

Concert Band

ARIOSO CANTABILE

Jan Van der Roost

Dolce e poco rubato (♩ = 60)

Piccolo

Flute 1, 2

Oboe 1, 2

English Horn

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Dolce e poco rubato (♩ = 60)

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Bass Trombone

Baritone / Euphonium 1, 2

Tuba

String Bass

Harp (optional)

Timpani

Mallet Percussion

Percussion 1

Percussion 2

9 Caloroso *Poch. rit.* **17** *A tempo*

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

9 Caloroso *Poch. rit.* **17** *A tempo*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

19

Picc. *mf* *espressivo* 1. Cue Ob. 1 *mf* Play, All *mf*

Fl. 1, 2 *mf* *mf*

Ob. 1, 2 *mf* *mf*

Eng. Hn. *mp*

Bsn. 1, 2 *mf*

E♭ Cl. *mp* < *mf* Cue B♭ S. Sax.

B♭ Cl. 1 *mp* < *mf*

B♭ Cl. 2 *mp* < *mf*

B♭ Cl. 3 *mp* < *mf*

E♭ A. Cl. *mp* < *mf*

B♭ Bs. Cl. *mp* < *mf*

B♭ Cbs. Cl. *mp* < *mf*

B♭ S. Sax. *mp* < *mf*

E♭ A. Sax. 1 *mp* < *mf*

E♭ A. Sax. 2 *mp* < *mf*

B♭ T. Sax. *mp* < *mf*

E♭ B. Sax. *mp* < *mf*

19 21

B♭ Tpt. 1 *mf* straight mute Play on Trumpet, straight mute *(mf)*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

Tbn. 1, 2 *mf* straight mute

Bs. Tbn. *mf* 1. mute

Bar. / Euph. 1, 2 *mf*

Tuba *p*

Str. Bs. *pizz.* *mp* arco *sempre arpeggio*

Hp. (opt.) *(mf)* *[13 Ab]* *[13]* *[13 RH]*

Timp. *(mp)* *p*

Mall. Perc. *mf* Glockenspiel (medium mallets)

Perc. 1 *S.C.*

Perc. 2 *p*

27 *Allarg.* 29 *A tempo*

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

27 *Allarg.* 29 *A tempo*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Hp. (opt.)

Timpani

Mall. Perc.

Perc. 1

Perc. 2

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The page is numbered 35 in the top left corner. The music is in 4/4 time, as indicated by the time signature. The key signature is one sharp (F#), indicating the key of D major or B minor. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'mf' (mezzo-forte). A large, stylized black and white logo is overlaid on the right side of the page, partially obscuring the musical notation. The logo consists of a large, bold, black letter 'A' with a white, stylized '7' or 'L' shape integrated into it.

[illegible]

53 *Poco rall.* **60** *Tempo primo* (♩ = 60)

Picc. *mf*

Fl. 1, 2

Ob. 1, 2

Eng. Hn

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

53 *Poco rall.* **60** *Tempo primo* (♩ = 60)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

62 *Poco a poco stringendo* **70**

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

62 *Poco a poco stringendo* **70**

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2