

WALTZ MACABRE

For String Orchestra, Concert Band, or Combined Ensembles

KATIE O'HARA LABRIE

INSTRUMENTATION

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Violin 3 (Viola T.C.)
- 5 Viola
- 5 Violoncello
- 5 Double Bass
- 1 Piano (opt.)

ALSO AVAILABLE (INCLUDING A FULL SCORE):

Waltz Macabre for Concert Band, String Orchestra, or Combined Ensembles
(item 00-51941)



Please note: Our band and orchestra music is collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.



THE COMPOSER

Katie O'Hara LaBrie is a composer, conductor, clinician, and cellist from Northern Virginia. An educator at heart, Mrs. LaBrie spent the first 15 years of her career teaching orchestra in Fairfax County, Virginia. She holds a Bachelor of Music in Music Education from St. Olaf College, where she studied under Steven Amundson, and a Master of Music in Instrumental Conducting from George Mason University, where she studied with Anthony Maiello.

As a composer, Mrs. LaBrie's inspiration grows from many sources such as family and nature, but primarily draws from her experiences as a music educator. Her compositions have received many accolades including frequent selection as J.W. Pepper Editors' Choice, as well as performances at the Midwest Clinic and

American String Teachers Association Conference. In 2022, she was honored as one of Yamaha's "40 Under 40," for her action, courage, creativity, and commitment to growth in the music education field.

Mrs. LaBrie is the founding conductor of the Fairfax Chamber Players, and co-creator of "the Big IDEA" practice method. She lives in Fairfax, VA with her husband Joe, who is a middle school band director, and their budding musician, Liam.

ABOUT THE MUSIC

In a haunted, moonlit ballroom, ghosts emerge from the shadows to dance a mysterious waltz. *Waltz Macabre* captures the eerie elegance and playful mischief of this ghostly dance with haunting G minor harmonies, a touch of chromaticism, and melodies in all voices. This unique work for string orchestra is designed to work as a stand-alone piece for strings or can be combined seamlessly with the concert band version to create your very own full orchestra.

—Katie O'Hara LaBrie

DURATION: 2:00

WALTZ MACABRE

For String Orchestra, Concert Band, or Combined Ensembles

KATIE O'HARA LABRIE
(ASCAP)

Spooky waltz (♩ = 132)

5

Violin 1

Violin 2

Viola
(Violin 3)

Violoncello

Double Bass

Piano

2 3 4 5

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

6 7 8 9 10



Score for measures 11 through 15, featuring Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is B-flat major (two flats). Measure numbers 11, 12, 13, 14, and 15 are indicated below the staves.

Measure 11: Vln. 1 has a whole note G4. Vln. 2 has a quarter note G4. Vla. has a quarter note G4. Vcl. has a half note F3. D.B. has a half note F3. Pno. has a half note G3.

Measure 12: Vln. 1 has a whole note A4. Vln. 2 has a quarter note A4. Vla. has a quarter note A4. Vcl. has a half note G3. D.B. has a half note G3. Pno. has a half note A3.

Measure 13: Vln. 1 has a whole note B4. Vln. 2 has a quarter note B4. Vla. has a quarter note B4. Vcl. has a half note A3. D.B. has a half note A3. Pno. has a half note B3.

Measure 14: Vln. 1 has a whole note C5. Vln. 2 has a quarter note C5. Vla. has a quarter note C5. Vcl. has a half note B3. D.B. has a half note B3. Pno. has a half note C4.

Measure 15: Vln. 1 has a whole note D5. Vln. 2 has a quarter note D5. Vla. has a quarter note D5. Vcl. has a half note C4. D.B. has a half note C4. Pno. has a half note D4.

Score for measures 16 through 20, featuring Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is B-flat major (two flats). Measure numbers 16, 17, 18, 19, and 20 are indicated below the staves.

Measure 16: Vln. 1 has a whole note E5. Vln. 2 has a quarter note E5. Vla. has a quarter note E5. Vcl. has a half note D4. D.B. has a half note D4. Pno. has a half note E4.

Measure 17: Vln. 1 has a whole note F5. Vln. 2 has a quarter note F5. Vla. has a quarter note F5. Vcl. has a half note E4. D.B. has a half note E4. Pno. has a half note F4.

Measure 18: Vln. 1 has a whole note G5. Vln. 2 has a quarter note G5. Vla. has a quarter note G5. Vcl. has a half note F4. D.B. has a half note F4. Pno. has a half note G4.

Measure 19: Vln. 1 has a whole note A5. Vln. 2 has a quarter note A5. Vla. has a quarter note A5. Vcl. has a half note G4. D.B. has a half note G4. Pno. has a half note A4.

Measure 20: Vln. 1 has a whole note B5. Vln. 2 has a quarter note B5. Vla. has a quarter note B5. Vcl. has a half note A4. D.B. has a half note A4. Pno. has a half note B4.

21

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

mp

mf

mp

21 22 23 24 25

29

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

mp

mf

mf

mf

26 27 28 29 30

Score for measures 31 to 35. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with a large red watermark "Preview Only" and "Legal Use Requires Purchase".

Measures 31 to 35 are shown. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with a large red watermark "Preview Only" and "Legal Use Requires Purchase".

Measures 31 to 35 are shown. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with a large red watermark "Preview Only" and "Legal Use Requires Purchase".

Score for measures 36 to 40. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with a large red watermark "Preview Only" and "Legal Use Requires Purchase".

Measures 36 to 40 are shown. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with a large red watermark "Preview Only" and "Legal Use Requires Purchase".

Measures 36 to 40 are shown. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with a large red watermark "Preview Only" and "Legal Use Requires Purchase".

Score for measures 41-45, featuring Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The music is in B-flat major (two flats) and 4/4 time. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 41-45 show the following instrumentation and dynamics:

- Vln. 1:** Rests in measures 41-44, then plays a half note G4 in measure 45.
- Vln. 2:** Plays a half note G3 in measure 41, a half note A3 in measure 42, a half note B3 in measure 43, a half note C4 in measure 44, and a half note D4 in measure 45.
- Vla.:** Plays a half note G3 in measure 41, a half note A3 in measure 42, a half note B3 in measure 43, a half note C4 in measure 44, and a half note D4 in measure 45.
- Vcl.:** Plays a half note G3 in measure 41, a half note A3 in measure 42, a half note B3 in measure 43, a half note C4 in measure 44, and a half note D4 in measure 45.
- D.B.:** Plays a half note G3 in measure 41, a half note A3 in measure 42, a half note B3 in measure 43, a half note C4 in measure 44, and a half note D4 in measure 45.
- Pno.:** Plays a half note G3 in measure 41, a half note A3 in measure 42, a half note B3 in measure 43, a half note C4 in measure 44, and a half note D4 in measure 45.

Score for measures 46-50, featuring Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The music is in B-flat major (two flats) and 4/4 time. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 46-50 show the following instrumentation and dynamics:

- Vln. 1:** Plays a half note G4 in measure 46, a half note A4 in measure 47, a half note B4 in measure 48, a half note C5 in measure 49, and a half note D5 in measure 50.
- Vln. 2:** Plays a half note G3 in measure 46, a half note A3 in measure 47, a half note B3 in measure 48, a half note C4 in measure 49, and a half note D4 in measure 50.
- Vla.:** Plays a half note G3 in measure 46, a half note A3 in measure 47, a half note B3 in measure 48, a half note C4 in measure 49, and a half note D4 in measure 50.
- Vcl.:** Plays a half note G3 in measure 46, a half note A3 in measure 47, a half note B3 in measure 48, a half note C4 in measure 49, and a half note D4 in measure 50.
- D.B.:** Plays a half note G3 in measure 46, a half note A3 in measure 47, a half note B3 in measure 48, a half note C4 in measure 49, and a half note D4 in measure 50.
- Pno.:** Plays a half note G3 in measure 46, a half note A3 in measure 47, a half note B3 in measure 48, a half note C4 in measure 49, and a half note D4 in measure 50.

53

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

Vln. Solo

tutti

f *sub.*

f

f

f

f

f

4

play

51 52 53 54 55

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

ff

ff

ff

ff

ff

ff

56 57 58 59 60

61

Vln. 1 *fp* *cresc. poco a poco*

Vln. 2 *fp* *div.* *cresc. poco a poco*

Vla. *mp* *cresc. poco a poco*

Vcl. *div.* *mp* *cresc. poco a poco*

D.B. *mp* *cresc. poco a poco*

Pno. *mp* *cresc. poco a poco*

61 62 63 64 65

69

Vln. 1 *div.* *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f* *div.*

D.B. *f*

Pno. *f*

66 67 68 69 70

71 72 73 74 75

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

1st pos.

-2

76 77 78 79 80

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

81 82 83 84 85

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

86 87 88 89 90

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

pizz.

arco

p

f