

RHINO RUCKUS

(Low Woodwind and Brass Feature)

ERIN KEETON-HOWARD

INSTRUMENTATION

1 Conductor Score

8 Flute

2 Oboe

2 Bassoon

5 B♭ Clarinet 1

5 B♭ Clarinet 2

2 B♭ Bass Clarinet

4 E♭ Alto Saxophone

2 B♭ Tenor Saxophone

2 E♭ Baritone Saxophone

4 B♭ Trumpet 1

4 B♭ Trumpet 2

4 F Horn

4 Trombone

2 Euphonium

2 Baritone T.C.

4 Tuba

2 Timpani

2 Xylophone

2 Marimba

3 Percussion 1
(Hi-hat, Snare Drum,
Bass Drum [opt. Drumset])

2 Percussion 2
(Crash Cymbals, Suspended Cymbal)

3 Percussion 3
(Tambourine, Cowbell, Vibraslap)

SUPPLEMENTAL and WORLD PARTS

Available for download from
alfred.com/supplemental

E♭ Alto Clarinet

E♭ Contra Alto Clarinet

B♭ Contra Bass Clarinet

E♭ Horn

Trombone in B♭ T.C.

Trombone in B♭ B.C.

Euphonium in B♭ B.C.

Tuba in B♭ T.C.

Tuba in B♭ B.C.

Tuba in E♭ T.C.

Tuba in E♭ B.C.

String Bass





THE COMPOSER

Erin Keeton-Howard is a Seattle-based educator, conductor, and composer. Serving as Director of Upper School Bands at The Northwest School since 2020, Erin has been teaching secondary instrumental music since 2009. She is a multi-year nominee for Teacher of the Year and holds the Sigma Alpha Iota Leadership Award. In 2020 her wind ensemble at Inglewood Middle School was selected to perform at the National Association for Music Education Northwest Region conference.

While teaching, Erin maintains an active role in community music. She is co-director and founder of Formation Wind Band, Seattle's all-women wind ensemble. Formation strives to create opportunities for women to create, collaborate and be in community. Community music, and the formation of

community through making music, is at the heart of her research interests, educational philosophy, and personal passion. Most recently Erin's work is focused on *Women in Wind Band*, published in December 2023 by GIA Publications, Inc. This book is written from the experience of women to foster a more authentic and inclusive future for everyone in the field. Previous community music involvement includes directing the North Seattle Symphonic Band and Modern Jazz Ensemble at North Seattle College, serving on the artistic staff of Rainbow City Performing Arts, and co-founding the Give Back Brass Band.

Erin discovered composing during the pandemic. She enjoys writing music for all levels but is particularly passionate about using her background in education to write quality music for emerging musicians. She is actively commissioned to write music for ensembles all over the country, resulting in compositions for concert, jazz, pep, and brass bands as well as various chamber ensembles. Erin's music is published with Murphy Music Press, Carl Fischer, MakeMusic Publications, and Randall Standridge Music Publications. She graduated cum laude from the University of Missouri (B.S. in music education) and the University of Washington (M.A. in music education, emphasis in instrumental conducting). Visit ekhmusic.com to look, listen, and learn more!

ABOUT THE MUSIC

This low winds feature is dedicated to beginning low brass and low woodwind players everywhere! This rock tune features a groovy melody that is shared across the band, with a soli for the featured low wind instruments. It takes a lot of air and a bit of attitude to hold down the bass line, so it's about time these musicians share the spotlight playing the melody! Rock on!

—Erin Keeton-Howard

commissioned in celebration and honor of Del Hubers' 40 years of service and dedication to instrumental music education

(Low Woodwind and Brass Feature)

5

Flute

Oboe

Bassoon

B♭ Clarinets 1/2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Rock (♩ = 120)

B♭ Trumpets 1/2

F Horn

Trombone

Euphonium

Tuba

Timpani (B♭, C, E♭)

Xylophone

Marimba

Percussion 1 (Hi-hat, Snare Drum, Bass Drum [opt. Drumset])

Percussion 2 (Crash Cymbals, Suspended Cymbal)

Percussion 3 (Tambourine, Cowbell, Vibraslap)

51949S

Fl. *ff* *f* clap!

Ob. *ff* *f* clap!

Bsn. *ff* *f* Soli

Cls. 1 2 *ff* *f* clap!

B. Cl. *ff* *f* Soli

A. Sax. *ff* *f* clap!

T. Sax. *ff* *f* clap!

B. Sax. *ff* *f* Soli

Tpts. 1 2 *ff* *f* clap!

Hn. *ff* *f* clap!

Tbn. *ff* *f* Soli

Euph. *ff* *f* Soli

Tuba *ff* *f* Soli

Timp. *ff* *f*

Xyl. *ff* *f* clap!

Mar. *ff* *f* clap!

Perc. 1 *ff* *f* rim

Perc. 2 *f* *ff* *f*

Perc. 3 *f* *ff* *f*

51949S 18 19 20 21 22 23

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Euph.

Tuba

Timp.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

clap!

play

Legal Use requires purchase

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Euph.

Tuba

Timp.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

head

Cowbell

Tamb.

play

f

Legal Use Requires Purchase

35

play

Fl.

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

35

Tpts. 1 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

dampen

f

mf

p

f

mf

p

51949S

34

35

36

37

38

43

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cls. 1 *mf* *f*
2

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpts. 1 *mf* *f*
2

Hn. *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *f*

Xyl. *mf* *f*

Mar. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *p* *f*

Perc. 3 *mf* *f*

51949S 44 45 46 48

