

Concert Band

Commissioned by Pacific Brass Orquesta to celebrate its 20th anniversary

PACIFIC OVERTURE

Philip Sparke

Maestoso (♩ = 88)

2 3 4 5 6 7

Piccolo

1

Flutes

2

Oboe

1

B♭ Clarinets 2

3

B♭ Bass Clarinet

Bassoon

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

B♭ Trumpets

2.3

1.2

F Horns

3.4

1.2

Trombones

3

Euphonium

Tuba

Double Bass

Timpani

Snare Drum

Clashed Cymbals

Percussion 2

3

8 9 10 11 12 13

Picc.

1

Fls.

2

Oboe

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsn.

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

1.2

F Hns.

3.4

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

Glockenspiel

Suspended Cymbal

14 15 16 17 18 19

Picc. *f*

1 Fls. *f*

2 Fls. *f*

Oboe *f*

1 Bb Cls. 2 *f*

3 Bb Cls. 3 *f*

Bb Bass Cl. *f*

Bssn. *f*

1 Eb Alto Saxes. *f*

2 Eb Alto Saxes. *f*

Bb Ten. Sax. *f*

1 Eb Bar. Sax. *f*

2 Eb Bar. Sax. *f*

3 Eb Bar. Sax. *f*

1 Bb Tpts. *f*

2.3 Bb Tpts. *f*

1.2 F Hns. *f*

3.4 F Hns. *f*

1.2 Trbs. *f*

3 Trbs. *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

1 Perc. 2 *f*

3 Perc. 3 *f*

[illegible]

27 28 29 30 31 32 **accel.**

Picc. *p*

1 *p*

Fls. 2 *p* (Ob.) *p*

Oboe *p*

1 *p* one *p* all *p*

B♭ Cls. 2 *p*

3 *p*

B♭ Bass Cl. *p*

Bsn. *p*

1 *p*

E♭ Alto Saxs. 2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

1 *f* a2, open *f*

B♭ Tpts. 2.3 *p* cup mutes *f*

1.2 *p*

3.4 *p*

F Hns. 1.2 *p* a2, str. mutes *a2* *b*

Trbs. 3 *p*

Euph. *p* one *p*

Tuba *p*

D. Bass *p*

Timp. *p* *f*

1 *p* *f*

Perc. 2 *f*

3 *f*

33 **Vivo** (♩ = 108) 34 35 36 37

Picc. *f* *mp* *p*

1 *f* *mp* *p*

Fls. 2 *f* *mf* *p*

Oboe *f* *mf* *p*

1 *f* *mp*

B♭ Cls. 2 *f* *p*

3 *f* *p*

B♭ Bass Cl. *f* *p*

Bsn. *f* *p*

1 *f* *mf* *p* *mp*

E♭ Alto Saxs. 2 *f* *mf* *p*

B♭ Ten. Sax. *f* *mf* *p*

E♭ Bar. Sax. *f*

1 *f*

B♭ Tpts. 2.3 *p*

1.2 *f* *mf* *p*

3.4 *f* *a2, open* *mf* *p*

F Hns. 1.2 *f* *a2, open* *mf* *p*

Trbs. 3 *p*

Euph. *p*

Tuba *p*

D. Bass *p*

Timp. *p*

1 *p*

Perc. 2 *f* Cl. Cyms. *f* Xylophone *p*

3 *f* *p*

38 39 40 41 42

Picc. *mp* *mf* *f*

1 *mp* *mf* *f*

Fls. 2 *mp* *mf* *f*

Oboe *mp* *f*

1 *mf* *f*

B♭ Cts. 2 *mp* *f*

3 *mp* *f*

B♭ Bass Cl. *mp* *f*

Bsn. *mp*

1 *mf* *f*

E♭ Alto Sax. *mp* *f*

2 *mp* *f*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax.

1 *f*

B♭ Tpts. 2.3

1.2 *mp* *f* a2

3.4

1.2

Trbs. 3

Euph. *f*

Tuba

D. Bass

Timp.

1 *mp*

Perc. 2

3 *f*

43 44 45 46 47

Picc. *p* *f*

1 *p* *f*

Fls. 2 *p* *f*

Oboe *p*

1 *p* *p molto*

B♭ Cts. 2 *p* *mf*

3 *p* *mf*

B♭ Bass Cl. *p* *p*

Bsn. *f* *p* *p molto*

1 *f* *p* *f*

E♭ Alto Sax. 2 *f* *f*

B♭ Ten. Sax. *f* *p* *f*

E♭ Bar. Sax. *f* *p molto*

1 *p* *p molto*

B♭ Tpts. 2.3 *f* *mf*

1.2 *f* *p* *a2* *p molto*

3.4 *p* *p molto*

1.2 *f* *mf*

Trbs. 3 *f*

Euph. *f* *p* *p molto*

Tuba *f* *p* *p* *(low WW)* *p molto*

D. Bass *f* *p* *p molto*

Timp.

1 *f* *p* *p molto*

Perc. 2 *f*

3 *p* *f*

Picc.

1

Fls.

2

Oboe

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsn.

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

1.2

F Hns.

3.4

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

Picc.

1

Fls.

2

Oboe

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsn.

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

1.2

F Hns.

3.4

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

58

59

60

61

62

Picc.

1

Fls.

2

Oboe

1

B♭ Cts. 2

3

B♭ Bass Cl.

Bssn.

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

1.2

3.4

F Hns.

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

63

64

65

66

67

Picc.

1

Fls.

2

Oboe

1

B♭ Cts. 2

3

B♭ Bass Cl.

Bssn.

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

1.2

3.4

F Hns.

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

This image shows a page of a musical score, likely for a large orchestra or concert band. The page is numbered 68 at the top left, 69 at the top center, 70 at the top right, and 71 at the top right. The score is written for various instruments, including Piccolo, Flutes (1 and 2), Oboe, Clarinets (Bb, 1 and 2), Bass Clarinet, Bassoon, Saxophones (E♭ Alto, Bb Tenor, E♭ Baritone), Traps (Bb, 1 and 2, 2.3, 1.2, 3.4), Horns (F, 1.2, 3.4), Trombones (1.2, 3), Euphonium, Tuba, Double Bass, Timpani, and Percussion (1, 2, 3). The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). There are also crescendo and decrescendo hairpins. The score is written in a key signature of one sharp (F#) and a common time signature (C). There are two large black redaction marks covering parts of the score, one in the middle and one in the bottom right.

72 73 74 75 76 77

Picc. 

1 
Fls. *mp*

2 
2. *mp*

Oboe 
mp

1 
B♭ Cls. 2. *p*

3 
3. *p*

B♭ Bass Cl. 
p

Bsns. 
p

1 
E♭ Alto Saxes. *mp*

2 
2. *mp*

B♭ Ten. Sax. 
(Bsns.) *p*

E♭ Bar. Sax. 
p

1 
B♭ Tpts. *p*

2.3
2.3 *p*

1.2
F Hns. *p*

3.4
3.4 *p*

1.2
Trbs. *p*

3
3 *p*

Euph.
p

Tuba
p

D. Bass
p

Timp.
p

1
Perc. 2. *p*

3
3 *p*

Tambourine *f*

Glock. *mp*

78 79 80 81 82

Picc. *mp* *mf* *p* *mp*

1 *mf* *p*

Fls. 2 *mf* *p* *mp*

Oboe *mf* *p* *mp*

1 *mf* *mp* *p*

B♭ Cls. 2 *mf* *mp* *p*

3 *mf* *mp* *p*

B♭ Bass Cl. *mf* *p*

Bsns. *mf* *p*

1 *mf* *mp* *p*

E♭ Alto Sax. *mf* *mp* *p*

2 *mf* *mp* *p*

B♭ Ten. Sax. *p* *mf* *p*

E♭ Bar. Sax. *mf* *p*

1 *mf* *mp* *p*

B♭ Tpts. *mf* *mp* *p*

2.3 *mf* *mp* *p*

1.2 *mf* *mp* *p*

F Hns. *mf* *mp* *p*

3.4 *mf* *mp* *p*

1.2 *mf* *mp* *p*

Trbs. *mf* *mp* *p*

3 *mf* *mp* *p*

Euph. *mf* *mp* *p*

Tuba *mf* *mp* *p*

D. Bass *mf* *mp* *p*

Timp. *mp* *p*

1 *mp* *p*

Perc. 2 *p* *mf* *p*

3 *mf* *p*

83 84 85 86 87

Picc. *mf* *mp* *mf* *f*

1 *mf* *mp* *mf* *f*

Fls. 2 *mf* *mp* *mf* *f*

Oboe *mf* *mp* *mf* *f*

1 *mf* *mp* *mf* *f*

B♭ Cls. 2 *mp* *mp* *mp* *f*

3 *mp* *mp* *mp* *f*

B♭ Bass Cl. *mp* *mp* *mp* *f*

Bsns. *mp* *mp* *mp* *f*

1 *mf* *mp* *mf* *f*

E♭ Alto Sax. *mf* *mp* *mf* *f*

2 *mf* *mp* *mf* *f*

B♭ Ten. Sax. *mp* *mp* *mp* *f*

E♭ Bar. Sax. *mp* *mp* *mp* *f*

1 *mf* *mp* *mf* *f*

B♭ Tpts. *mf* *mp* *mf* *f*

2.3 *mf* *mp* *mf* *f*

1.2 *p* *mp* *mf* *f*

F Hns. *p* *mp* *mf* *f*

3.4 *mf* *mp* *mf* *f*

1.2 *mf* *mp* *mf* *f*

Trbs. *mp* *mp* *mp* *f*

3 *mp* *mp* *mp* *f*

Euph. *mp* *mp* *mp* *f*

Tuba *mp* *mp* *mp* *f*

D. Bass *mp* *mp* *mp* *f*

Timp. *mf*

1 *mf*

Perc. 2 *mp* *f*

3 *mp* *f*

88 89 90 91 92 93

Picc. *f*

1

Fls. 2

Oboe

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssn.

E♭ Alto Saxs. 1

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts. 2.3

1.2

F Hns. *a2*

3.4

1.2

Trbs. 3

Euph. *all* *f*

Tuba

D. Bass

Timp.

1

Perc. 2

3

S. Cym. *p* *f*

94 95 96 97 98

Picc.

1

Fls. 2

Oboe

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bssn.

E♭ Alto Saxs. 1

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts. 2.3

1.2

F Hns. *a2*

3.4

1.2

Trbs. 3

Euph.

Tuba

D. Bass

Timp. *f*

1

Perc. 2

3

Xylo. *f*