percussion 2 (Tom-Tom/ Suspended Cymbal, Tambourine): Tom-Tom; Tambourine

Piano (Optional)

mf — *poco a poco cresc.*

1 2 3 4

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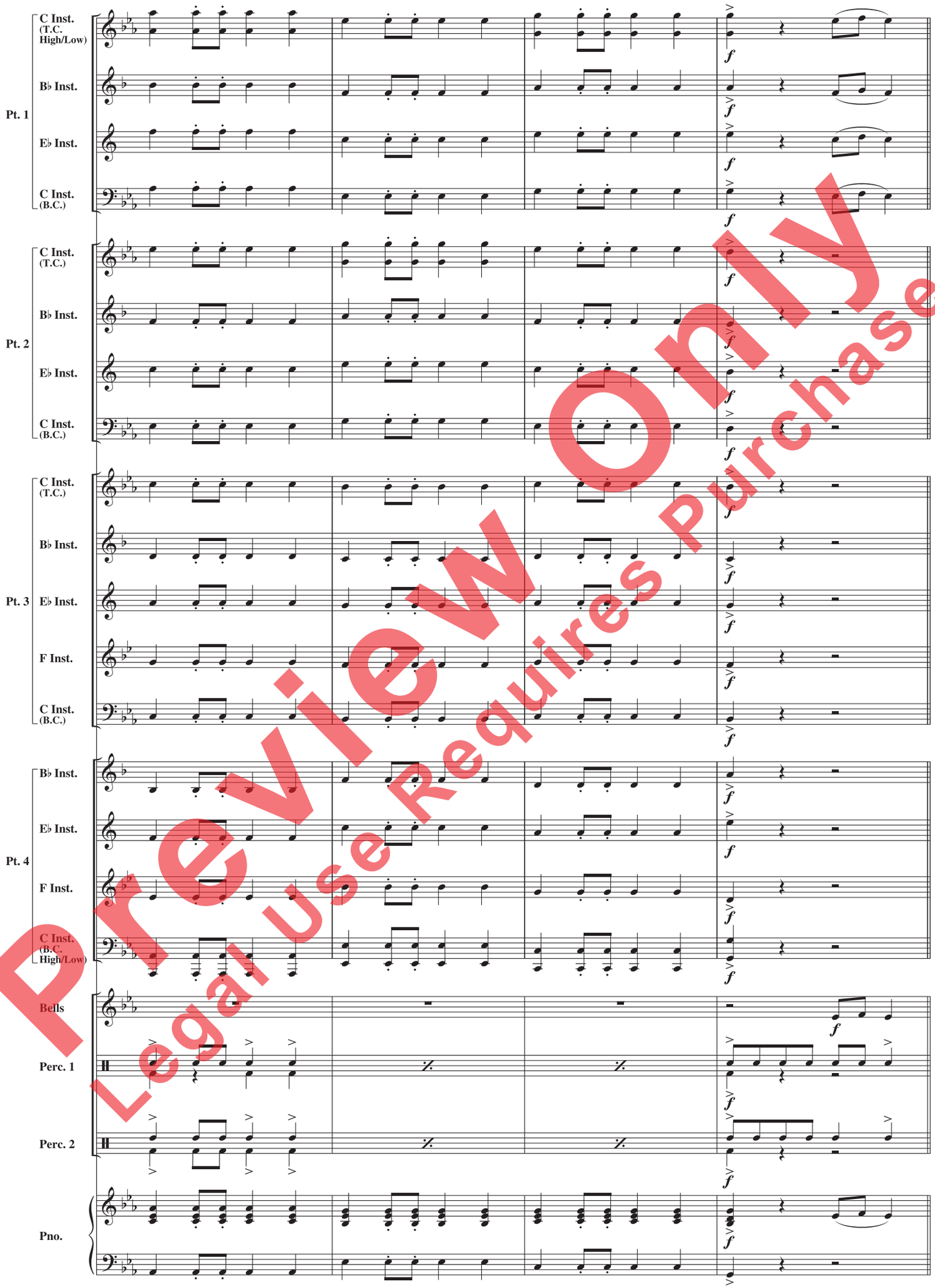

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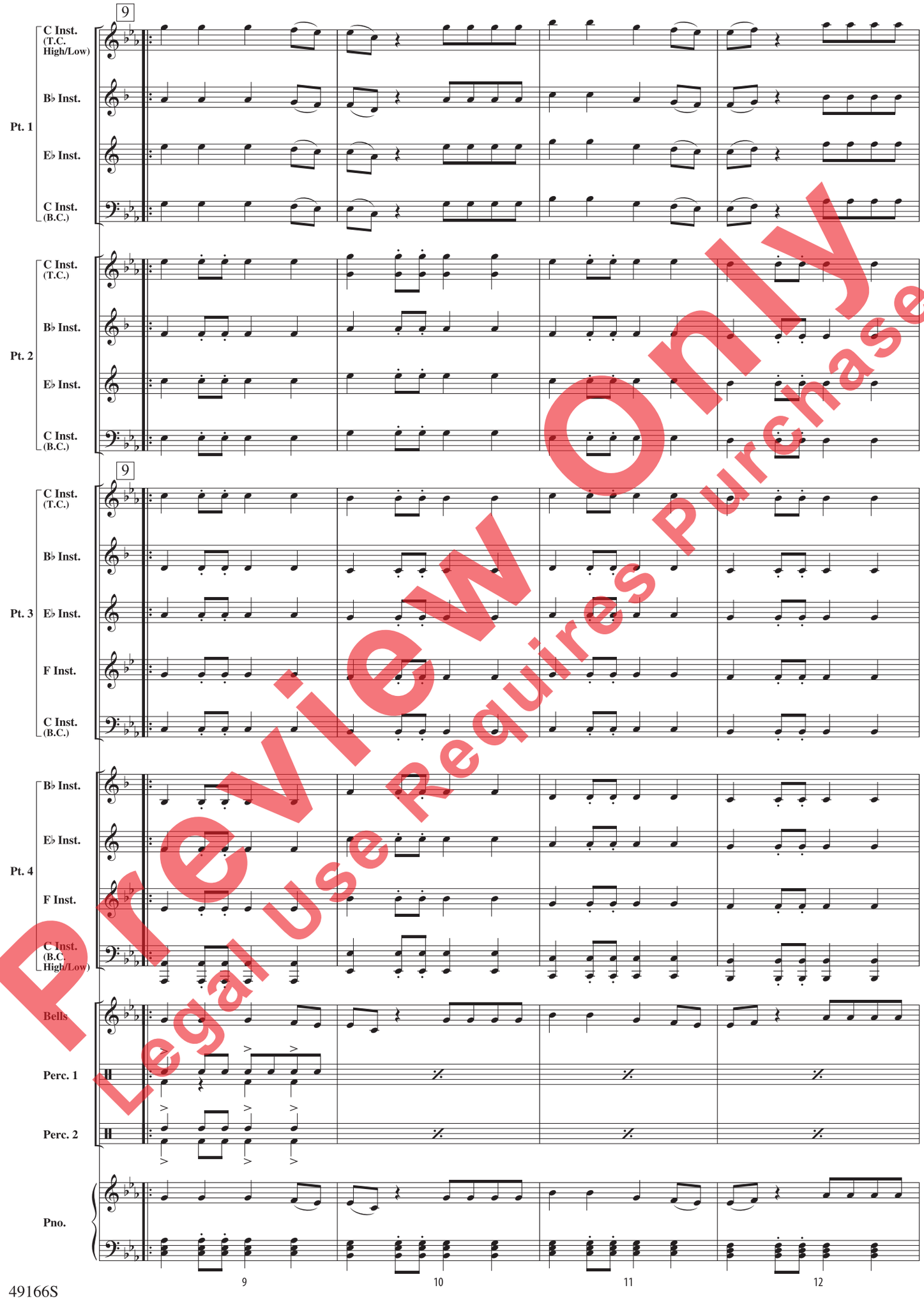

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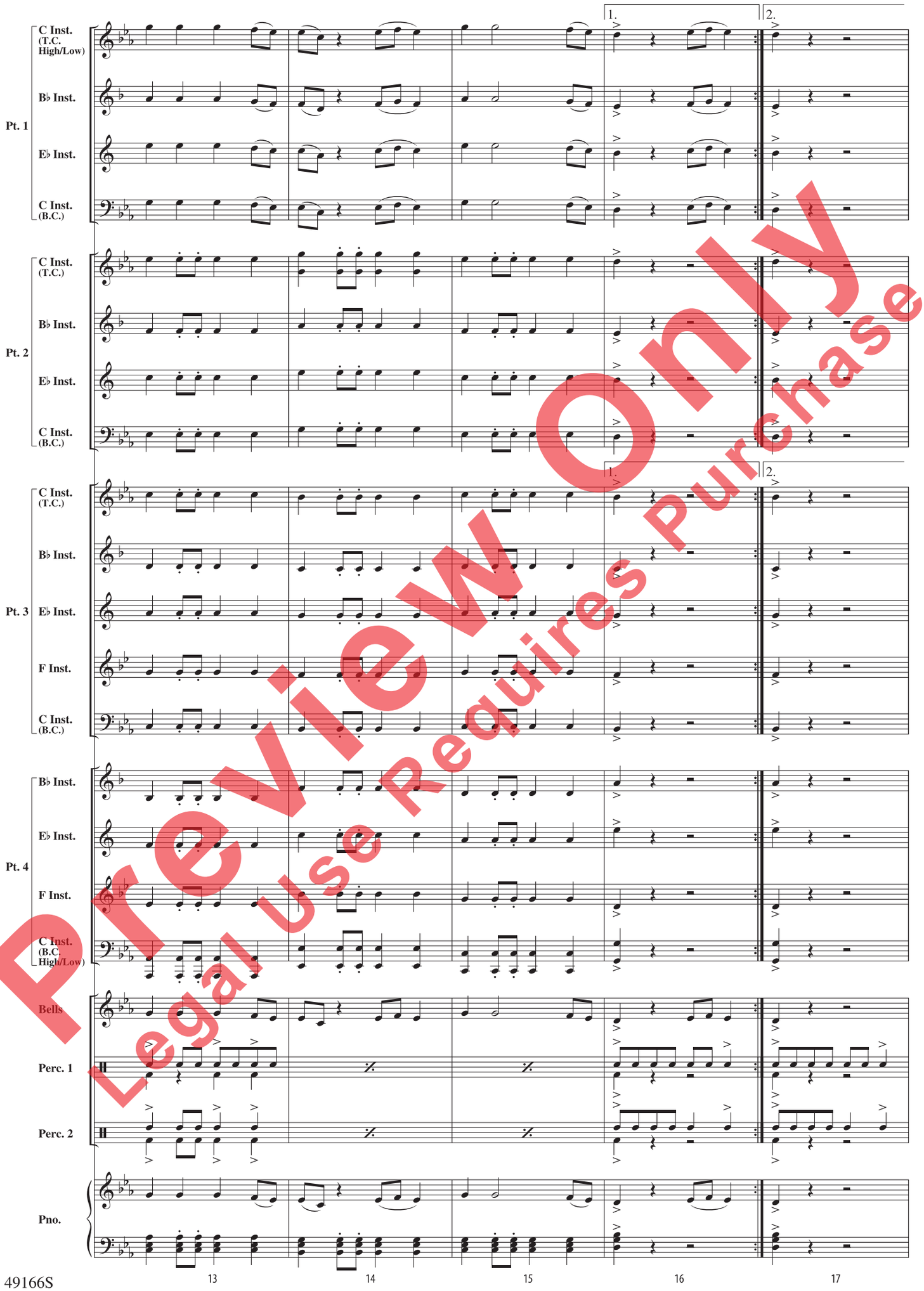

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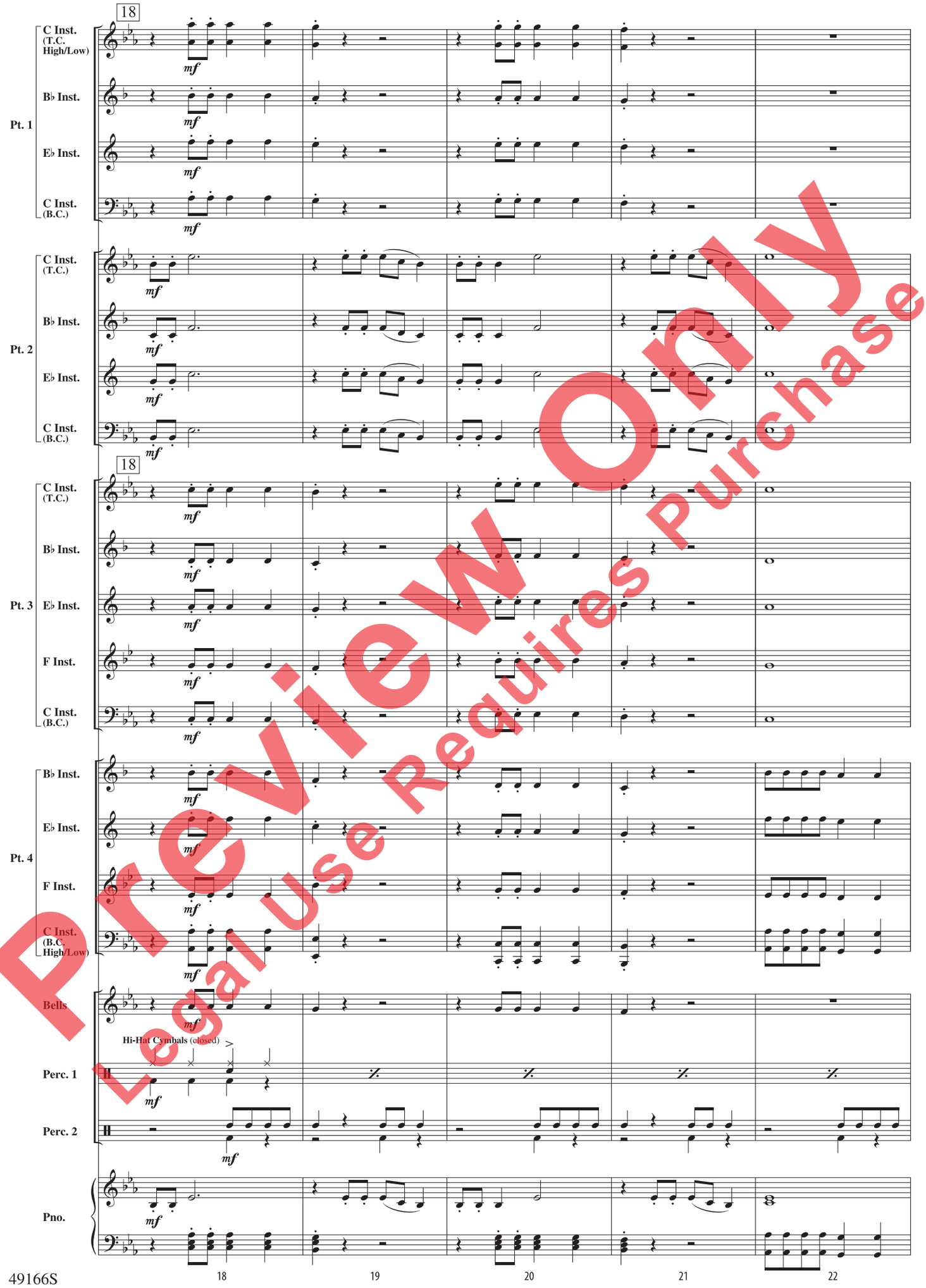

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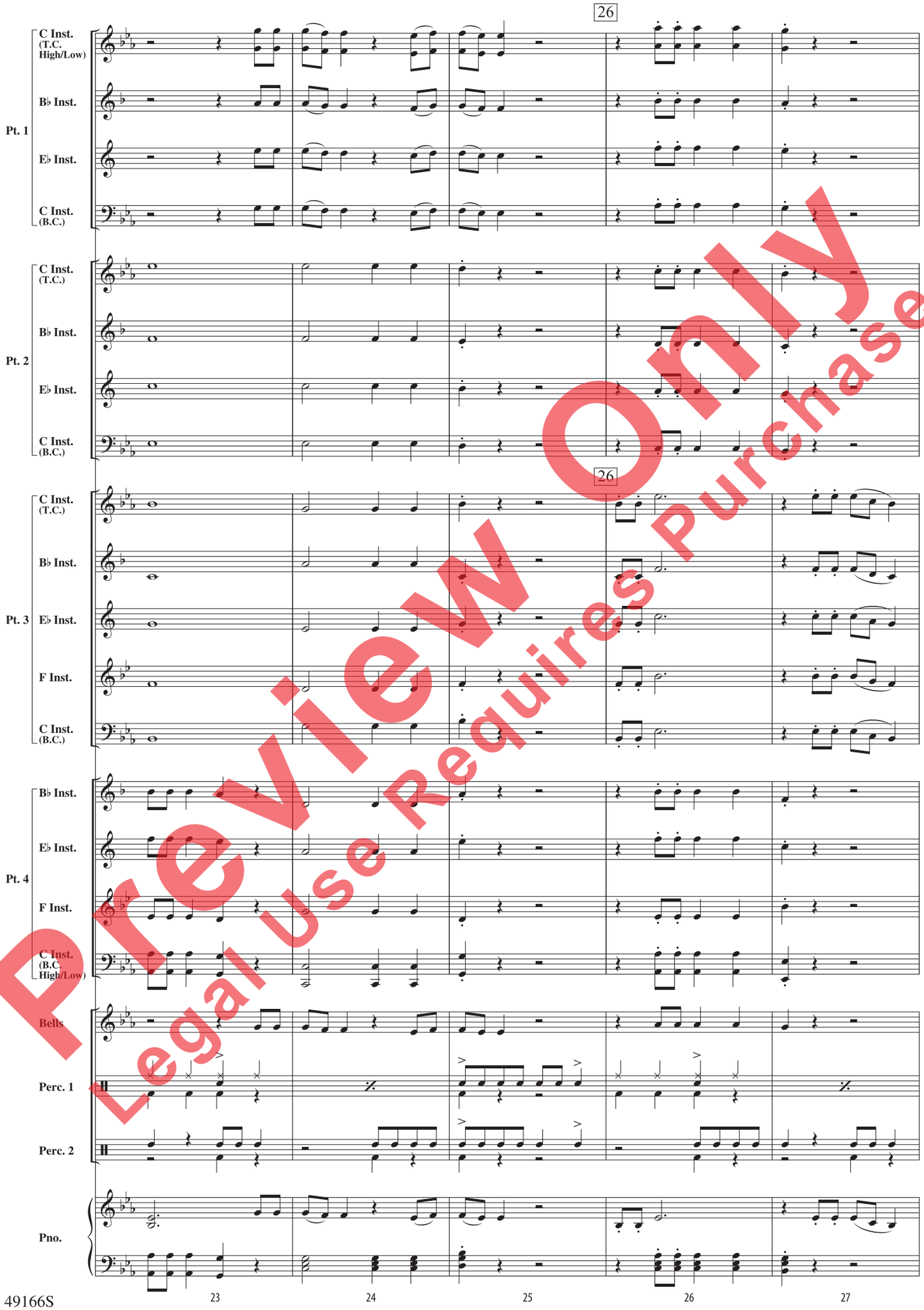

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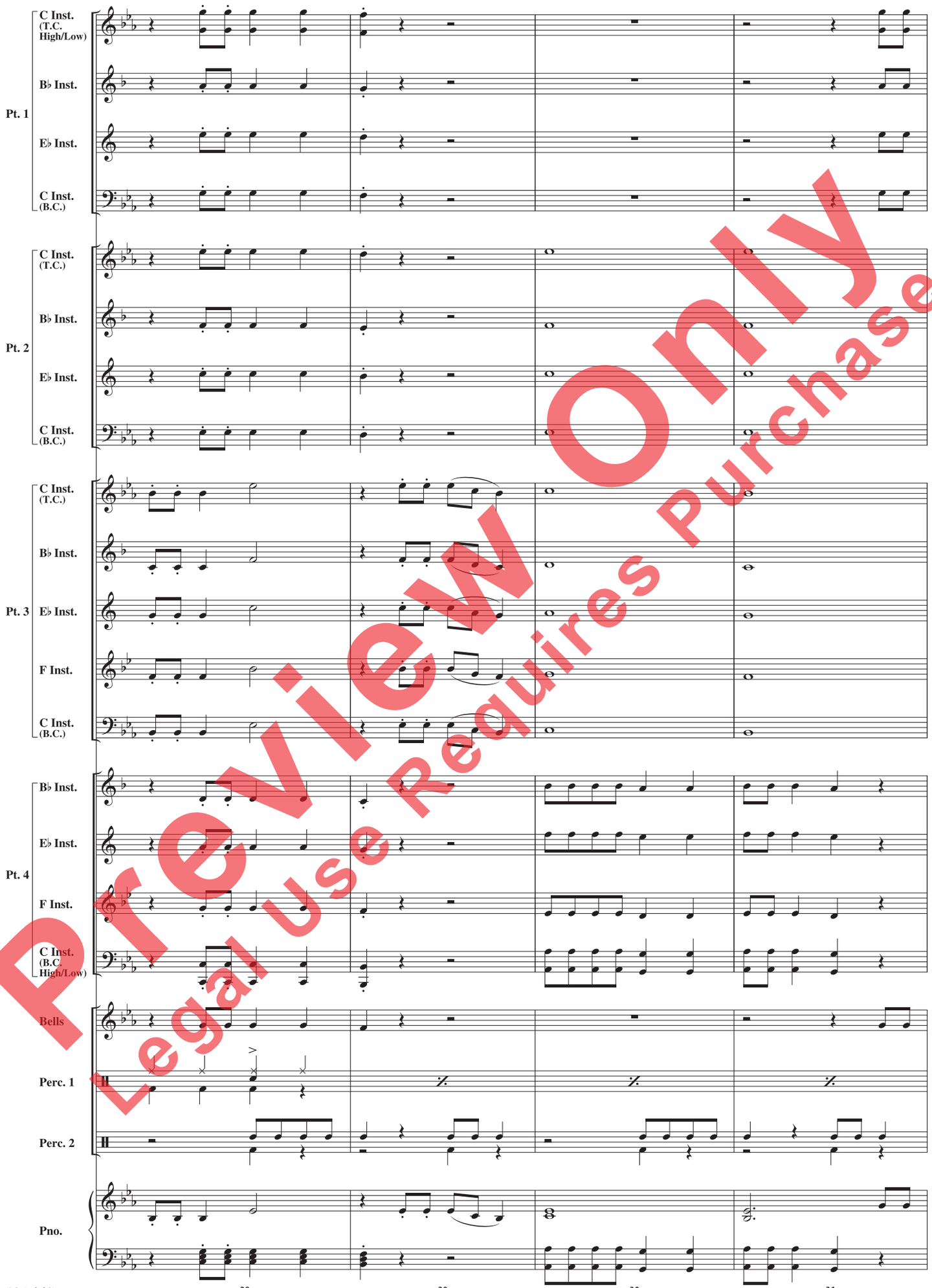

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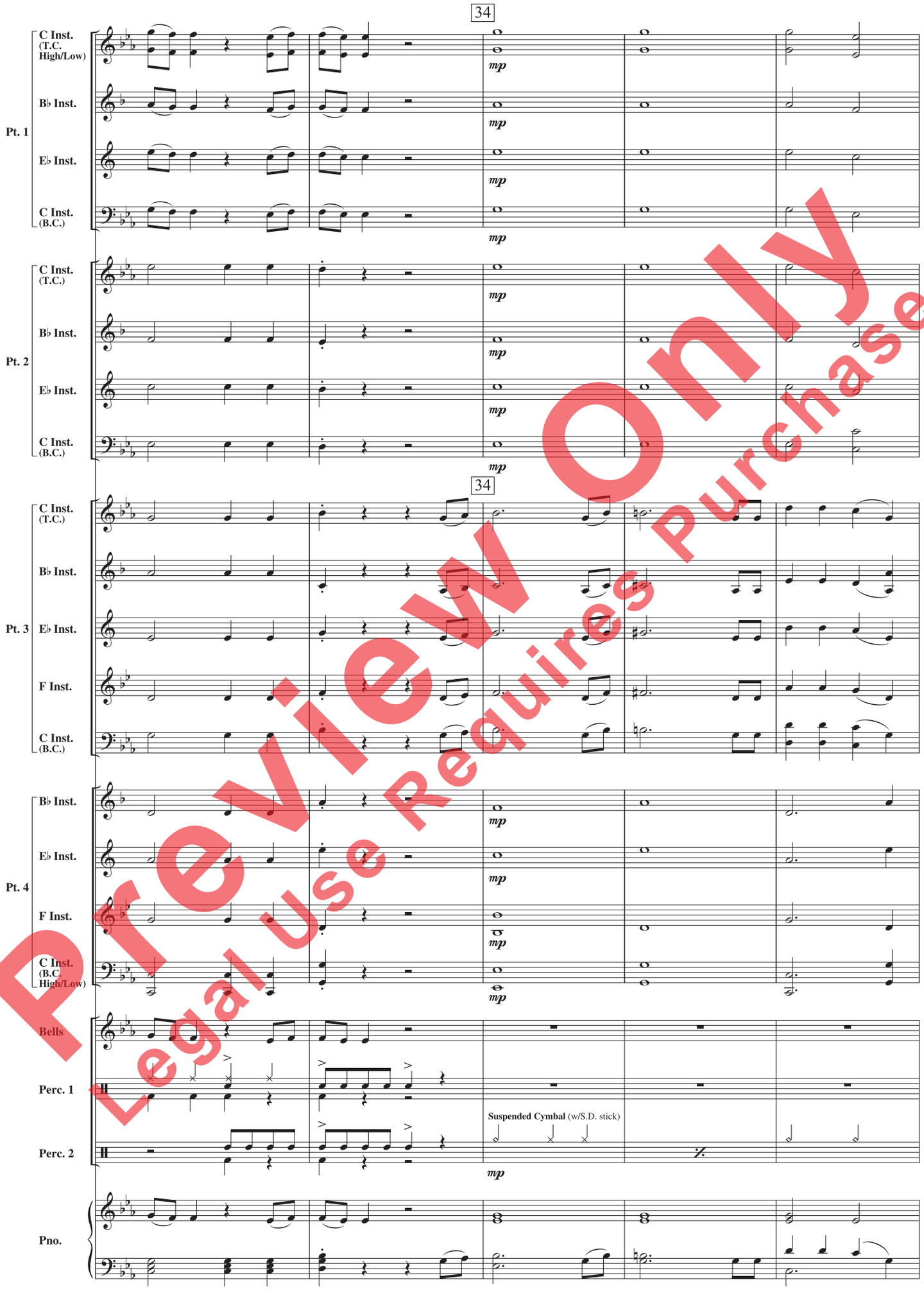

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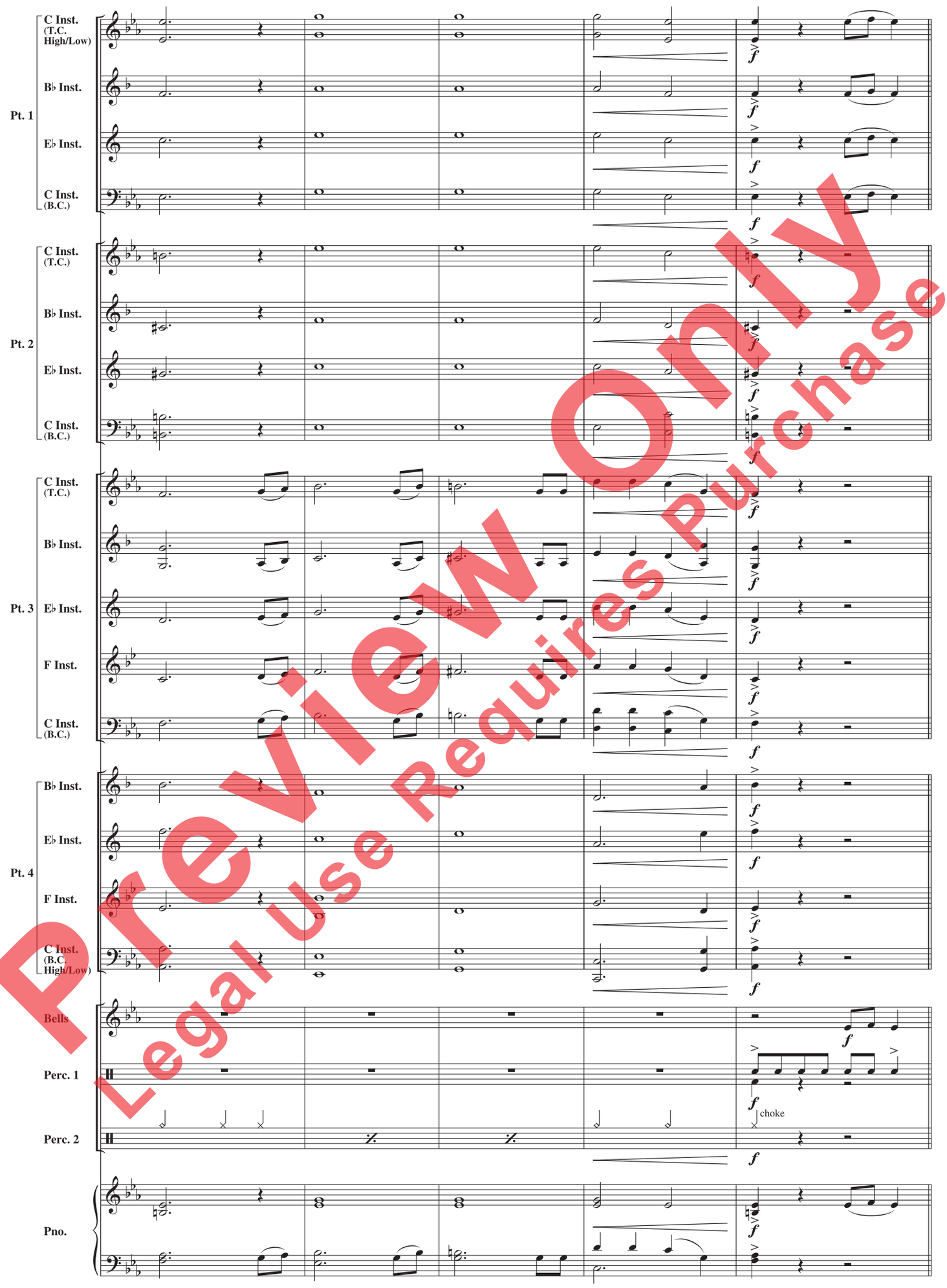

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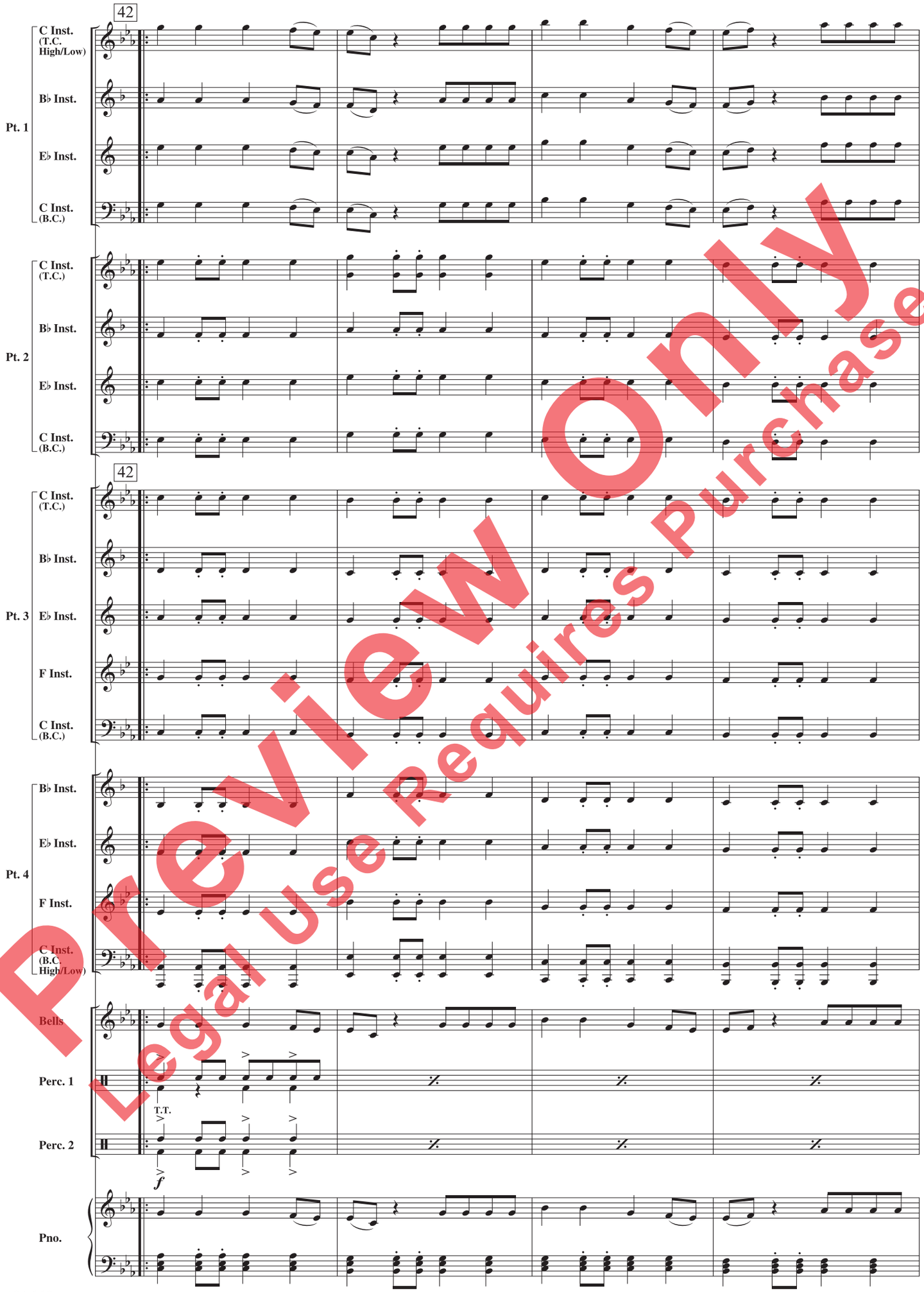

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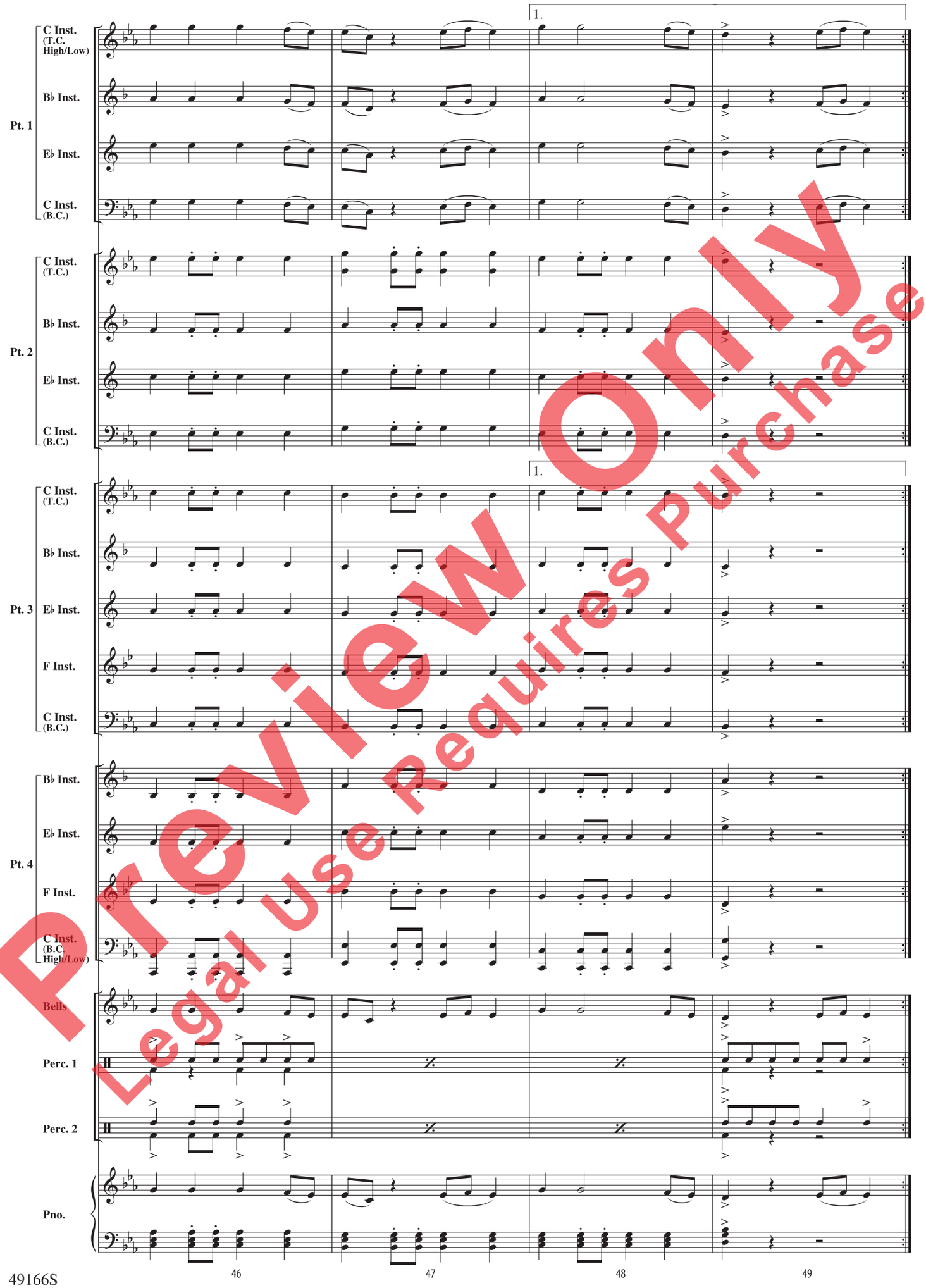

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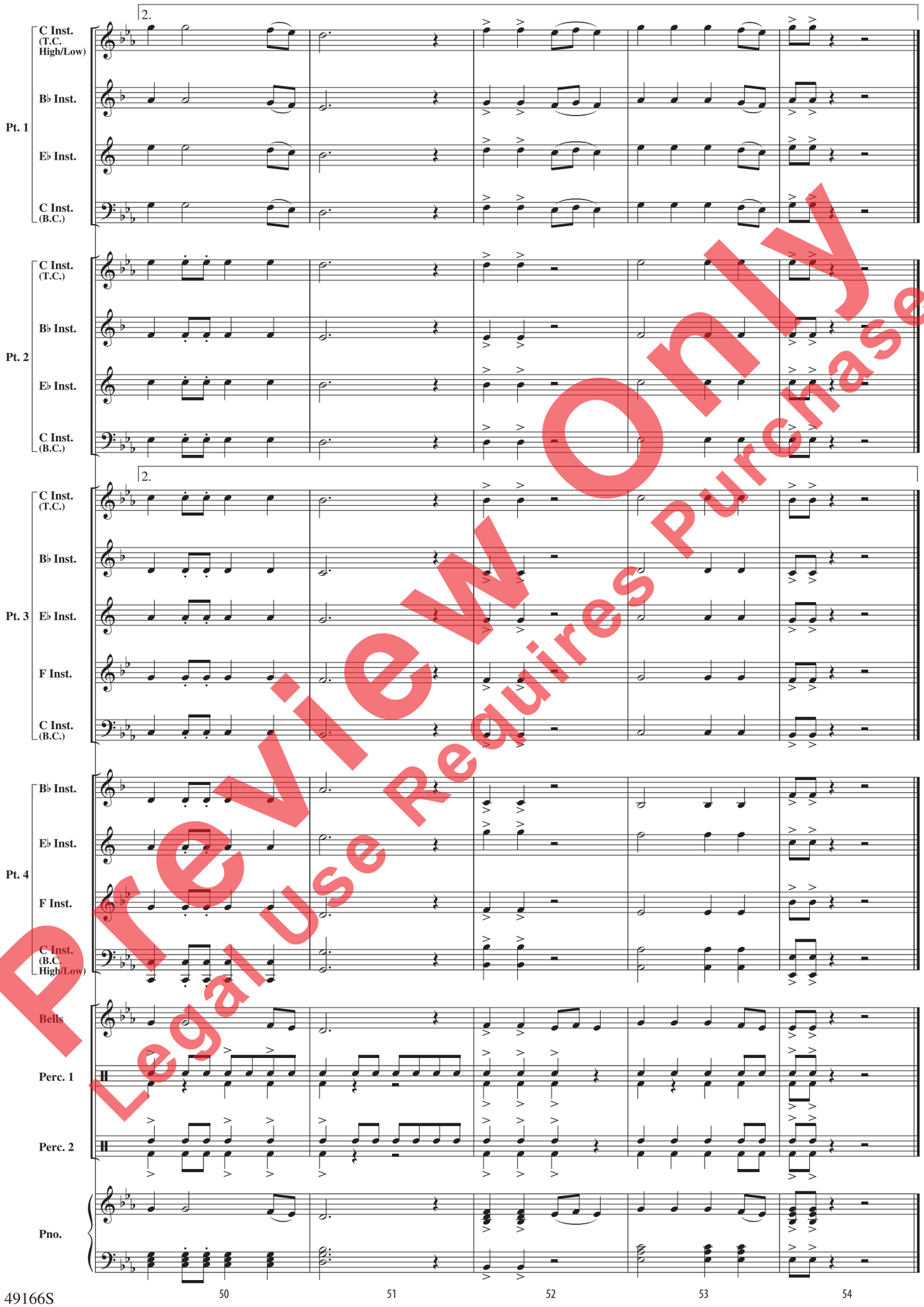

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