

# Tico-tico no fubá

$\text{♩} = 120$

The score is written for a full orchestra and includes the following parts:

- Piccolo
- Flute 1,2
- Oboe 1,2
- Bassoon 1,2
- Solo Clarinet 1,2 B $\flat$
- B $\flat$  Clarinet 1
- B $\flat$  Clarinet 2
- B $\flat$  Clarinet 3
- Bass Clarinet
- Alto Saxophone 1,2
- Tenor Saxophone
- Baritone Saxophone
- Horn 1,2 F
- Horn 3,4 F
- B $\flat$  Trumpet 1
- B $\flat$  Trumpet 2,3
- Trombone 1,2
- Bass Trombone
- Baritone C
- Tuba C
- Cello (optional)
- String Bass
- Xylophone
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4

The score is in 2/4 time, key of D major, and marked *f* (forte). It features a tempo of 120 beats per minute. The music is characterized by a rhythmic melody in the woodwinds and strings, with a steady bass line and a xylophone accompaniment.