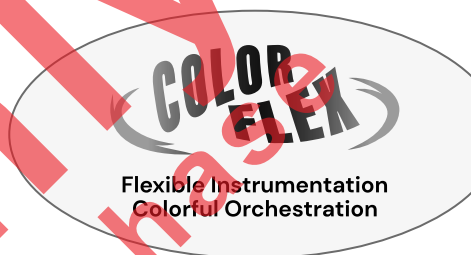


THE COUNTRY CLUB STOMP!

JAROD HALL



INSTRUMENTATION

1 Conductor Score

PART 1

- 2 Flute
- 2 Oboe
- 2 B♭ Clarinet

PART 2

- 2 B♭ Clarinet
- 2 E♭ Alto Sax

PART 3

- 2 B♭ Trumpet
- 2 E♭ Alto Sax

PART 4

- 2 B♭ Trumpet
- 2 B♭ Tenor Sax
- 2 F Horn
- 2 E♭ Alto Sax

PART 5

- 2 B♭ Clarinet
- 2 B♭ Tenor Sax
- 2 F Horn
- 2 Trombone / Euphonium
- 2 Baritone T.C.

PART 6

- 2 B♭ Bass Clarinet
- 2 Trombone / Euphonium / Bassoon
- 2 Baritone T.C.
- 2 E♭ Baritone Sax

PART 7

- 2 B♭ Bass Clarinet
- 2 Trombone / Euphonium / Bassoon
- 2 Baritone T.C.
- 2 E♭ Baritone Sax
- 2 Tuba

1 Bells

1 Marimba (opt.)

2 Percussion 1
(Snare Drum, Bass Drum)

2 Percussion 2
(Triangle, Suspended Cymbal)

2 Percussion 3
(Crash Cymbals, Tambourine)



Please note: Our band and orchestra music is collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.



THE COMPOSER

JaRod Hall (b. 1991) is a Texas-native educator, performer, and composer. He holds a bachelor's degree in music education from the University of North Texas where he studied conducting with Nicholas Williams and Dennis Fisher. JaRod's bands have received consistent sweepstakes awards at the Texas University Interscholastic League Concert and Sight-reading Evaluations and have been recognized at the state level. In 2018 and 2019, JaRod's bands at Griffin Middle School earned the Citation of Excellence award, honoring the top two non-varsity bands in the state of Texas.

A passionate performer, JaRod has been a part of many ensembles such as the North Texas Wind Symphony, 3 O'Clock Lab Band, Carrollton Wind Symphony, and Metropolitan Winds. He served as drum major for the 2013

Crossmen Drum and Bugle Corps and was a member of the 2014 Disneyland All-American College Band.

As a composer, JaRod's compositions appear on the Texas Prescribed Music List, The J.W. Pepper Editors' Choice list, and the Bandworld Top 100. His piece *Through the Storm* won the 2021 Barbara Buehlman Prize for Composition, presented by the Midwest Clinic. JaRod is a nationwide marching band and WGI arranger and consultant. He resides in San Antonio, Texas with his wife Rachel.

ABOUT THE MUSIC

This piece is written in the style of a "second line" groove, which originates from New Orleans brass band parades. The parade block would traditionally consist of the brass band in the front (forming the first line), followed by the crowds of people marching and dancing along with the band (forming the second line). The drummers, as the leaders of the second line, provide a joyful and energetic pulse to keep the participants moving along using cross-rhythms that span over several measures or even phrases to give forward direction and spirit to the piece. This cultural staple of New Orleans is an evolution of West African circle dances. Enslaved Africans brought these dances to America, where they have become a staple to both Black American and African American celebrations and processions, even including funerals. It is believed that long ago, the circle dance developed into straight lines, forming a parade block.

The Country Club Stomp! gets its name from Country Club Drive, the street on which Sam Houston Middle School is located in Irving, Texas. I had the honor of serving this wonderful community as their band director in 2020. The piece is dedicated to the students and parents who grew with me during the most turbulent of times. Their spirit, personality, spunk, and pride bursts through in this celebration of music, life, and love.

—JaRod Hall

ABOUT COLORFLEX

Conductors no longer need to choose between function and texture! Ensembles with instrumentation challenges still have numerous options to cover all parts, yet orchestration is elevated significantly to be faithful to the composer's original intent. Musicians have more opportunities to rest, and timbre once again becomes a central element of each work. So go ahead and have the best of both worlds: flexible *and* colorful.

ColorFlex orchestration includes seven parts that have unique color functions: High Woodwinds, Mid Woodwinds, High Brass, Mid Brass, Tenor 1, Tenor 2, and Bass. While ColorFlex pieces are highly adaptable, preferred instrument assignments are suggested below. Directors will notice that Alto Sax and Tenor Sax have been included in the High Brass and Mid Brass parts. This provides additional options for those parts, using instruments that can still achieve a similar color intent if necessary.

Part 1 – High Woodwinds (Flute, Oboe, and Clarinet)

Part 2 – Mid Woodwinds (Clarinet and Alto Sax)

Part 3 – High Brass (Trumpet, with Alto Sax provided as a secondary option)

Part 4 – Mid Brass (Horn, then Trumpet—with Saxes provided as secondary options)

Part 5 – Tenor 1 (All listed instruments—Trombone preferred over Euphonium)

Part 6 – Tenor 2 (All listed instruments—Euphonium preferred over Trombone)

Part 7 – Bass (Tuba, Bass Clarinet, and Baritone Sax preferred)

Parts 5 through 7 should be assigned carefully as there are many instrument combinations that can easily result in balance issues. Consider the pyramid of sound approach when assigning instruments to these parts, with everyone listening down to Part 7.

Directors with additional instrumentation challenges may also want to consider the following:

Part 1 – B♭ Soprano Sax doubling B♭ Clarinet

Part 3 – B♭ Soprano Sax / B♭ Clarinet doubling B♭ Trumpet

Part 4 – B♭ Clarinet doubling B♭ Trumpet

THE COUNTRY CLUB STOMP!

JAROD HALL
(ASCAP)

Moderate 2nd line groove (♩ = 108) (♩ = $\bar{\cdot}^3 \bar{\cdot}$)

5

PART 1 (High WWs)

Flute / Oboe

B♭ Clarinet

PART 2 (Mid WWs)

B♭ Clarinet

E♭ Alto Sax

PART 3 (High Brass)

B♭ Trumpet

E♭ Alto Sax

PART 4 (Mid Brass)

B♭ Trumpet / Tenor Sax (8va)

F Horn

E♭ Alto Sax

Moderate 2nd line groove (♩ = 108) (♩ = $\bar{\cdot}^3 \bar{\cdot}$)

5

PART 5 (Tenor 1)

B♭ Clarinet / Tenor Sax (8va)

F Horn

Trombone / Euphonium

PART 6 (Tenor 2)

B♭ Bass Clarinet

Trombone / Euphonium / Bassoon
(E♭ Baritone Sax)

PART 7 (Bass)

B♭ Bass Clarinet

Trombone / Euphonium / Bassoon
(E♭ Baritone Sax)

Tuba

Bells

Marimba (opt.)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle, Suspended Cymbal)

Percussion 3
(Crash Cymbals, Tambourine)

R.H. lead (brushes, opt.)

S.D.

B.D.

Cr. Cym.

2

3

4

5



PART 1

Fl. / Ob.

Cl.

PART 2

Cl.

A. Sax.

PART 3

Tpt.

A. Sax.

PART 4

Tpt. / T. Sax.

Hn.

A. Sax.

PART 5

Cl. / T. Sax.

Hn.

Tbn. / Euph.

PART 6

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

PART 7

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

Tuba

Bells

Mba.

Perc. 1

Perc. 2

Perc. 3

PART 1

Fl. /
Ob.

Cl.

PART 2

Cl.

A. Sax.

PART 3

Tpt.

A. Sax.

PART 4

Tpt. /
T. Sax.

Hn.

A. Sax.

PART 5

Cl. /
T. Sax.

Hn.

Tbn. /
Euph.

PART 6

B. Cl.

Tbn. /
Euph. /
Bsn.
(B. Sax.)

PART 7

B. Cl.

Tbn. /
Euph. /
Bsn.
(B. Sax.)

Tuba

Bells

Mba.

Perc. 1

Perc. 2

Perc. 3

PART 1

Fl. / Ob.

Cl.

PART 2

Cl.

A. Sax.

PART 3

Tpt.

A. Sax.

PART 4

Tpt. / T. Sax.

Hn.

A. Sax.

PART 5

Cl. / T. Sax.

Hn.

Tbn. / Euph.

PART 6

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

PART 7

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

Tuba

Bells

Mba.

Perc. 1

Perc. 2

Perc. 3

PART 1

Fl. / Ob.

Cl.

mf

PART 2

Cl.

A. Sax.

PART 3

Tpt.

A. Sax.

PART 4

Tpt. / T. Sax.

Hn.

A. Sax.

PART 5

Cl. / T. Sax.

Hn.

Tbn. / Euph.

mf

PART 6

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

mf

PART 7

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

Tuba

Bells

Mba.

Perc. 1

Perc. 2

Perc. 3

PART 1

Fl. / Ob.

Cl.

PART 2

Cl.

A. Sax.

PART 3

Tpt.

A. Sax.

PART 4

Tpt. / T. Sax.

Hn.

A. Sax.

PART 5

Cl. / T. Sax.

Hn.

Tbn. / Euph.

PART 6

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

PART 7

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

Tuba

Bells

Mba.

Perc. 1

Perc. 2

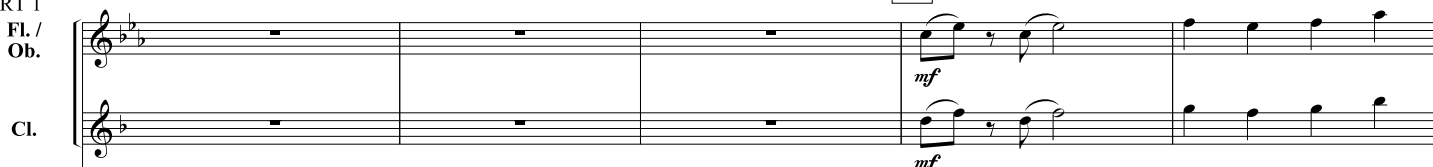
Perc. 3

to sticks

50688S

45

PART 1

Fl. /
Ob.

Cl.

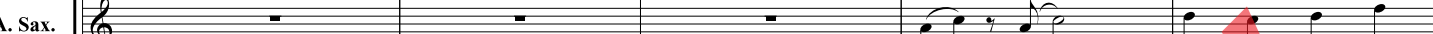


PART 2

Cl.



A. Sax.

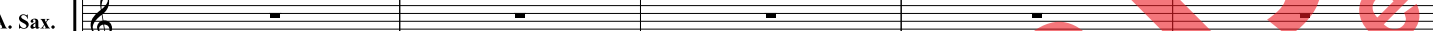


PART 3

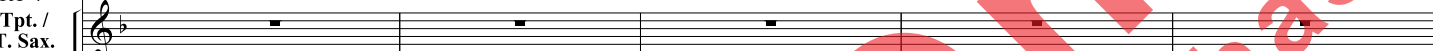
Tpt.



A. Sax.



PART 4

Tpt. /
T. Sax.

Hn.



A. Sax.



PART 5

Cl. /
T. Sax.

Hn.

Tbn. /
Euph.

PART 6

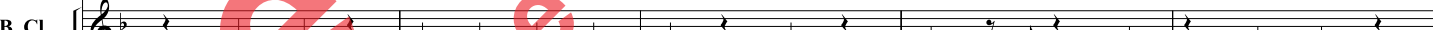
B. Cl.

Tbn. /
Euph. /
Bsn.

(B. Sax.)

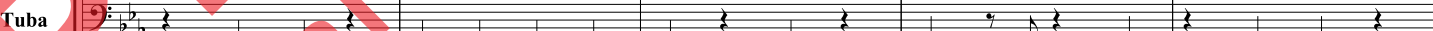
PART 7

B. Cl.

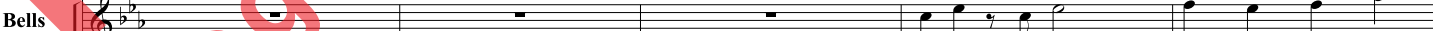
Tbn. /
Euph. /
Bsn.

(B. Sax.)

Tuba



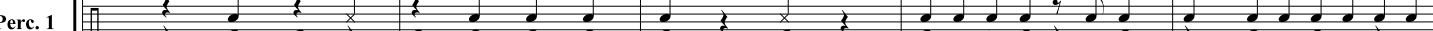
Bells



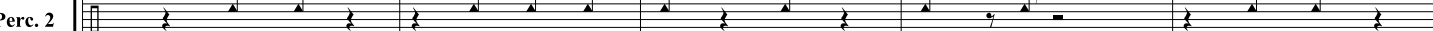
Mba.



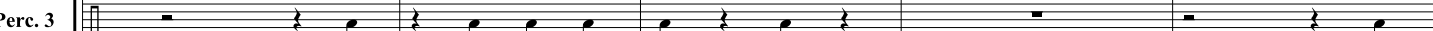
Perc. 1



Perc. 2



Perc. 3



PART 1

Fl. / Ob.

Cl.

PART 2

Cl.

A. Sax.

PART 3

Tpt.

A. Sax.

PART 4

Tpt. /
T. Sax.

Hn.

A. Sax.

PART 5

Cl. /
T. Sax.

Hn.

Tbn. /
Euph.

PART 6

B. Cl.

Tbn. /
Euph. /
Bsn.
(B. Sax.)

PART 7

B. Cl.

Tbn. /
Euph. /
Bsn.
(B. Sax.)

Tuba

Bells

Mba.

Perc. 1

Perc. 2

Perc. 3

53

PART 1

Fl. / Ob.

Cl.

PART 2

Cl.

A. Sax.

PART 3

Tpt.

A. Sax.

PART 4

Tpt. / T. Sax.

Hn.

A. Sax.

53

PART 5

Cl. / T. Sax.

Hn.

Tbn. / Euph.

PART 6

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

PART 7

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

Tuba

Bells

Mba.

Perc. 1

Perc. 2

Perc. 3

52 53 54 55 56

PART 1

Fl. / Ob.

Cl.

f *mp*

PART 2

Cl.

A. Sax.

f *mf*

PART 3

Tpt.

A. Sax.

mf

PART 4

Tpt. / T. Sax.

Hn.

A. Sax.

mf *mp*

PART 5

Cl. / T. Sax.

Hn.

Tbn. / Euph.

mf *mp*

PART 6

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

mf *mp*

PART 7

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

Tuba

mf *mp*

Bells

Mba.

Perc. 1

Perc. 2

Perc. 3

PART 1

Fl. / Ob.

Cl.

PART 2

Cl.

A. Sax.

PART 3

Tpt.

A. Sax.

PART 4

Tpt. / T. Sax.

Hn.

A. Sax.

PART 5

Cl. / T. Sax.

Hn.

Tbn. / Euph.

PART 6

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

PART 7

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

Tuba

Bells

Bells

Mba.

Perc. 1

Perc. 1

Sus. Cym. w/ stick

Perc. 2

Perc. 2

mf

sim.

Perc. 3

Perc. 3

PART 1

Fl. / Ob. *f* *mf*

Cl. *f* *mf*

PART 2

Cl. *f* *mf*

A. Sax. *f* *mf*

PART 3

Tpt. *f* *mf*

A. Sax. *f* *mf*

PART 4

Tpt. / T. Sax. *mf* *mp*

Hn. *mf* *mp*

A. Sax. *mf* *mp*

PART 5

Cl. / T. Sax. *mf* *mp*

Hn. *mf* *mp*

Tbn. / Euph. *mf* *mp*

PART 6

B. Cl. *mf* *mp*

Tbn. / Euph. / Bsn. (B. Sax.) *mf* *mp*

PART 7

B. Cl. *mf* *mp*

Tbn. / Euph. / Bsn. (B. Sax.) *mf* *mp*

Tuba *mf* *mp*

Bells *f* *mf*

Mba. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Perc. 3 *f* *mf*

rim (not rimshot) head

79

PART 1

Fl. / Ob.

Cl.

PART 2

Cl.

A. Sax.

PART 3

Tpt.

A. Sax.

PART 4

Tpt. / T. Sax.

Hn.

A. Sax.

79

PART 5

Cl. / T. Sax.

Hn.

Tbn. / Euph.

PART 6

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

PART 7

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

Tuba

Bells

Mba.

Perc. 1

Perc. 2 w/ mallets

Perc. 3

50688S

78 80 81 82

87

PART 1
Fl. / Ob.
Cl.

PART 2
Cl.
A. Sax.

PART 3
Tpt.
A. Sax.

PART 4
Tpt. / T. Sax.
Hn.
A. Sax.

PART 5
Cl. / T. Sax.
Hn.
Tbn. / Euph.

PART 6
B. Cl.
Tbn. / Euph. / Bsn. (B. Sax.)

PART 7
B. Cl.
Tbn. / Euph. / Bsn. (B. Sax.)
Tuba

Bells
Mba.
Perc. 1
Perc. 2
Perc. 3

88 89 90 91 92

95

PART 1

Fl. / Ob.

Cl.

PART 2

Cl.

A. Sax.

PART 3

Tpt.

A. Sax.

PART 4

Tpt. / T. Sax.

Hn.

A. Sax.

PART 5

95

Cl. / T. Sax.

Hn.

Tbn. / Euph.

PART 6

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

PART 7

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

Tuba

Bells

Mba.

Perc. 1

Perc. 2

Perc. 3

50688S

93 94 95 96 97 98

PART 1

Fl. / Ob.

Cl.

mf

PART 2

Cl.

A. Sax.

mf

PART 3

Tpt.

A. Sax.

mf

PART 4

Tpt. / T. Sax.

Hn.

A. Sax.

mf

PART 5

Cl. / T. Sax.

Hn.

Tbn. / Euph.

mp

mf

PART 6

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

mp

mf

PART 7

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

Tuba

mp

mf

Bells

Mba.

Perc. 1

Perc. 2

Perc. 3

PART 1

Fl. / Ob.

Cl.

PART 2

Cl.

A. Sax.

PART 3

Tpt.

A. Sax.

PART 4

Tpt. / T. Sax.

Hn.

A. Sax.

PART 5

Cl. / T. Sax.

Hn.

Tbn. / Euph.

PART 6

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

PART 7

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

Tuba

Bells

Mba.

Perc. 1

Perc. 2

Perc. 3

f *mf* *p*

111

119

PART 1

Fl. / Ob.

Cl.

PART 2

Cl.

A. Sax.

PART 3

Tpt.

A. Sax.

PART 4

Tpt. / T. Sax.

Hn.

A. Sax.

119

PART 5

Cl. / T. Sax.

Hn.

Tbn. / Euph.

PART 6

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

PART 7

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

Tuba

Bells

Mba.

Perc. 1

Perc. 2

Perc. 3

PART 1

Fl. / Ob.

Cl.

PART 2

Cl.

A. Sax.

PART 3

Tpt.

A. Sax.

PART 4

Tpt. / T. Sax.

Hn.

A. Sax.

PART 5

Cl. / T. Sax.

Hn.

Tbn. / Euph.

PART 6

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

PART 7

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

Tuba

Bells

Mba.

Perc. 1

Perc. 2

Perc. 3

122

123

124

125

126

127

PART 1

Fl. / Ob.
mf cresc. poco a poco

Cl.
mf cresc. poco a poco

PART 2

Cl.
cresc. poco a poco

A. Sax.
cresc. poco a poco

PART 3

Tpt.
mf cresc. poco a poco

A. Sax.
mf cresc. poco a poco

PART 4

Tpt. / T. Sax.
cresc. poco a poco

Hn.
cresc. poco a poco

A. Sax.
cresc. poco a poco

127

PART 5

Cl. / T. Sax.
cresc. poco a poco

Hn.
cresc. poco a poco

Tbn. / Euph.
cresc. poco a poco

PART 6

B. Cl.
cresc. poco a poco

Tbn. / Euph. / Bsn.
cresc. poco a poco

(B. Sax.)
cresc. poco a poco

PART 7

B. Cl.
cresc. poco a poco

Tbn. / Euph. / Bsn.
cresc. poco a poco

(B. Sax.)
cresc. poco a poco

Tuba
cresc. poco a poco

Bells
cresc. poco a poco

Mba.
cresc. poco a poco

Perc. 1
cresc. poco a poco

Perc. 2
cresc. poco a poco

Perc. 3
cresc. poco a poco

127 128 129 130 131

PART 1

Fl. / Ob.

Cl.

PART 2

Cl.

A. Sax.

PART 3

Tpt.

A. Sax.

PART 4

Tpt. / T. Sax.

Hn.

A. Sax.

PART 5

Cl. / T. Sax.

Hn.

Tbn. / Euph.

PART 6

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

PART 7

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

Tuba

Bells

Mba.

Perc. 1

Perc. 2

Perc. 3

50688S

132

135

136

137

PART 1

Fl. / Ob.

Cl.

PART 2

Cl.

A. Sax.

PART 3

Tpt.

A. Sax.

PART 4

Tpt. / T. Sax.

Hn.

A. Sax.

137

PART 5

Cl. / T. Sax.

Hn.

Tbn. / Euph.

PART 6

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

PART 7

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

Tuba

Bells

Mba.

Perc. 1

Perc. 2

Perc. 3

50688S

137 138 139 140 141 142

145

PART 1
Fl. / Ob.
Cl.

PART 2
Cl.
A. Sax.

PART 3
Tpt.
A. Sax.

PART 4
Tpt. / T. Sax.
Hn.
A. Sax.

145

PART 5
Cl. / T. Sax.
Hn.
Tbn. / Euph.

PART 6
B. Cl.
Tbn. / Euph. / Bsn. (B. Sax.)

PART 7
B. Cl.
Tbn. / Euph. / Bsn. (B. Sax.)
Tuba

Bells

Mba.

Perc. 1
rimshot
head

Perc. 2
w/ mallets

Perc. 3
ff

143 144 145 146 147 148

PART 1

Fl. / Ob.

Cl.

PART 2

Cl.

A. Sax.

PART 3

Tpt.

A. Sax.

PART 4

Tpt. / T. Sax.

Hn.

A. Sax.

PART 5

Cl. / T. Sax.

Hn.

Tbn. / Euph.

PART 6

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

PART 7

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

Tuba

Bells

Mba.

Perc. 1

Perc. 2

Perc. 3

149 150 151 152 153 154

mp sub. *cresc.* *rimshot* *head* *mf*

PART 1

Fl. / Ob.

Cl.

PART 2

Cl.

A. Sax.

PART 3

Tpt.

A. Sax.

PART 4

Tpt. / T. Sax.

Hn.

A. Sax.

PART 5

Cl. / T. Sax.

Hn.

Tbn. / Euph.

PART 6

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

PART 7

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

Tuba

Bells

Mba.

Perc. 1

Perc. 2

Perc. 3

w/ stick

mf

f

ff

div.

dampen

50688S

155

156

157

158

159

160