

FANFARE ON THE ROCKS!

Auftragskomposition des St. Galler Blasmusikverbandes (SGBV)

Armin Kofler

Moderato maestoso (♩ = 95 ca.)

3

4

5

6

7

Piccolo C

Flute 1
2

Oboe

Bassoon

mf

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1

Clarinet B♭ 2

3

Bass Clarinet B♭

mf

musikverlag frank

Alto Saxophone E♭ 1
2

Tenor Saxophone B♭

Baritone Saxophone E♭

mf

musikverlag frank

Trumpet B♭ 1
2
3

Horn F 1
2

Trombone

mf

musikverlag frank

Euphonium C

Tuba C

Timpani

Mallets

Percussion 1
2
3

Clash Cymbal

Snare Drum

mf

musikverlag frank

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn.
- Cl. 1, 2, 3
- B. Cl.
- Alto Sax. 1, 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1, 2, 3
- Hn. 1, 2, 3, 4
- Tbn. 1, 2, 3
- Euph.
- Tba.
- Timp.
- Glockenspiel
- Mlts.
- Perc. 1, 2, 3

The score is written in a common time signature (C) and features various dynamic markings, including *mf* (mezzo-forte) and *f* (forte). The music is arranged in a standard orchestral layout, with staves for each instrument. The page includes a watermark for "musikverlag frank" and a page number "9" in the top right corner.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1, 2, and 3 (Tpt. 1, 2, 3), Horn 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trombone 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), and Percussion 1, 2, and 3 (Perc. 1, 2, 3). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also blue rectangular boxes with the text "musikverlag frank" and "mf" overlaid on the score, which appear to be watermarks or branding. The page is numbered 10 in the bottom right corner.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (Alto Sax. 1, 2, Ten. Sax., Bari. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Mallets (Mlts.), and Percussion (Perc. 1, 2, 3). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The publisher's name, "musikverlag frank", is visible on several staves. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4.

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including various woodwinds, brass instruments, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob., Bsn., 1, 2, 3, B. Cl., Alto Sax. 1, 2, Ten. Sax., Bari. Sax., 1, 2, 3, Tpt., Hn., 1, 2, 3, 4, Tbn., 1, 2, 3, Euph., Tba., Timp., Milts., Glock., Cl. Cym., and Perc. 2. The score is written in a single system, with each instrument having its own staff. The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations, such as notes, rests, and dynamic markings (mf, f, fp, a2). The publisher's logo, 'musikverlag frank', is visible on the page.

[illegible]

[illegible]

45 46 47 48 49

Picc. *ff*

Fl. 1 2 *a2 ff*

Ob. *ff*

Bsn. *mf* *ff*

1 *ff*

Cl. 2 *ff*

3 *mf*

B. Cl. *ff*

Alto Sax. 1 2 *ff* *a2*

Ten. Sax. *ff* *mf*

Bari. Sax. *ff* *mf*

1 *ff*

2 *ff*

3 *ff*

Hn. 1 2 *ff*

3 4 *mf* *ff*

1 2 *ff* *a2* *a2*

Tbn. *ff*

3 *ff*

Euph. *ff* *mf*

Tba. *ff* *mf*

Timp. *ff*

Mllts. *ff* *mf*

1 *ff*

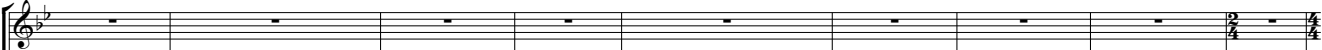
Perc. 2 *ff*

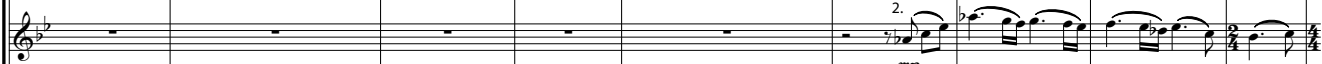
3

musikverlag frank

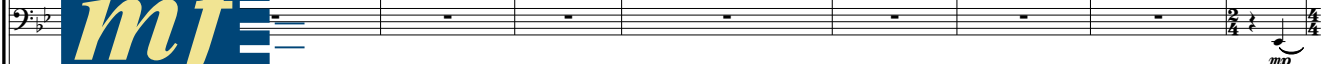
This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, 2, Ob., Bsn., Cl. 1, 2, 3, B. Cl., Alto Sax. 1, 2, Ten. Sax., Bari. Sax., Tpt. 1, 2, 3, Hn. 1, 2, 3, 4, Tbn. 1, 2, 3, Euph., Tba., Timp., Glock., Mlts., Perc. 2, and 3. The score is in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, and *mp*. There are also blue rectangular overlays with the text *mf* and *musikverlag frank* scattered throughout the page.

56 57 58 59 60 61 62 63 64

Picc. 

Fl. 1 2 
mp

Ob. 
mp

Bsn. 
mp

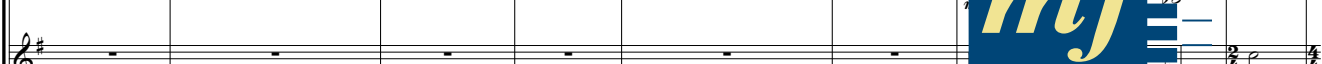
1 
mf

Cl. 2 
mf

3 
mf

B. Cl. 
mp

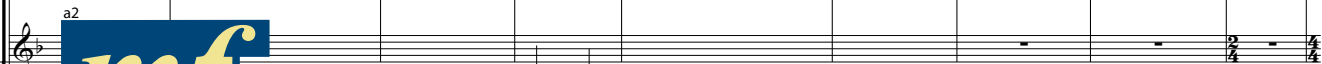
Alto Sax. 1 2 
mp

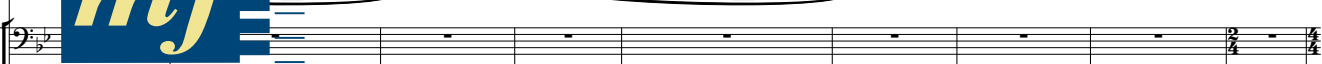
Ten. Sax. 
mf

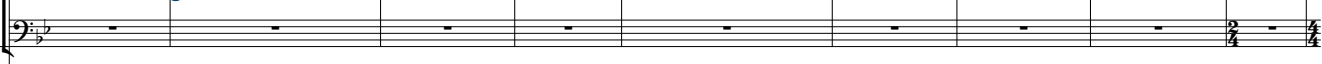
Bari. Sax. 
mf

1 
mp

2 

3 

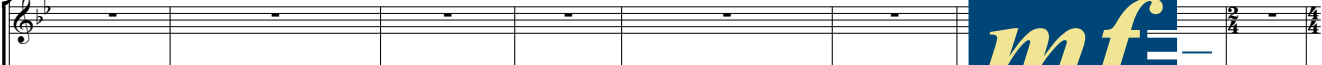
2. 
mf

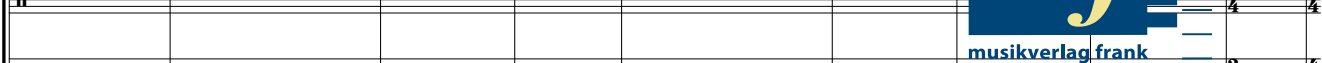
1 
mf

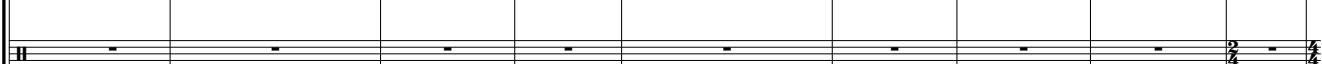
2 
mf

3 
mf

4 
mf

1 

2 

3 

Euph. 
mf

Tba. 
mp

Timp.
mp

Mllts.
mf

1

Perc. 2

3

65 66 67 68 69 70 71 72

Picc. *mp* *all* *mp*

Fl. 1 *mp* *all* *mp*

Ob. *mp* *all* *mp*

Bsn. *mf* *musikverlag frank*

1 *mf* *musikverlag frank*

Cl. 2 *mf* *musikverlag frank*

3 *mf* *musikverlag frank*

B. Cl. *mf* *musikverlag frank*

Alto Sax. 1 *a2* *mf* *musikverlag frank*

2 *mf* *musikverlag frank*

Ten. Sax. *mf* *musikverlag frank*

Bari. Sax. *mf* *musikverlag frank*

1 *mf* *musikverlag frank*

2 *mf* *musikverlag frank*

3 *mf* *musikverlag frank*

Hn. *mf* *musikverlag frank*

1 *mf* *musikverlag frank*

2 *mf* *musikverlag frank*

3 *mf* *musikverlag frank*

Tbn. *mf* *musikverlag frank*

Euph. *mf* *musikverlag frank*

Tba. *mf* *musikverlag frank*

Timp. *mf* *musikverlag frank*

Mllts. *mf* *musikverlag frank*

1 *mf* *musikverlag frank*

S.D. *mp* *mf* *musikverlag frank*

Perc. 2 *mp* *mf* *musikverlag frank*

3 *mp* *mf* *musikverlag frank*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in 4/4 time and features a variety of instruments. The staves are arranged vertically, with the Piccolo at the top and Percussion at the bottom. The score includes various musical notations, such as notes, rests, and dynamic markings like *mf*, *p*, and *mp*. The publisher's logo, "musikverlag frank", is visible on several staves, indicating the source of the score. The page is a single system, showing measures 1 through 4 of the piece.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (Alto Sax. 1, 2, Tenor Sax., Baritone Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), and Percussion (Mlts., Perc. 1, 2, 3). The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *all* (allegro). There are also performance instructions like *a2* (second ending) and *all* (allegro). The publisher's logo, "musikverlag frank", is visible on several staves, along with a large "mf" marking.

88 89 90 91 92 93

Picc. *mf*

Fl. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

1 *mf* musikverlag frank

Cl. 2 *mf*

3 *mf* musikverlag frank

B. Cl. *mf* musikverlag frank

Alto Sax. 1 2 *mf*

Ten. Sax. *mf* musikverlag frank

Bari. Sax. *mf* musikverlag frank

1

Tpt. 2 3

1 2 *mf*

Hn. 3 4 *mf* musikverlag frank

1 2 *mf* musikverlag frank

Tbn. 3

Euph. *mf* musikverlag frank

Tba. *mf* musikverlag frank

Timp. *mf*

Tub. Bells

Mllts. *mf* musikverlag frank

1

Perc. 2 *mf* Ride. Cym. Claves *mf*

3 *mf*

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in a standard musical notation with staves for each instrument. The instruments listed include Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1, 2, and 3 (Tpt. 1, 2, 3), Horn 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trombone 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), and Mallets (Mlts.). The score is marked with 'mf' (mezzo-forte) and 'a2' (second octave) dynamics. The publisher's name 'musikverlag frank' is visible on several staves.

108 109 110 111 112 113

Picc. *f* *a2*

Fl. 1 *f*

Ob. *f*

Bsn. *f*

1 *mf* musikverlag frank

Cl. 2 *f*

3 *mf* musikverlag frank

B. Cl. *f*

Alto Sax. 1 *f* *a2*

Ten. Sax. *f* *mf* musikverlag frank

Bari. Sax. *f*

1 *f* *a2*

2 *f*

3 *f*

Hn. 1 *f*

2 *f*

3 *mf* musikverlag frank

4 *f*

Tbn. 1 *f*

2 *f*

3 *f*

Euph. *f* *mf* musikverlag frank

Tba. *f*

Timp. *f*

Glock. *mf*

Mlts. *mf* *mf* musikverlag frank

Perc. 1 *f* Fl. Tom

2 *f* B.D.

3 *f*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Tympani, Mallets, and Percussion 1, 2, and 3. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *sf*, and *f*. There are also watermarks for "musikverlag frank" throughout the page.

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- 1
- Cl. 2
- 3
- B. Cl.
- Alto Sax. 1
- 2
- Ten. Sax.
- Bari. Sax.
- 1
- Tpt. 2
- 3
- 1
- Hn. 2
- 3
- 4
- 1
- Tbn. 2
- 3
- Euph.
- Tba.
- Timp.
- Mllts.
- 1
- Perc. 2
- 3

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also blue rectangular overlays with the text *mf* and *musikverlag frank* scattered throughout the page.

[illegible]

141 142 143

Picc. 

Fl. 1 2 

Ob. 

Bsn. 

1 

Cl. 2 

3 

B. Cl. 

Alto Sax. 1 2 

Ten. Sax. 

Bari. Sax. 

1 

Tpt. 2 3 

1 2 

Hn. 3 4 

1 2 

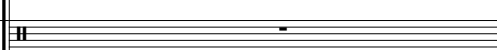
Tbn. 3 

Euph. 

Tba. 

Timp. 

Mlts. 

1 

Perc. 2 

3 

mf musikverlag frank

148 Andante (♩ = 80 ca.)

rit. 151

152 Adagio espressivo (♩ = 60 ca.)

rit.

154 a tempo

155

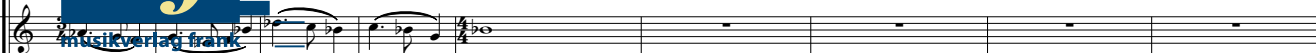
156

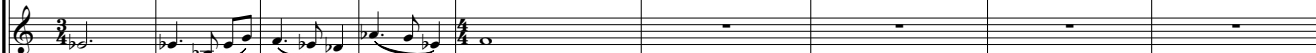
Picc. 

Fl. 1 2 

Ob. 

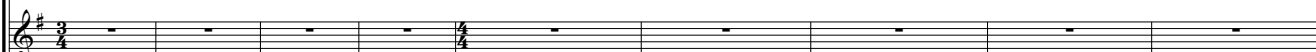
Bsn. 

1 

Cl. 2 

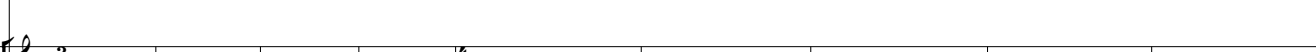
3 

B. Cl. 

Alto Sax. 1 2 

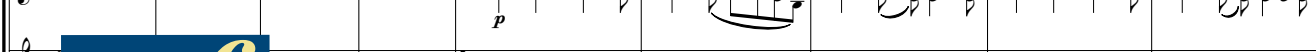
Ten. Sax. 

Bari. Sax. 

1 

Tpt. 2 3 

1 2 

Hn. 3 4 

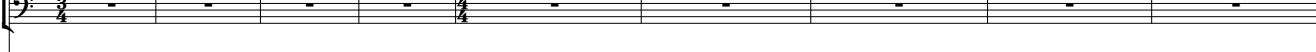
1 2 

Tbn. 3 

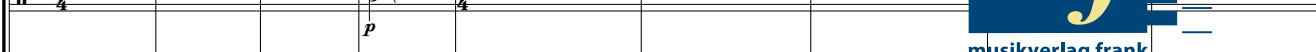
Euph. 

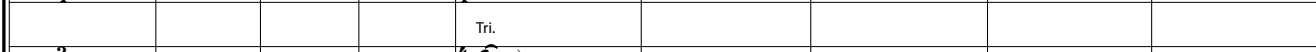
Tba. 

Timp. 

Mlts. 

1 

Perc. 2 

3 

157 158 159 160 161 rit. 162 a tempo

Picc. *p* *mp* *p*

Fl. 1 2 *mp* *p*

Ob. *mp* *p*

Bsn. *mf* *mp* *p*

1 *mp* *p*

Cl. 2 *mp* *p*

3 *mf*

B. Cl. *mp* *p*

Alto Sax. 1 2

Ten. Sax. *mf*

Bari. Sax. *mf*

1 *mp* *p*

2 *mp* *p*

3 *mp* *p*

Hn. 1 2 *mp* *p*

3 4 *mf* *mp* *p*

Tbn. 1 2 *p* *mp* *p*

3 *p* *mp* *p*

Euph. *mf* Solo *p*

Tba. 1 only *p* *mp* *p*

Timp.

Mlts. Glock. *p* *mp* *mf*

S.C. *mp*

Perc. 2 *p*

3 *p*

mf musikverlag frank

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (Alto Sax. 1, 2, Ten. Sax., Bari. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), and Percussion (Mlts., Perc. 2, 3). The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The publisher's logo, "musikverlag frank", is visible on several staves, along with the "mf" dynamic marking. The score is written in a standard musical notation with staves and notes.

168 169 170 171 172 *Meno mosso* (♩ = 56 ca.)

Picc. *mp* *mf* *f* *mp*

Fl. 1 *mf* *f* *mp*

Fl. 2 *mf* *f* *mp*

Ob. *mf* *f* *mp*

Bsn. *mf* *f* *mp*

1 *mf* *f* *mp*

Cl. 2 *mf* *f* *mp*

3 *mf* *f* *mp*

B. Cl. *mf* *f* *mp*

Alto Sax. 1 *mf* *f* *mp*

Ten. Sax. *mf* *f* *mp*

Bari. Sax. *mf* *f* *mp*

1 *mp* *mf* *f* *mp*

2 *mp* *mf* *f* *mp*

3 *mp* *mf* *f* *mp*

Hn. 1 *mf* *f* *mp*

2 *mf* *f* *mp*

3 *mf* *f* *mp*

4 *mf* *f* *mp*

1 *mf* *f* *mp*

2 *mf* *f* *mp*

3 *mf* *f* *mp*

Euph. *mf* *f* *mp*

Tba. *mf* *f* *mp*

Timp. *mf* *f* *mp*

Mlts. *mf* *f* *mp*

1 *mf* *f* *mp*

Perc. 2 *mf* *f* *mp*

3 *mf* *f* *mp*

173 rit. **174** Tempo primo (♩ = 60 ca.) rit. 176 a tempo 177 rit.

Picc. 

Fl. 1 

Fl. 2

Ob.

Bsn. 

1 

Cl. 2

3

B. Cl. 

Alto Sax. 1 

2

Ten. Sax. 

Bari. Sax. 

1

Tpt. 2

3 #8

Hn. 1 

2

3

4

Tbn. 1 

2

3 2. muted

Euph. 

Tba. 

Timp.

Mlts. 

1 

Perc. 2

3 

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn.
- Cl. 1, 2, 3
- B. Cl.
- Alto Sax. 1, 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1, 2, 3
- Hn. 1, 2, 3, 4
- Tbn. 1, 2, 3
- Euph.
- Tba.
- Timp.
- Mllts.
- Perc. 1, 2, 3

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The publisher's name, "musikverlag frank", is visible on several staves. The page is numbered "1" in the bottom right corner.

182 183 rit. (♩ = 50 ca.) rit. 185 Rock Shuffle (♩ = 144 ca.) 187

Picc.  

Fl. 1  

Fl. 2  

Ob.  

Bsn.  

1  

Cl. 2  

3  

B. Cl.  

Alto Sax. 1  

2  

Ten. Sax.  

Bari. Sax.  

1  

Tpt. 2  

3  

1  

Hn. 2  

3  

4  

1  

Tbn. 2  

3  

Euph.  

Tba.  

Timp.  

Mllts.  

1  

Perc. 2  

3  

Hi-Hat  

Score for measures 188 to 195, featuring various instruments and dynamic markings.

Instruments and Parts:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn.
- 1
- Cl. 2
- 3
- B. Cl.
- Alto Sax. 1, 2
- Ten. Sax.
- Bari. Sax.
- 1
- Tpt. 2, 3
- Hn. 1, 2, 3, 4
- 1, 2
- Tbn. 3
- Euph.
- Tba.
- Timp.
- Mllts.
- 1
- Perc. 2
- 3

Dynamic Markings:

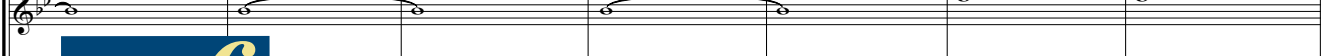
- mf* (mezzo-forte)
- a2* (second octave)

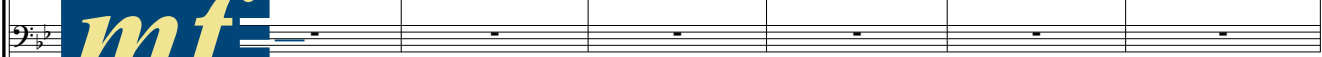
Watermark: musikverlag frank

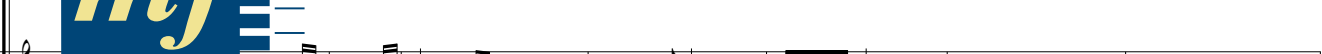
196 197 198 199 200 201 202

Picc. 

Fl. 1 
2 

Ob. 

Bsn. 
mf
musikverlag frank

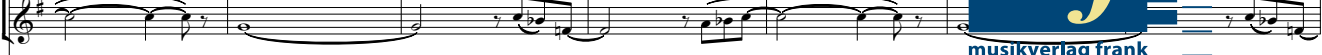
1 
Cl. 2 
3 
mf
musikverlag frank

B. Cl. 

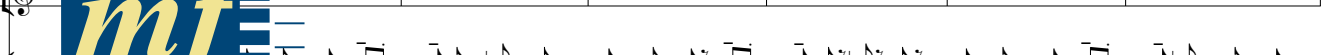
Alto Sax. 1 
2 

Ten. Sax. 
mf
musikverlag frank

Bari. Sax. 

1 
Tpt. 2 
3 
mf

1 
Hn. 2 
3 
4 
mf
musikverlag frank

1 
Tbn. 2 
3 

Euph. 
mf
musikverlag frank

Tba. 
mf
musikverlag frank

Timp. 

Mllts. 
mf
musikverlag frank

1 
Perc. 2 
3 

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, 2, Ob., Bsn., Cl. 1, 2, 3, B. Cl., Alto Sax. 1, 2, Ten. Sax., Bari. Sax., Tpt. 1, 2, 3, Hn. 1, 2, 3, 4, Tbn. 1, 2, 3, Euph., Tba., Timp., Mlts., Perc. 2, and 3. The score is written in 2/4 time, as indicated by the time signature at the top left. The key signature is one flat (B-flat major or D minor). The score includes various musical notations, such as notes, rests, and dynamic markings like 'mf' (mezzo-forte). The publisher's logo, 'musikverlag frank', is visible on several staves, along with the word 'mf' in a large, stylized font. The score is arranged in a standard orchestral layout, with the woodwinds in the upper staves, brass in the middle, and percussion at the bottom.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, 2, Ob., Bsn., 1, 2, 3, B. Cl., Alto Sax. 1, 2, Ten. Sax., Bari. Sax., 1, 2, 3, Tpt., 1, 2, 3, Hn., 1, 2, 3, 4, Tbn., 1, 2, 3, Euph., Tba., Timp., Mlts., Perc. 2, 3. The score is written in 2/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There are also blue rectangular overlays with the text *mf* and *musikverlag frank*.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1, 2, 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- Alto Sax. 1, 2 (Alto Saxophones)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1, 2, 3 (Trumpets)
- Hn. 1, 2, 3, 4 (Horns)
- Tbn. 1, 2, 3 (Trombones)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Mlt. (Mallets)
- Perc. (Percussion)

The score includes various musical notations, such as notes, rests, and dynamic markings. The dynamic marking **mf** (mezzo-forte) is prominently displayed on several staves, indicating a medium-loud volume. The publisher's name, **musikverlag frank**, is visible on several staves, suggesting the score is published by this company.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob., Bsn., Cl. 1 & 2, B. Cl., Alto Sax. 1 & 2, Ten. Sax., Bari. Sax., Tpt. 1 & 2, Hn. 1 & 2, 3 & 4, Tbn. 1 & 2, 3, Euph., Tba., Timp., Mlts., and Perc. 1, 2, 3. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. The dynamic markings 'mf' (mezzo-forte) and 'f' (forte) are prominently displayed in blue boxes. The word 'cresc.' (crescendo) is also used to indicate increasing volume. The score is published by 'musikverlag frank', as indicated by the logo in the bottom right corner. The page is numbered '7' in the top right corner.

239 240 241 242 243 244 245

Picc. *mf*

Fl. 1 *a2*

Fl. 2 *a2*

Ob.

Bsn. *mf*

1 *musikverlag frank*

Cl. 2

3 *mf*

B. Cl. *musikverlag frank*

Alto Sax. 1

2

Ten. Sax.

Bari. Sax. *mf*

musikverlag frank

1

Tpt. 2

3

Hn. *a2*

1 *a2*

2 *mf*

3 *musikverlag frank*

4

Tbn. 1

2 *mf*

3 *musikverlag frank*

Euph.

Tba. *mf*

musikverlag frank

Timp.

Mllts. *f*

1 *mf*

ff

musikverlag frank

Perc. 2

3

This image shows a page from a musical score, specifically measures 246 through 250. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left include Picc., Fl. 1 & 2, Ob., Bsn., Cl. 1 & 2, B. Cl., Alto Sax. 1 & 2, Ten. Sax., Bari. Sax., Tpt. 1 & 2, Hn. 1 & 2, Tbn. 1 & 2, Euph., Tba., Timp., Glock., Milts., and Perc. The music features complex rhythmic patterns, often with triplets and sixteenth notes. Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are indicated throughout. Several blue rectangular overlays with the text "mf musikverlag frank" are placed over the score, likely indicating where the music was scanned or digitized. The page number "246" is visible at the top left, and measure numbers "247", "248", "249", and "250" are printed above their respective staves.

[illegible]