EIGHTH NOTE PUBLICATIONS

Kerfuffle

Vince Gassi

On your mark…get set...ROTATE! Wait, what? That's right, ROTATE! In this piece percussionists physically move to other positions on stage to play different instruments (and try to stay in the right place musically). The Vibraphone player moves to play Bells, Xylophone to Timpani, Congas to Cymbals. As if the concept of players and mallets-in-motion isn't challenging enough, the time signature constantly changes. Unless executed with precision, this piece could turn into one giant KERFUFFLE!

PREVIEW ONLY

Vince Gassi received his Bachelor of Music from the University of Western Ontario in London, Canada, and later studied composing and arranging at the Dick Grove School of Music in Los Angeles, California. While there, he studied privately with the internationally renowned trumpet player and brass teacher, Claude Gordon.

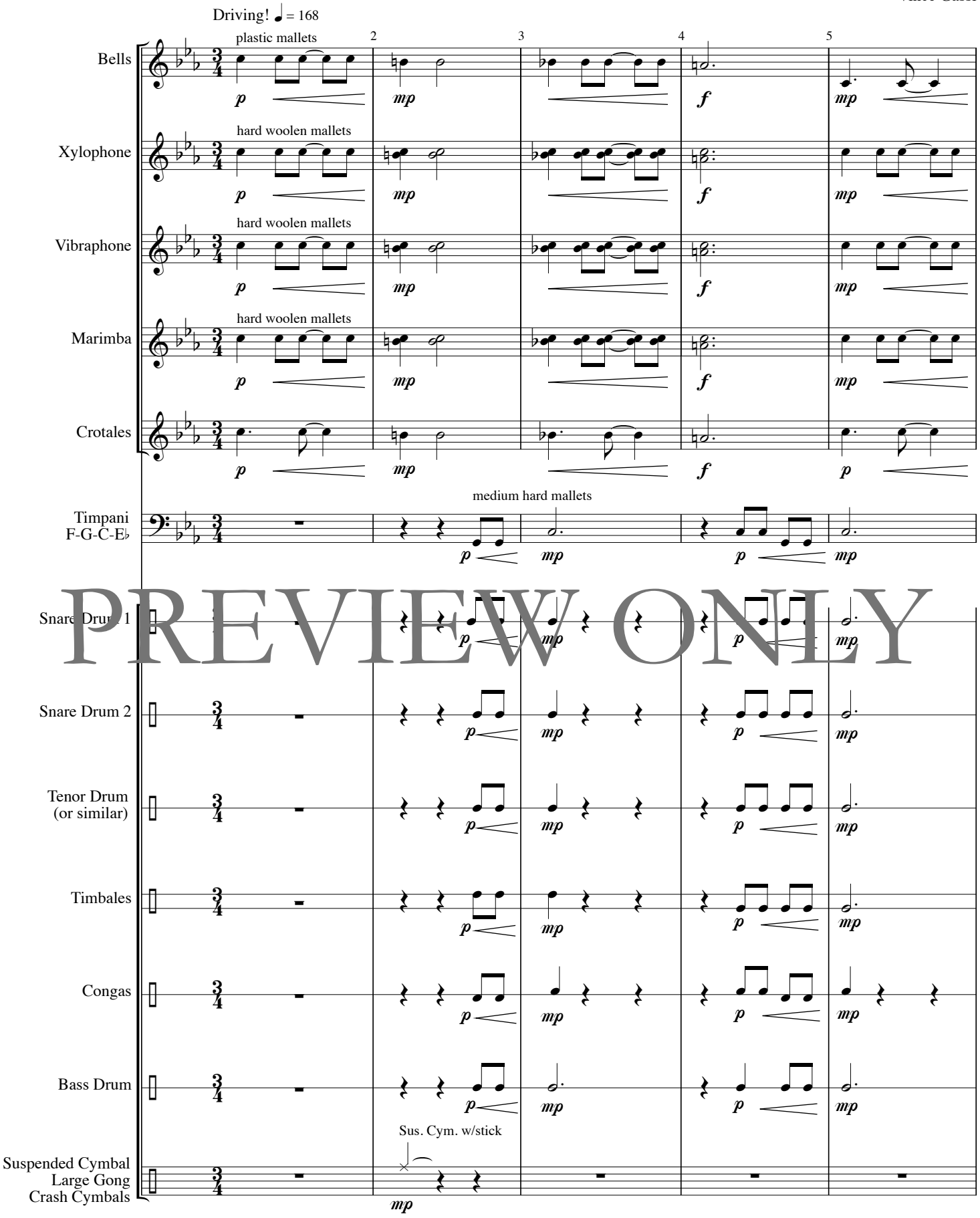
In addition to his many years as a private brass instructor, Vince has taught Instrumental Music at the elementary and secondary school levels. Currently, he is teaching Instrumental Music at Mary Ward Catholic Secondary School in Toronto, Canada.

His published works are for concert band, jazz ensemble, string orchestra, and woodwind and brass ensemble. Vince has completed commissions for honor bands, university ensembles, and symphony orchestras and has recently begun writing for television and film.

ISBN: 9781771576710
CATALOG NUMBER: PE1932
COST: $20.00
DURATION: 2:40
DIFFICULTY RATING: Medium-Difficult
Percussion Ensemble

KERFUFFLE

Vince Gassi



PREVIEW ONLY

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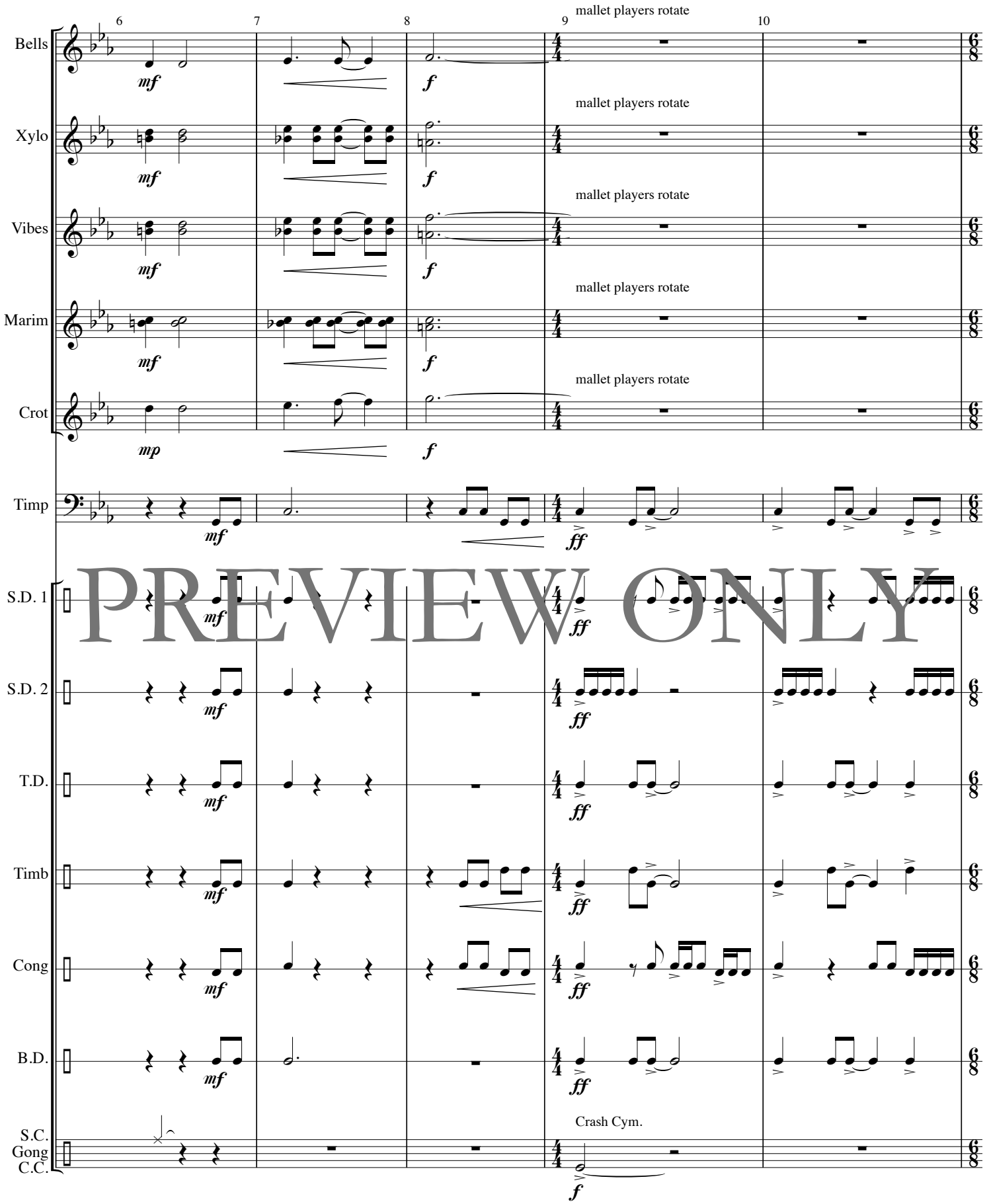

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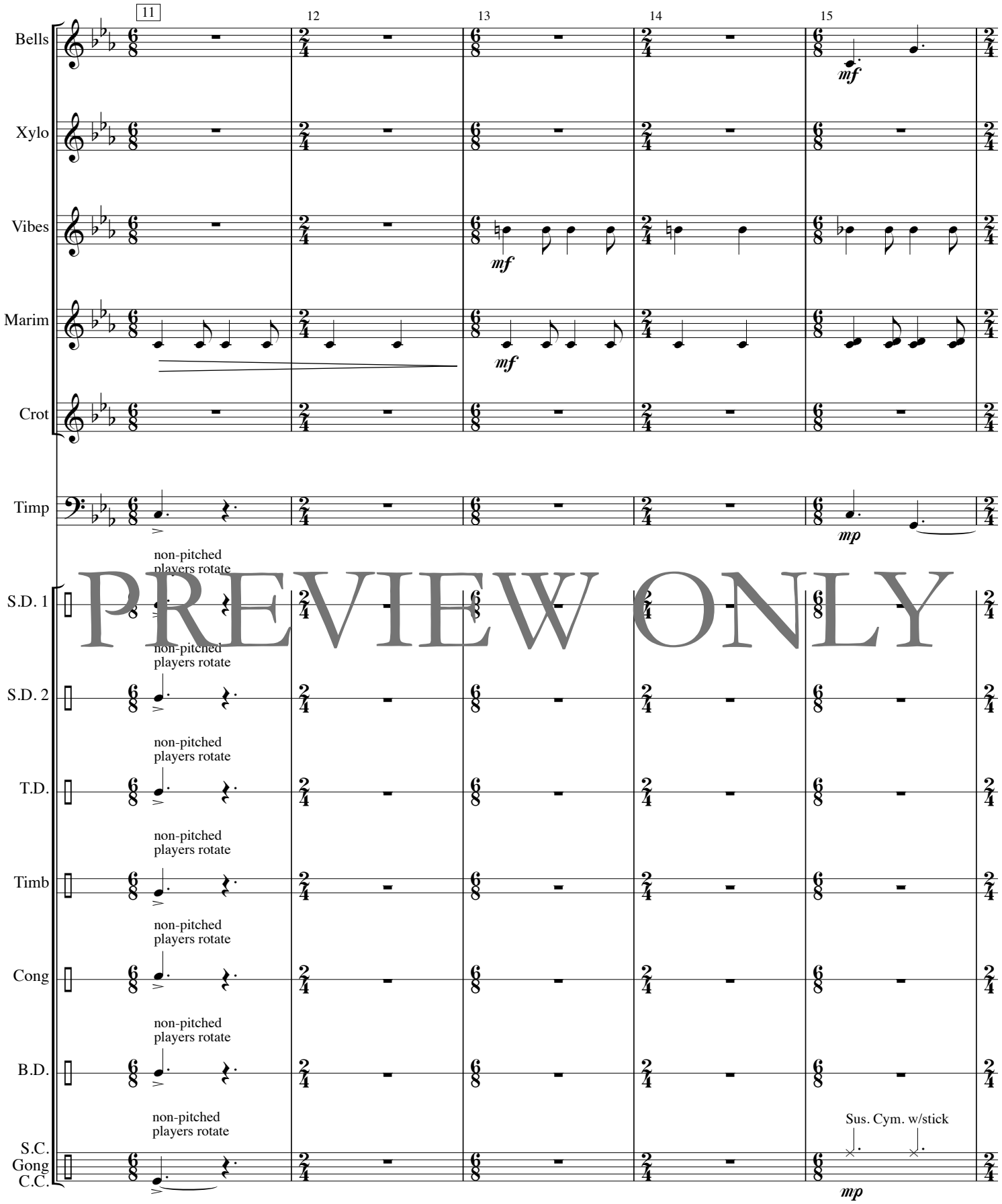

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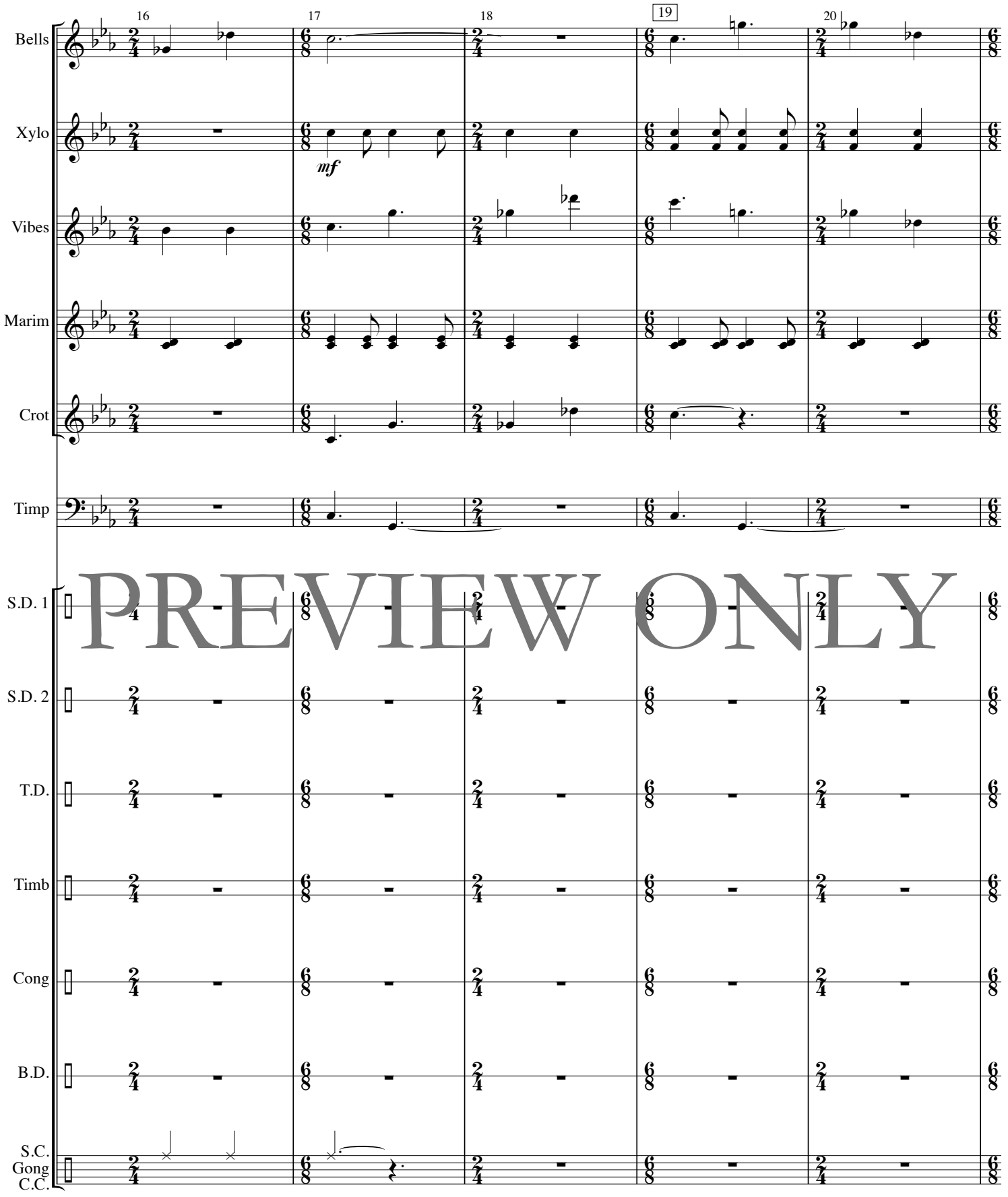

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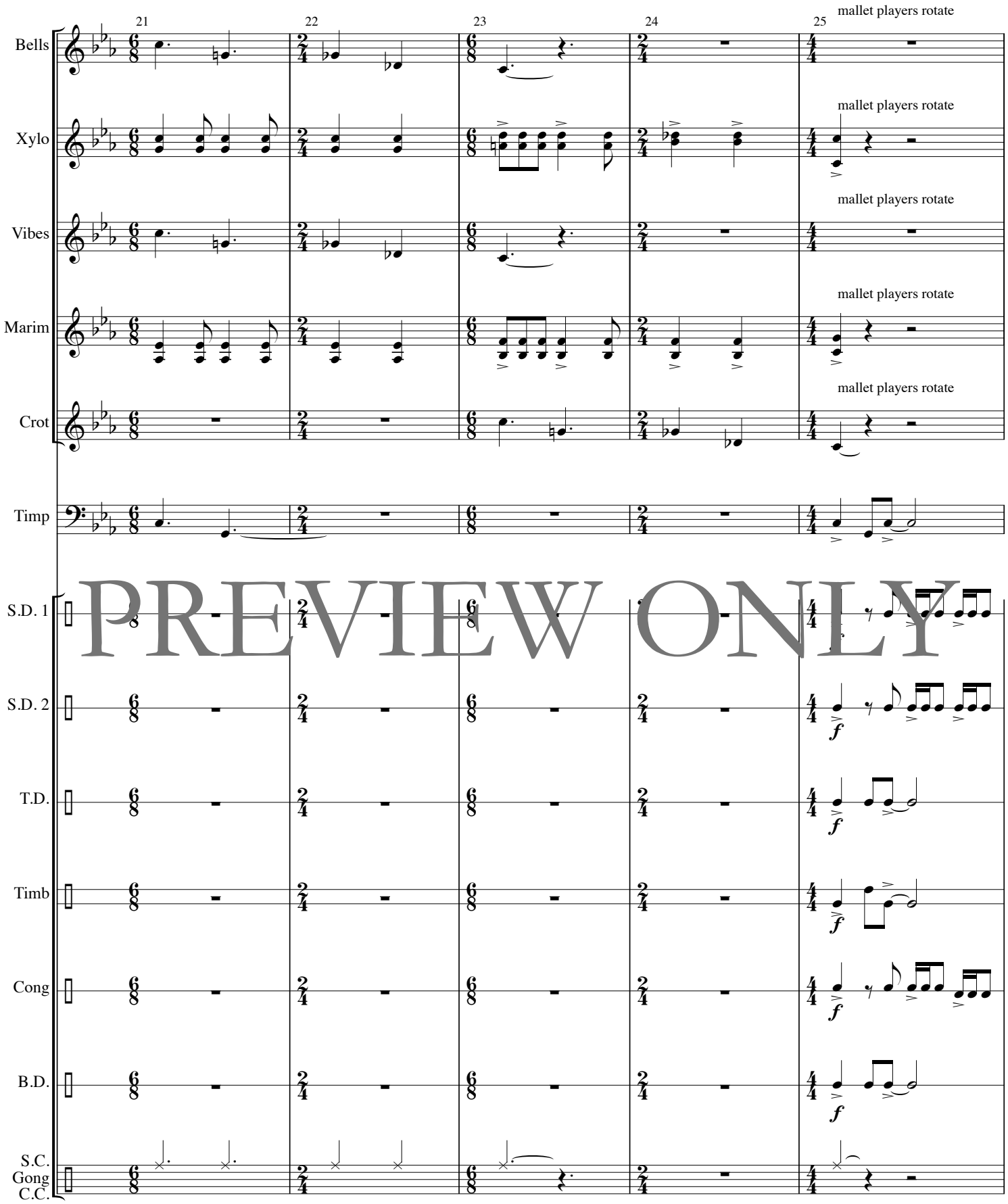

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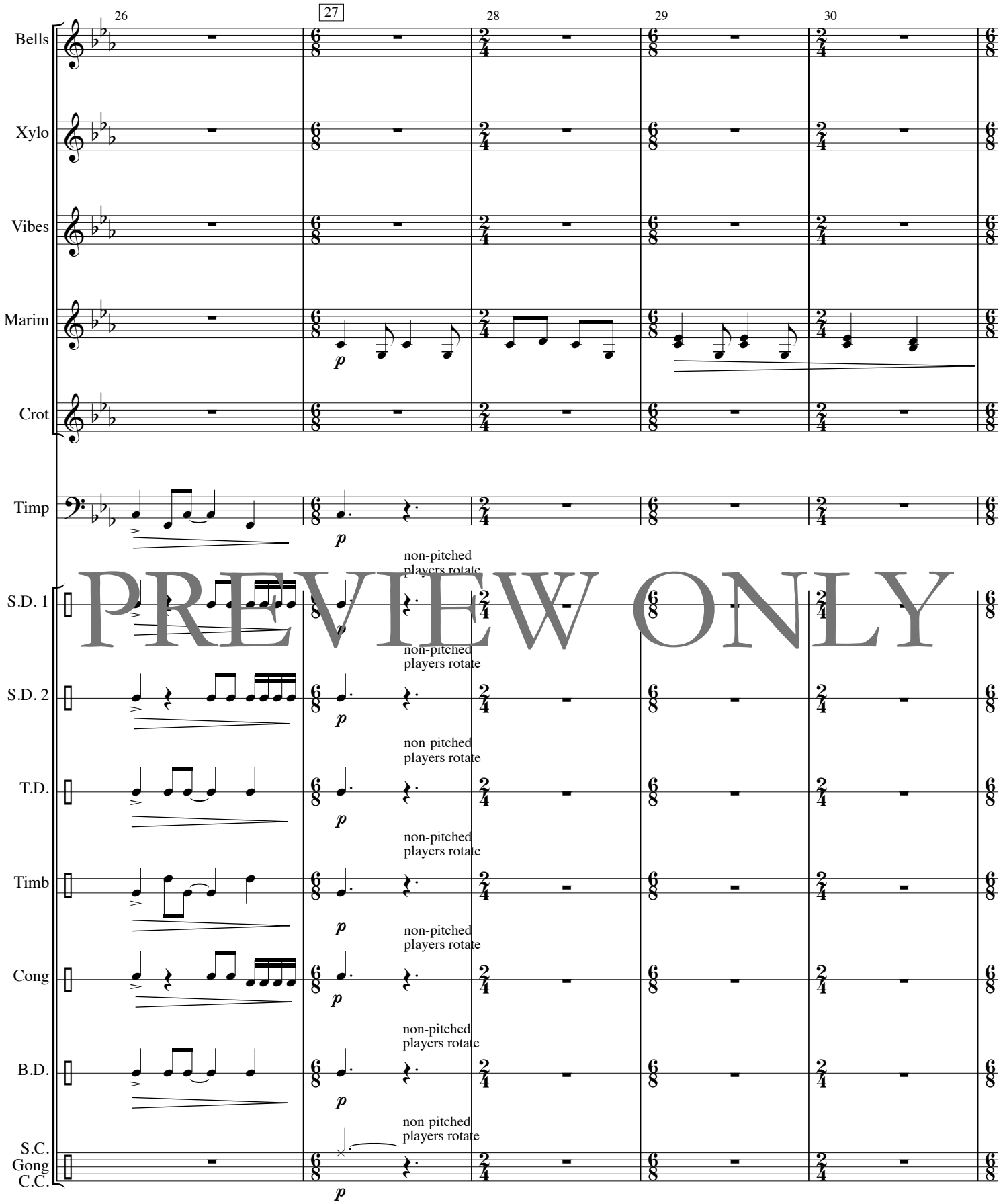

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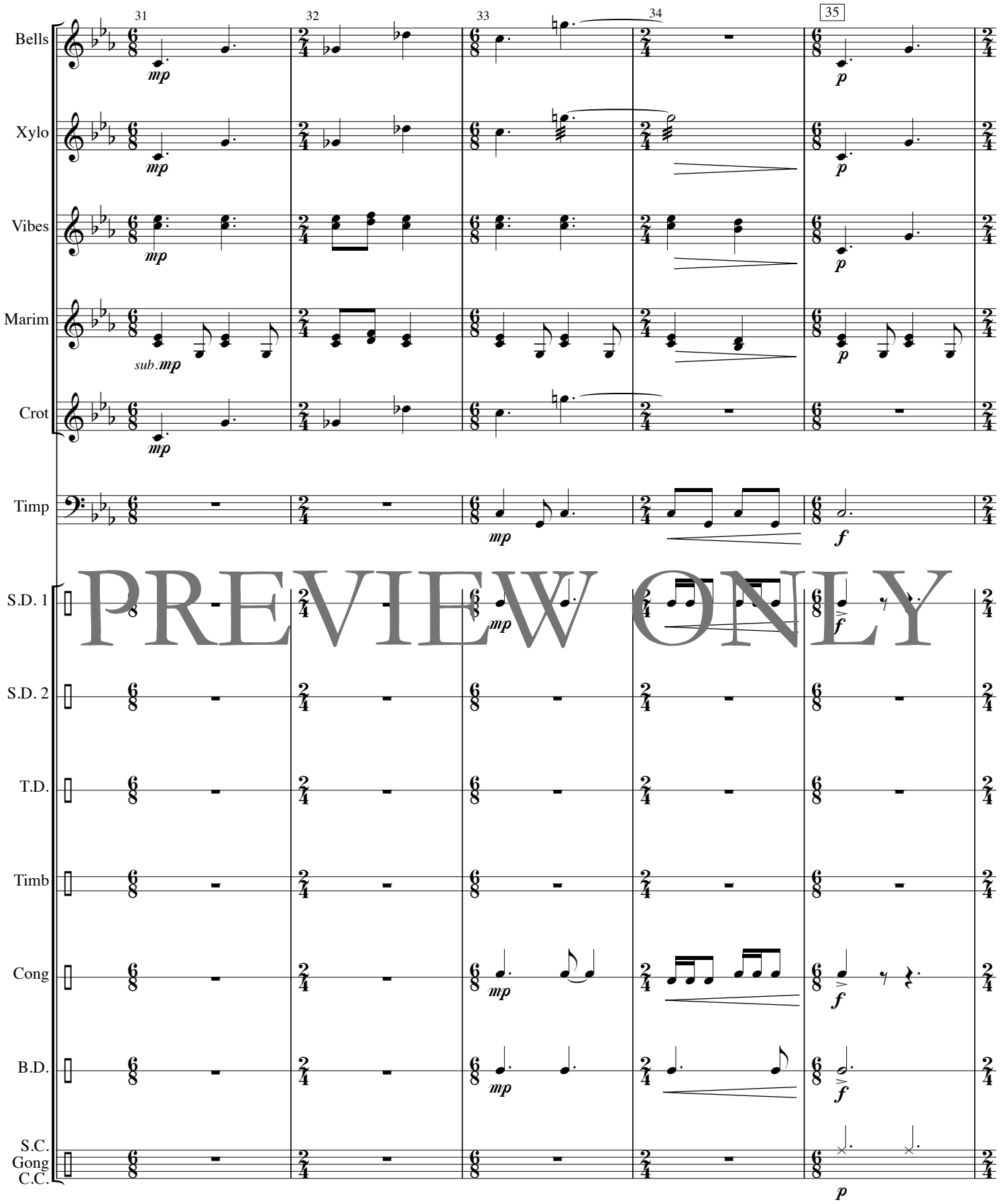

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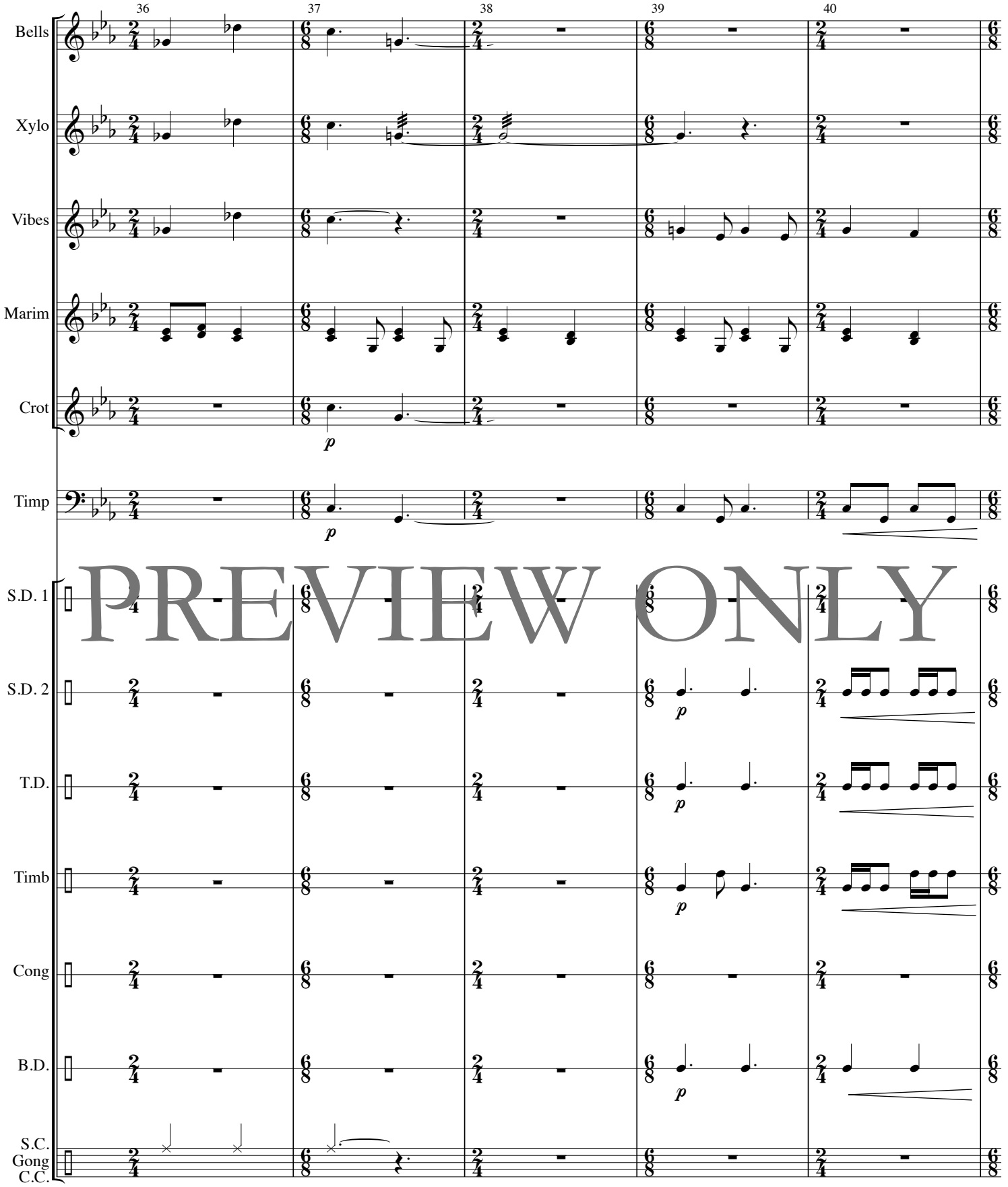

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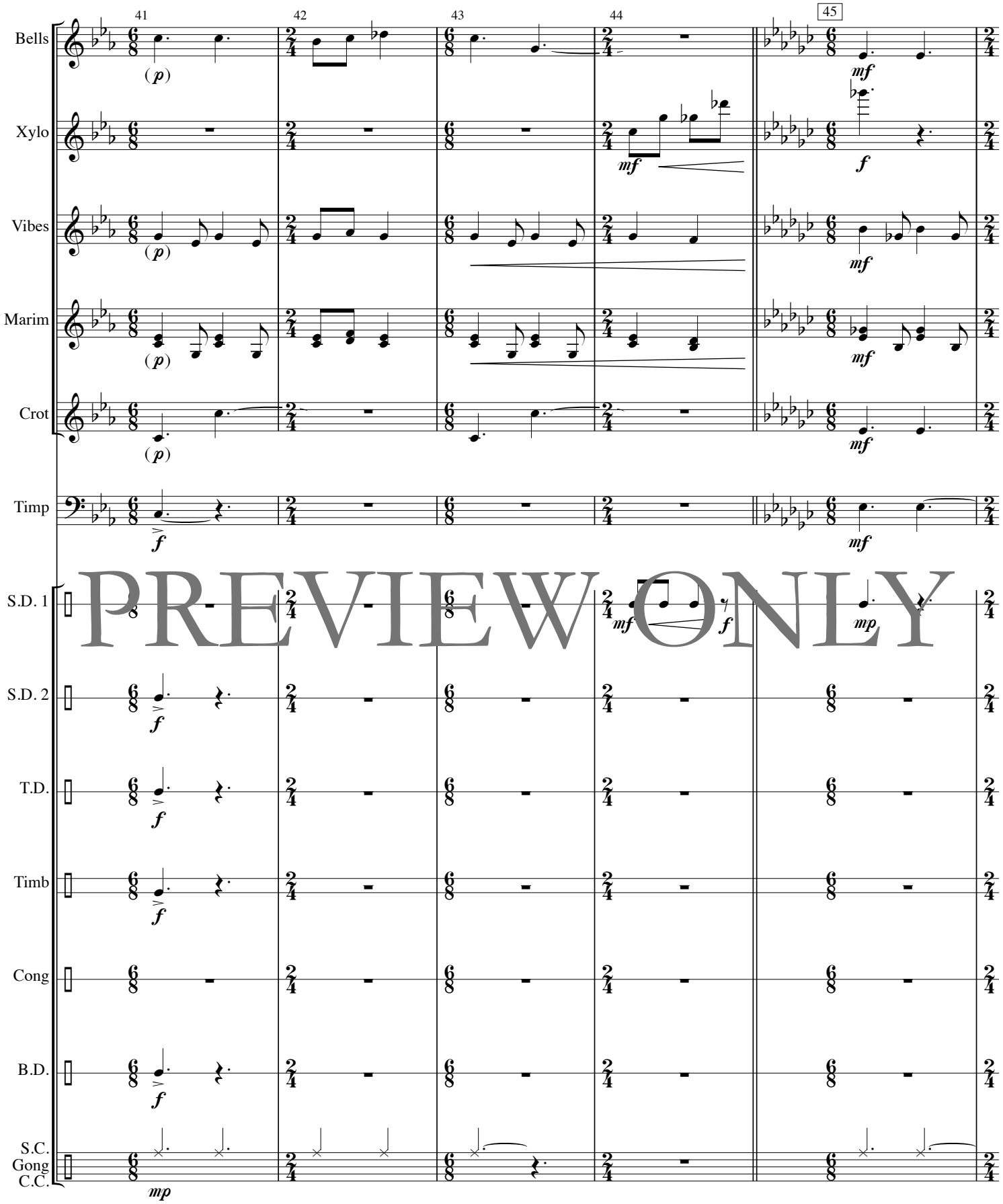

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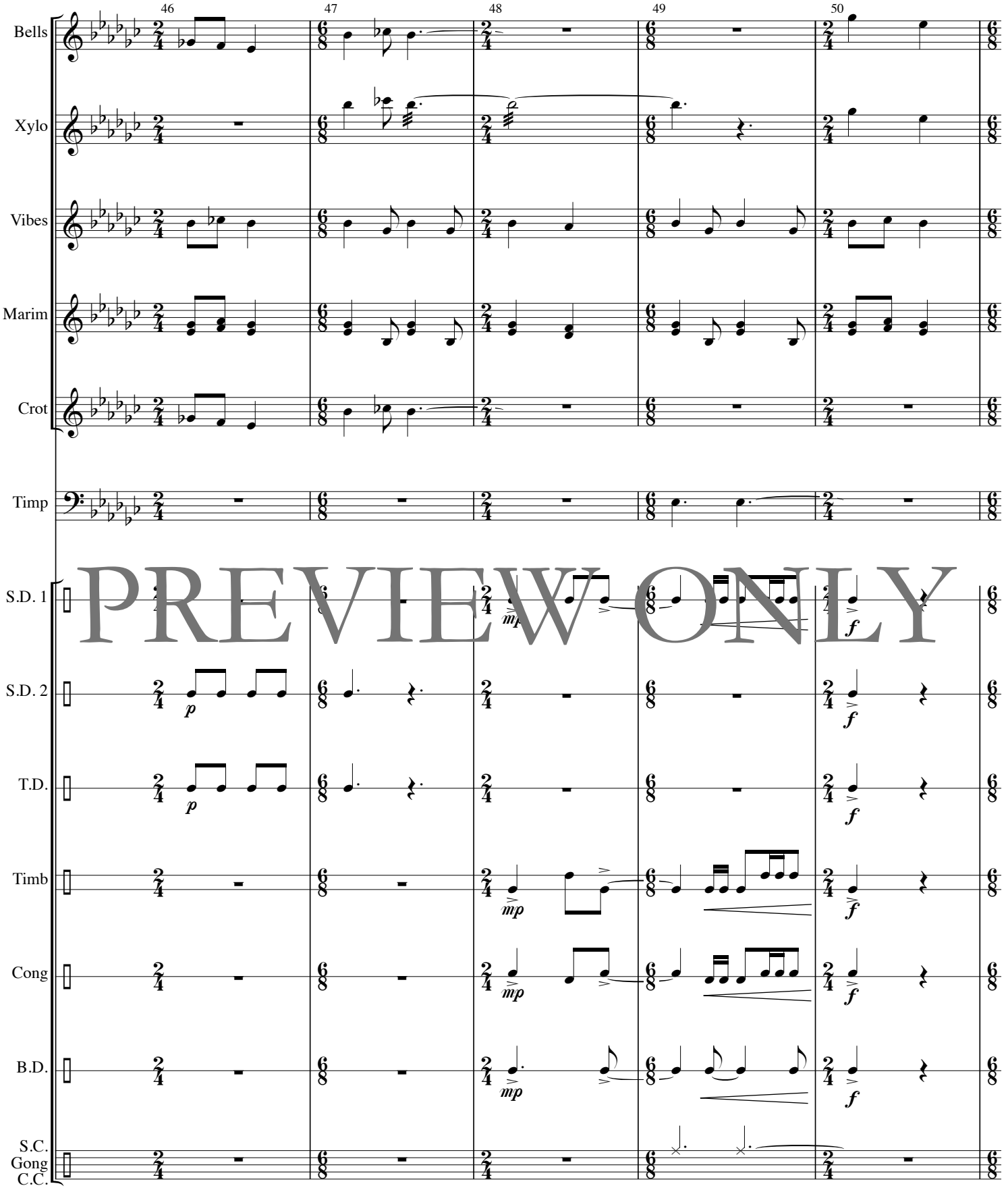

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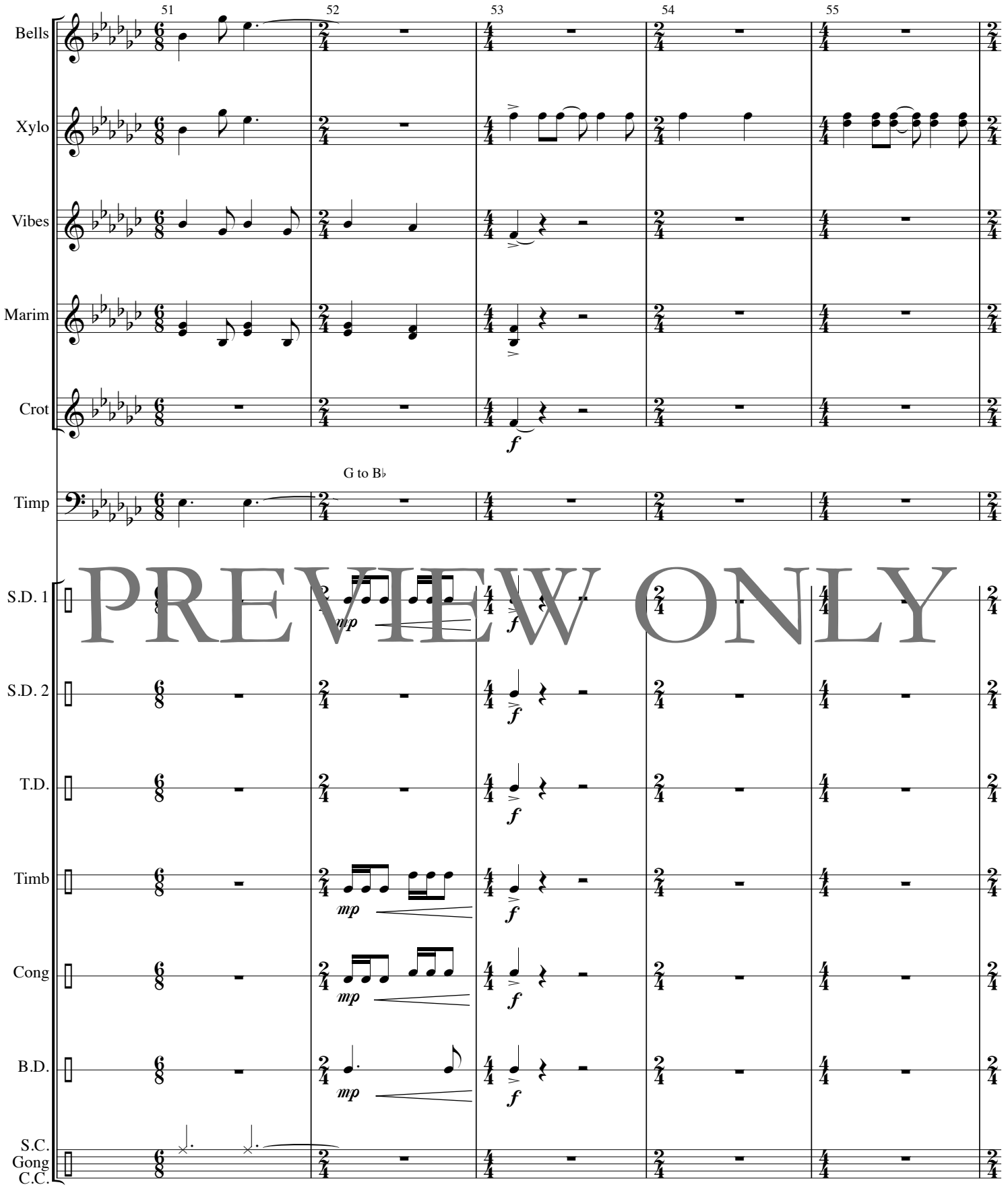

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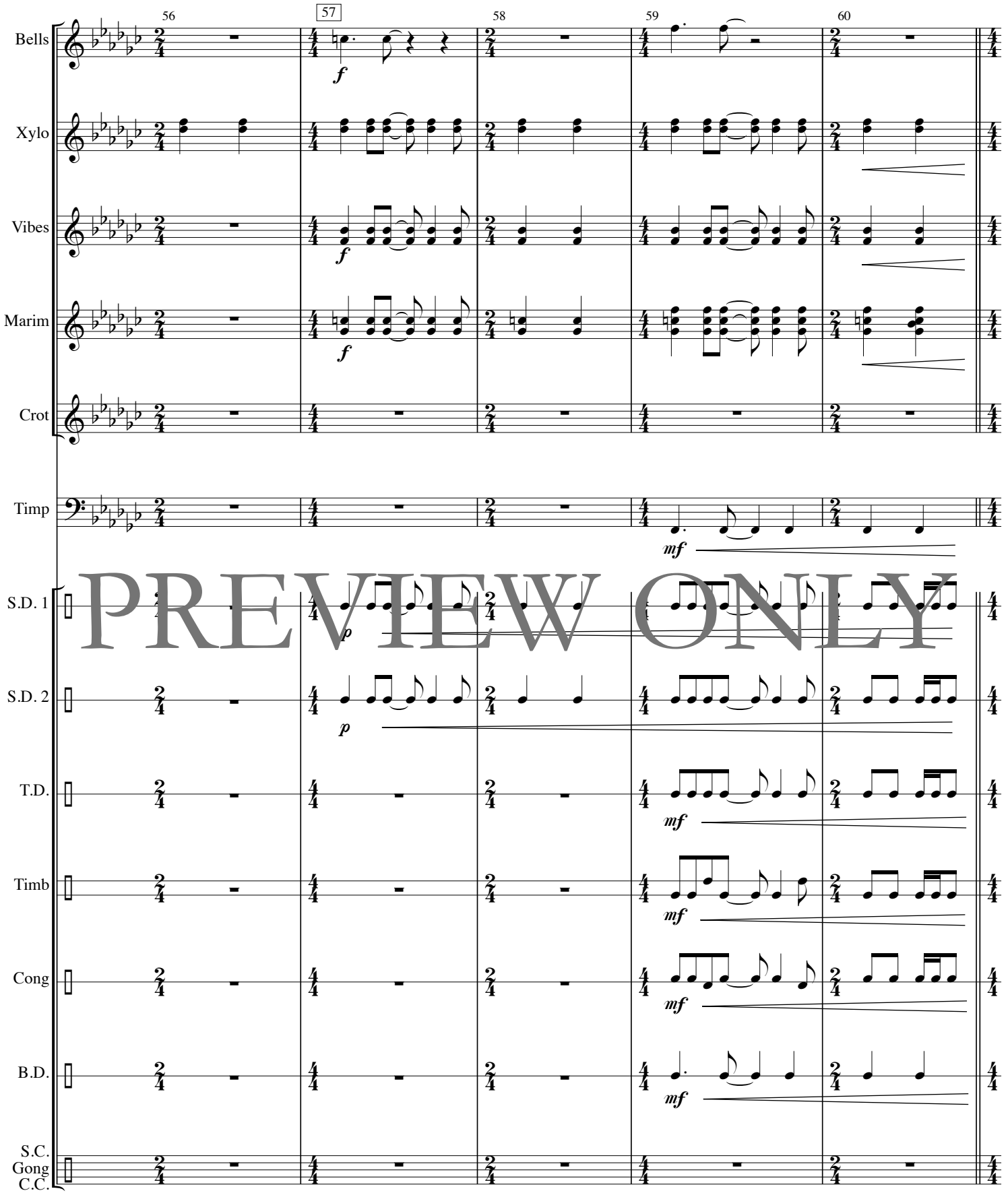

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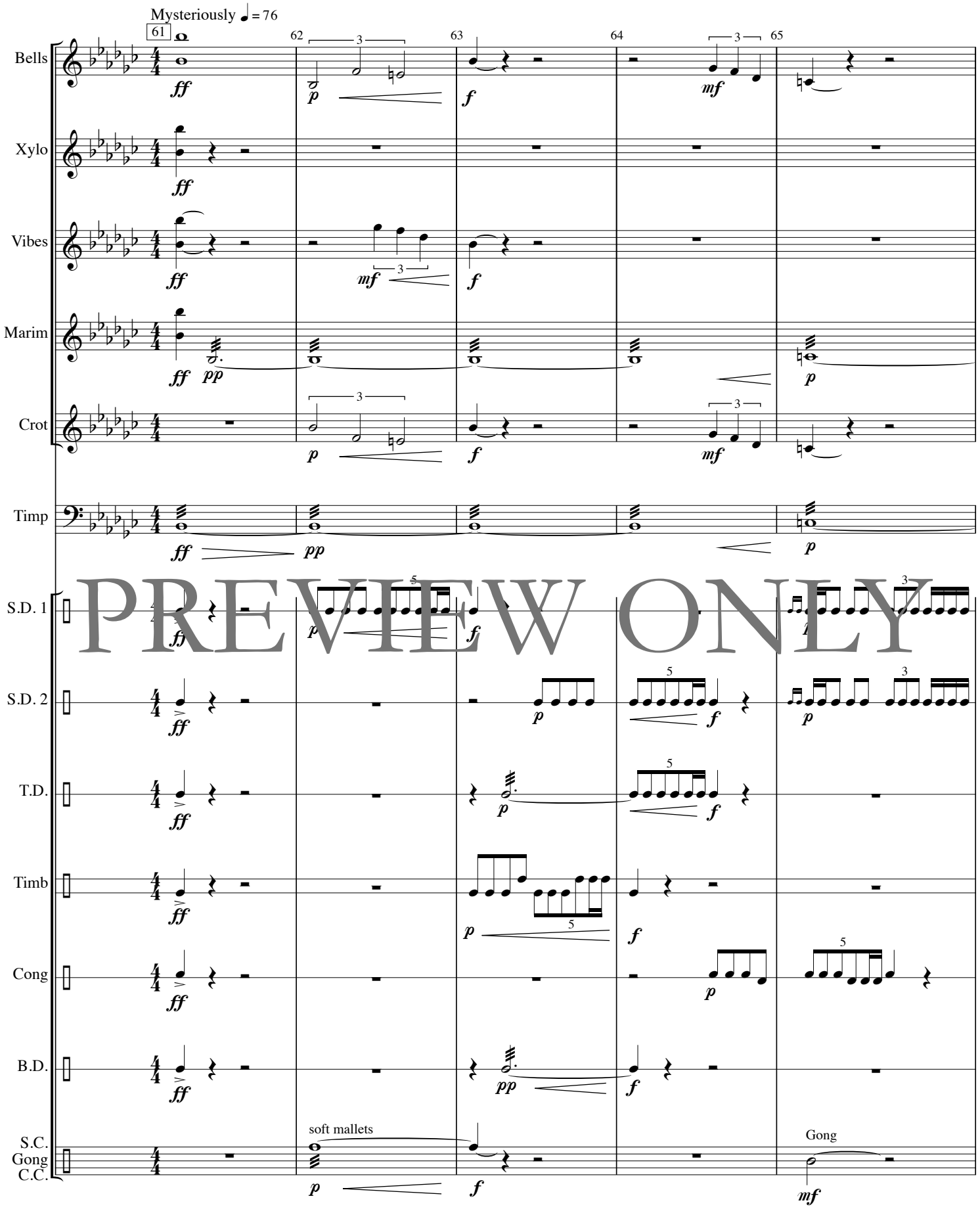

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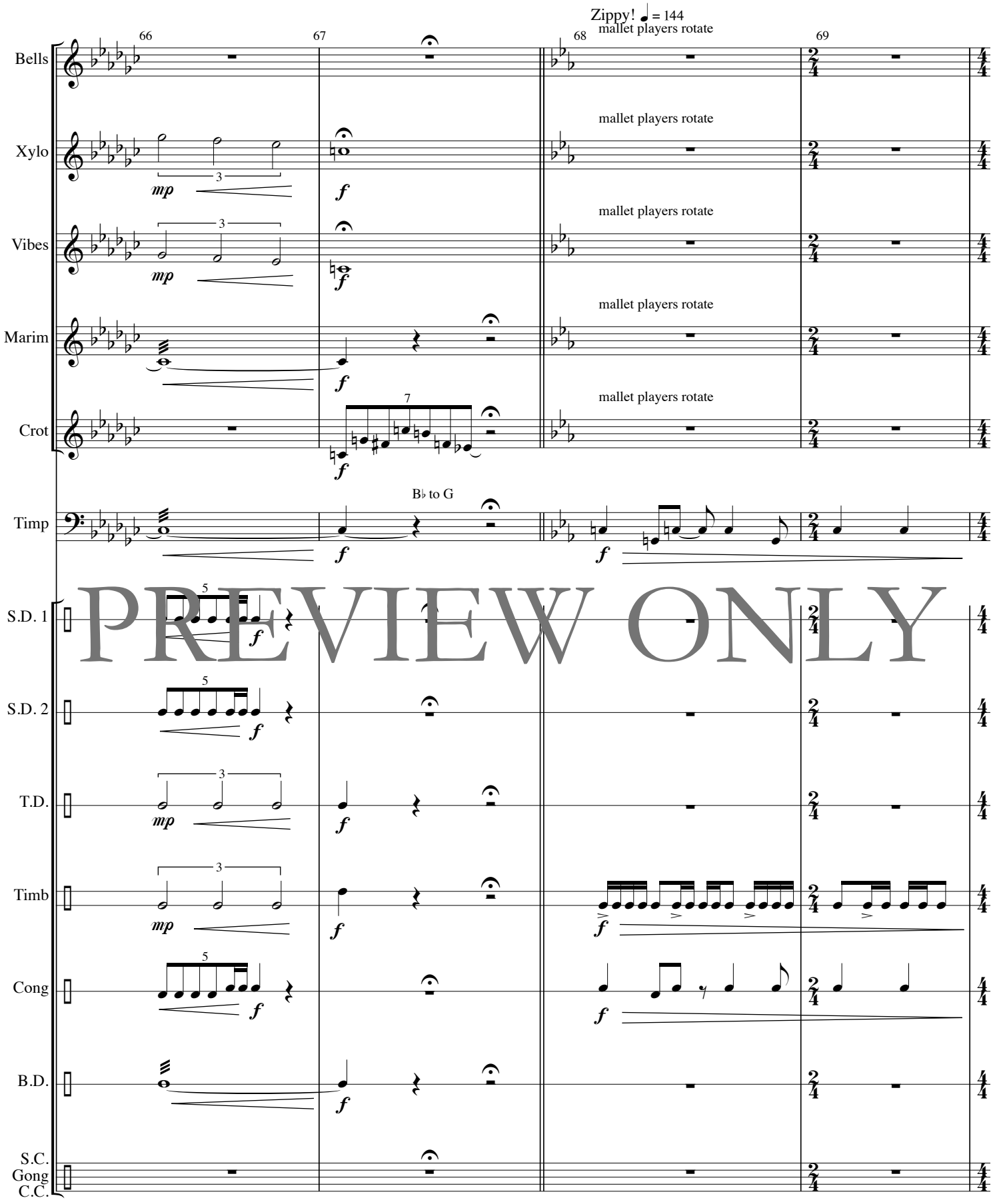

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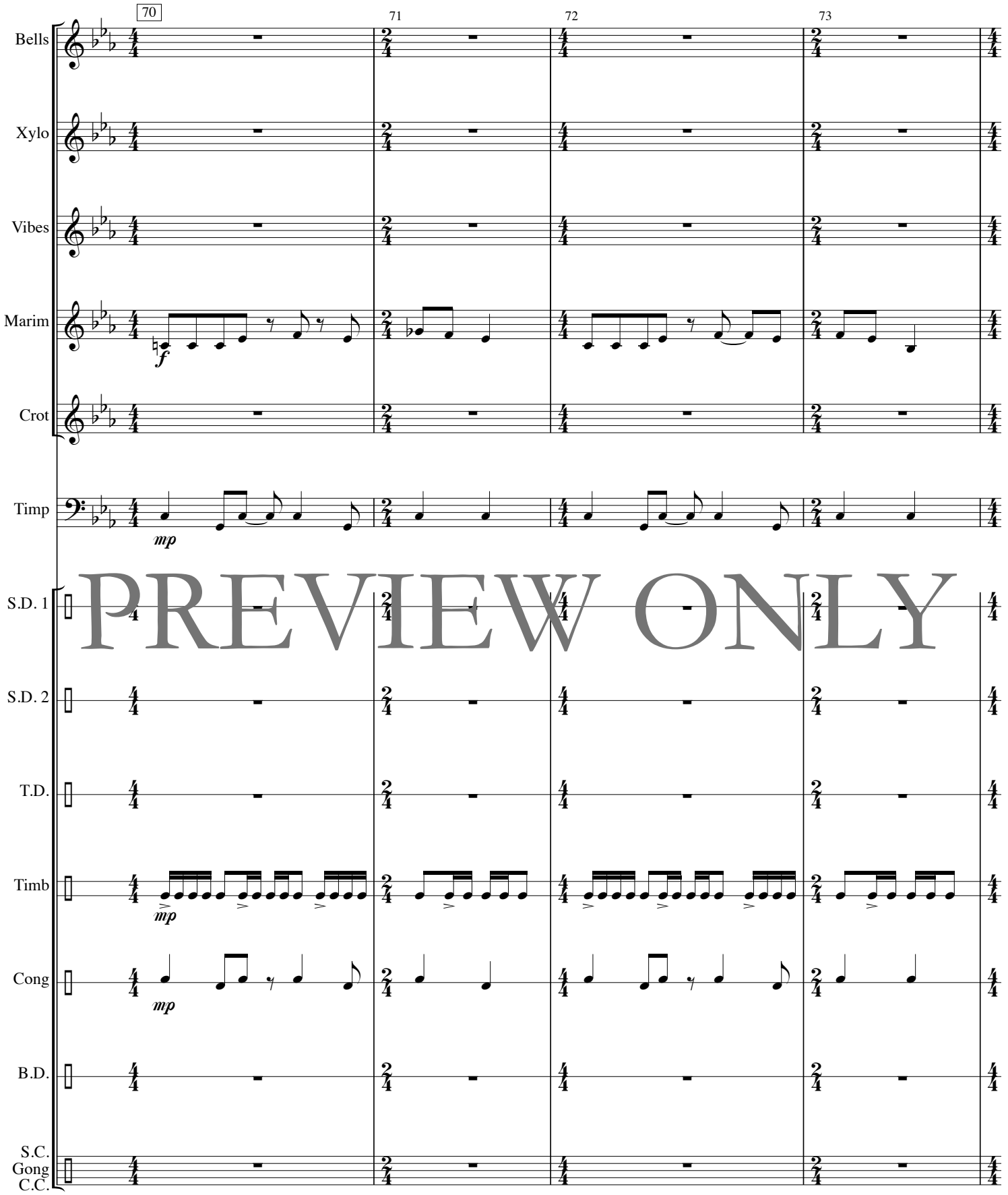

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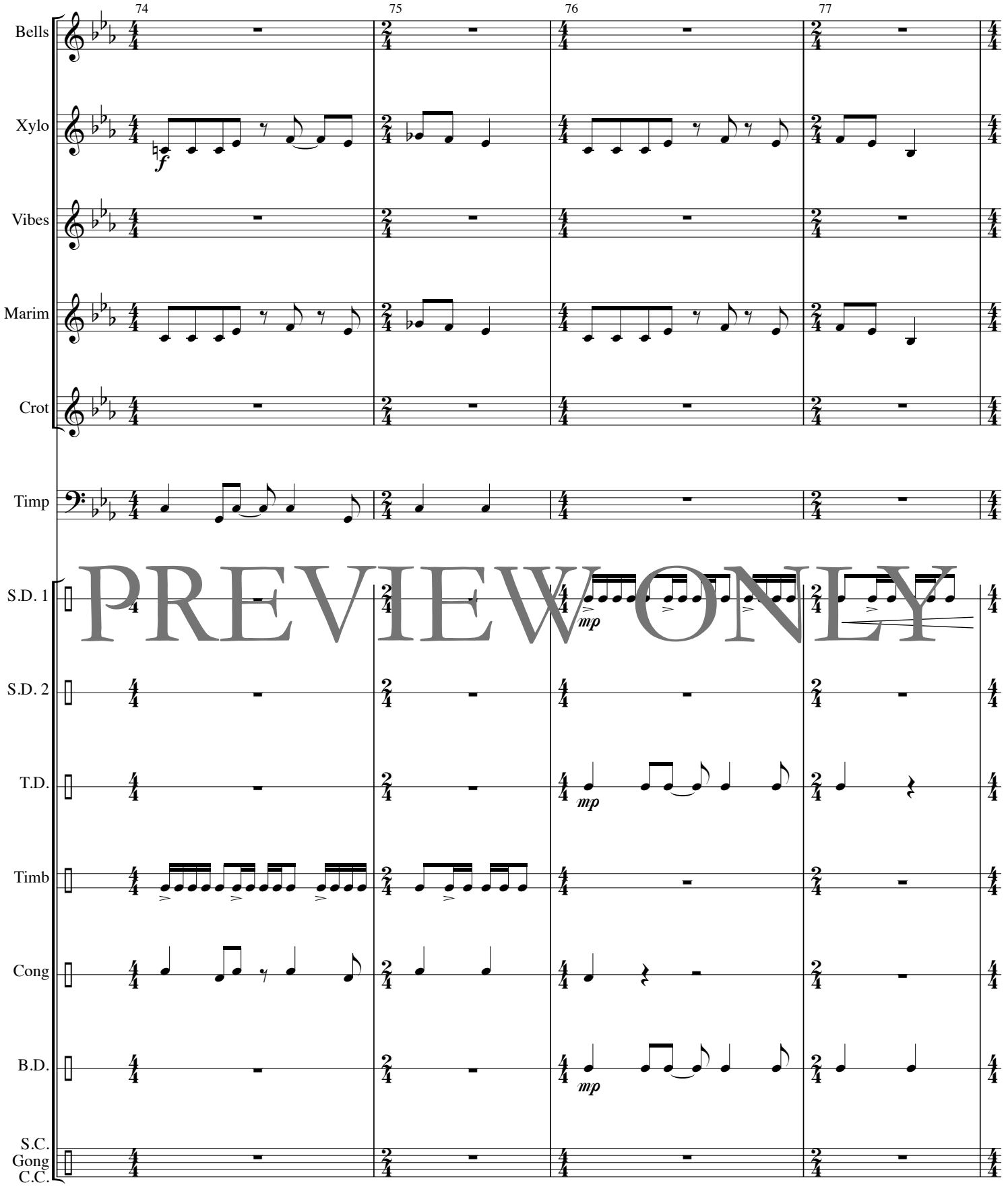
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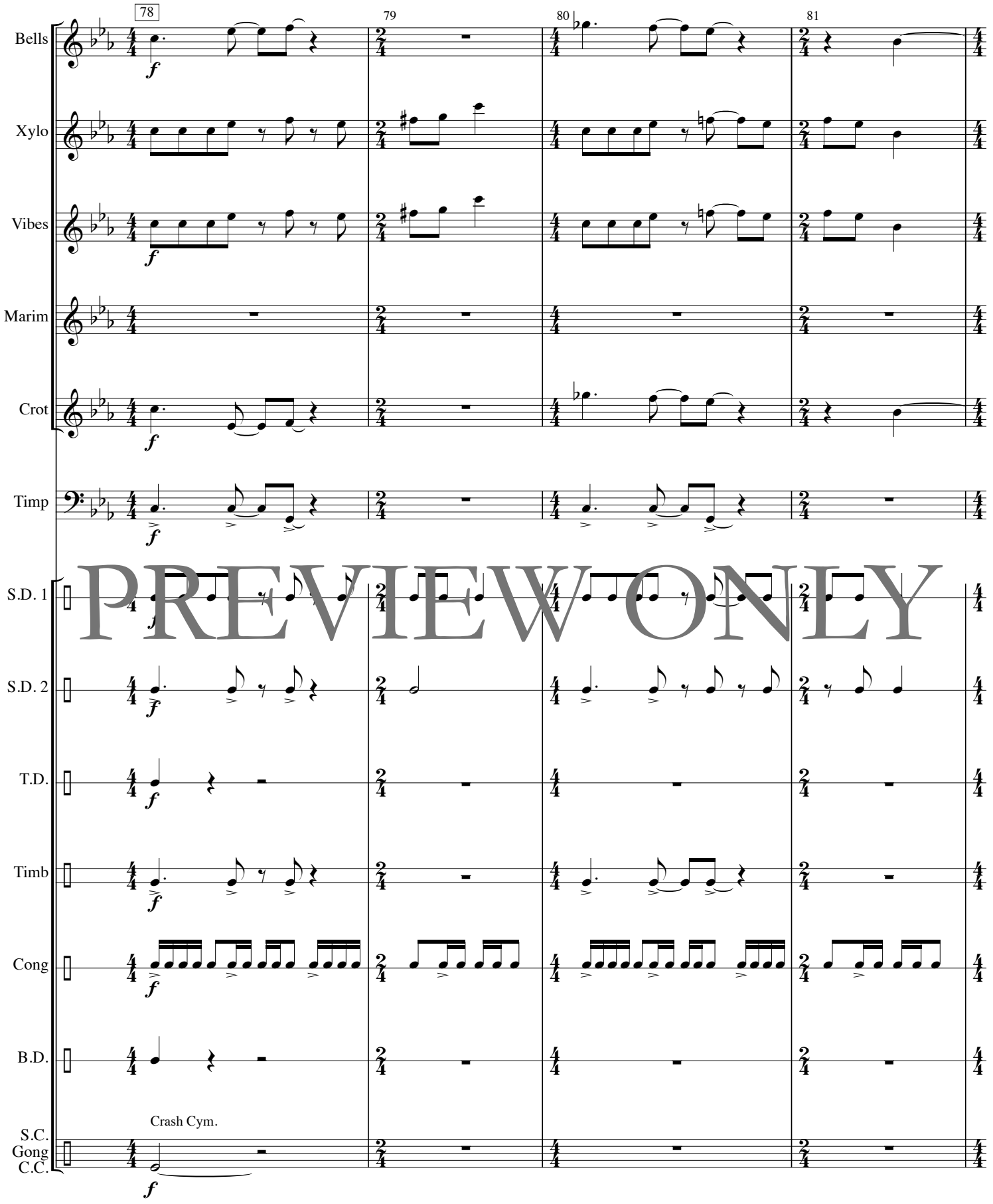

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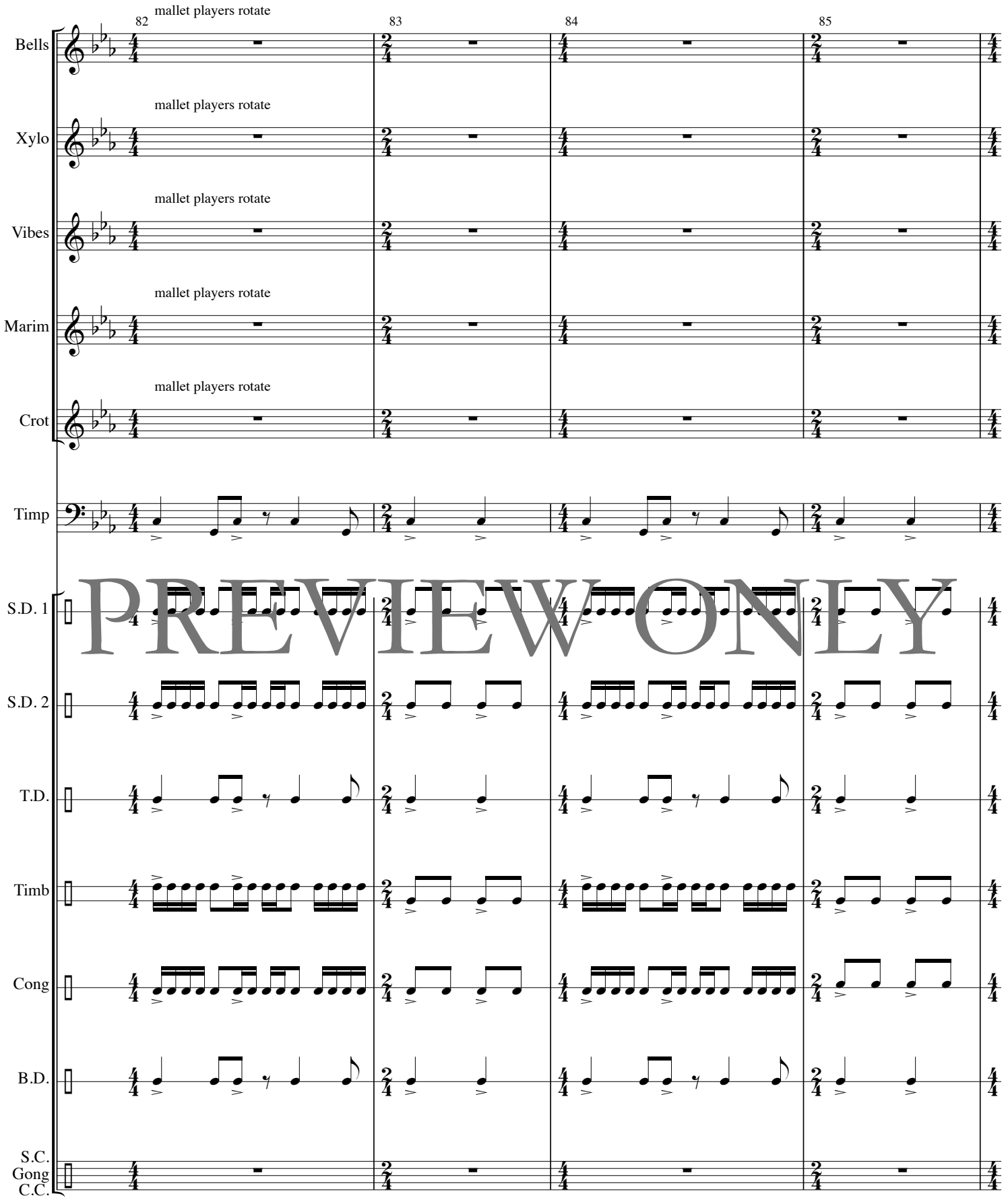

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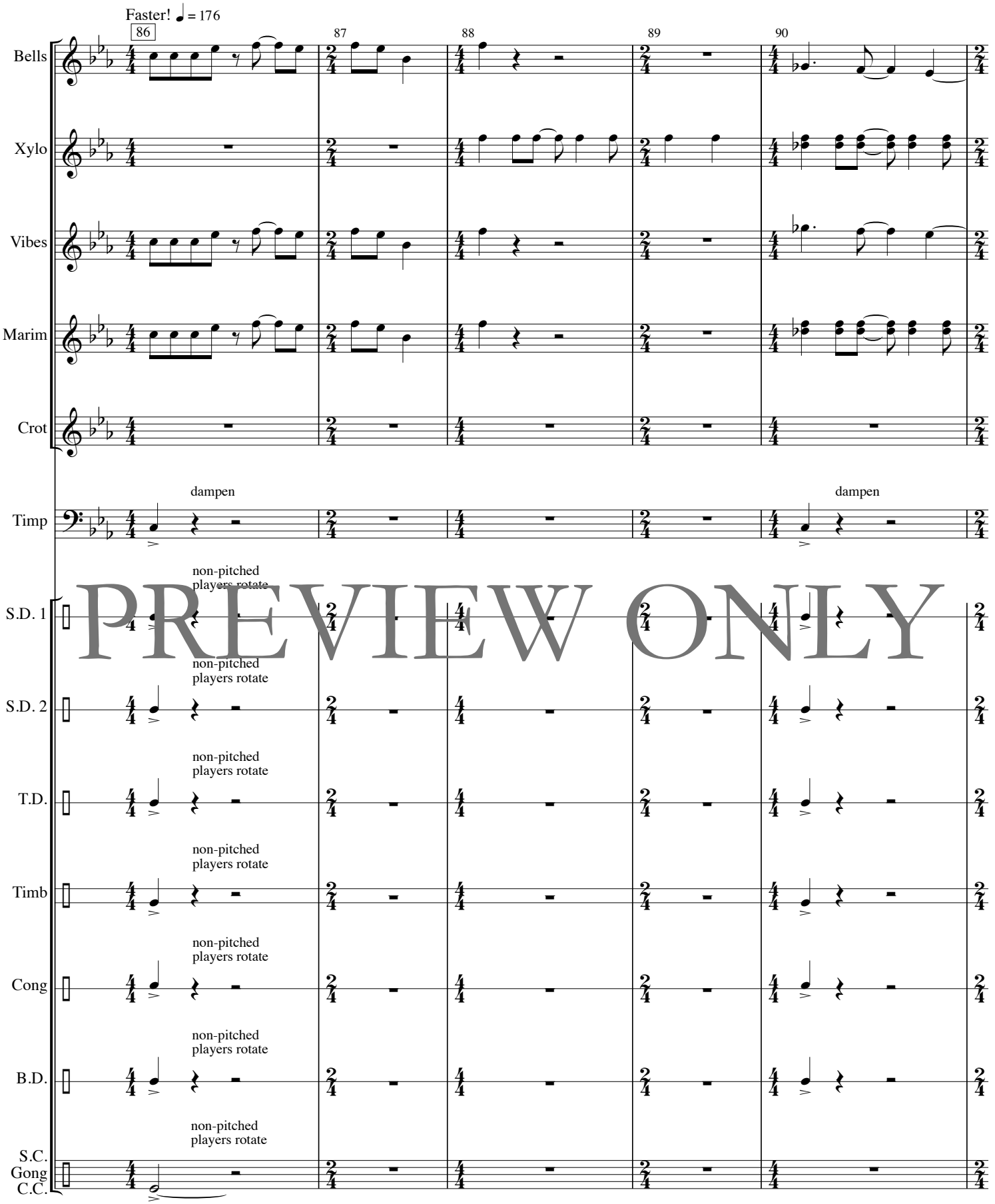

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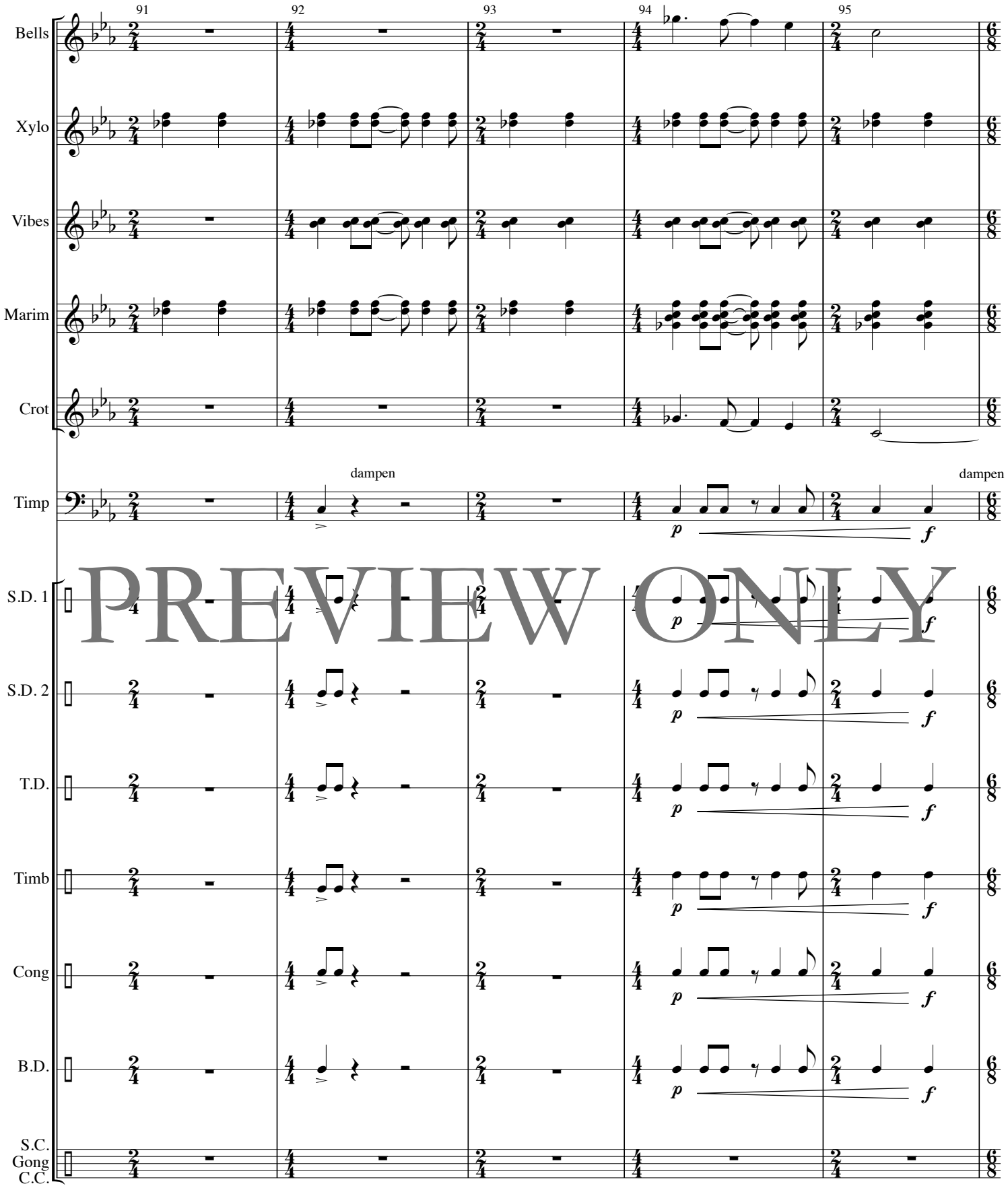

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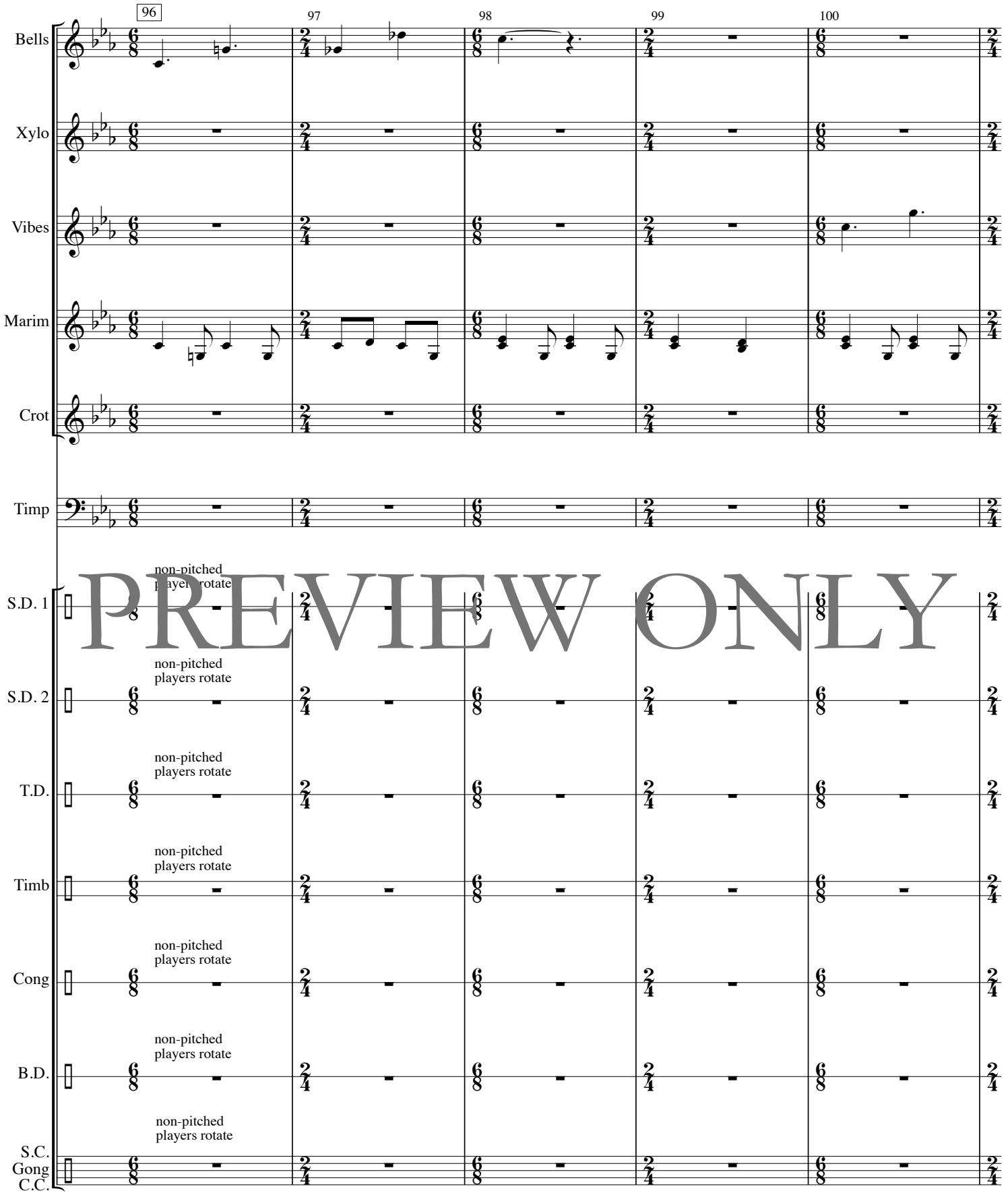

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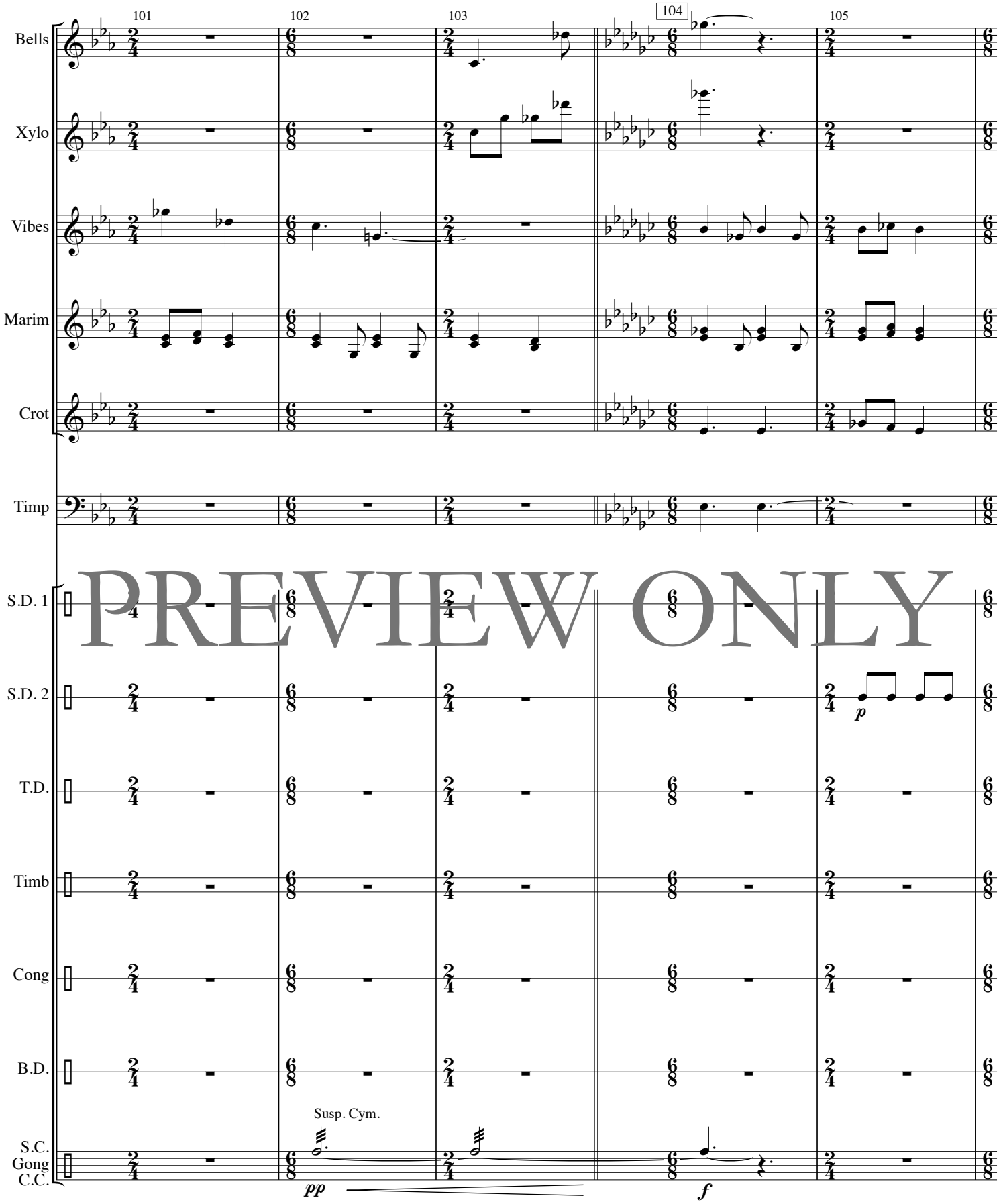

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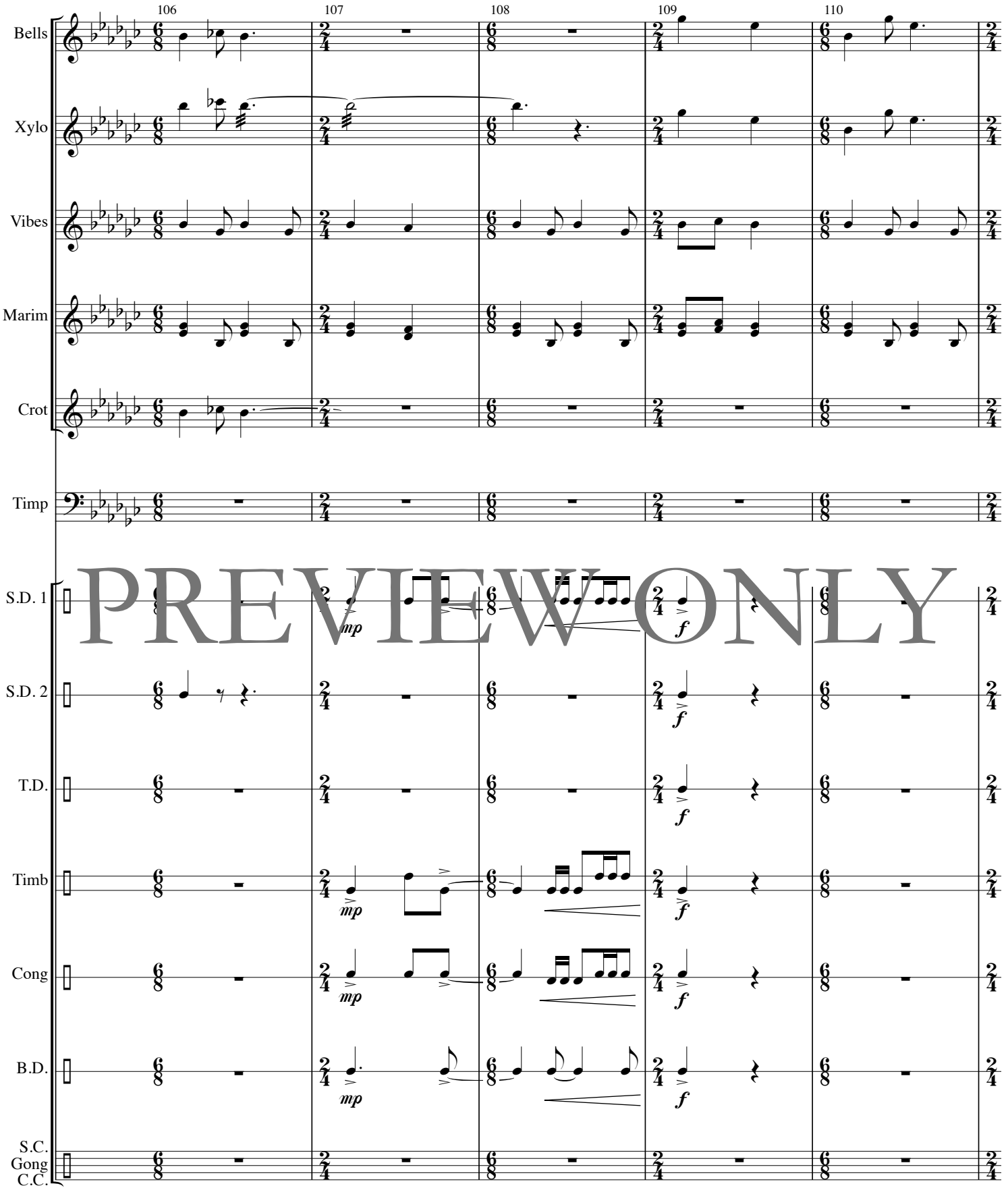

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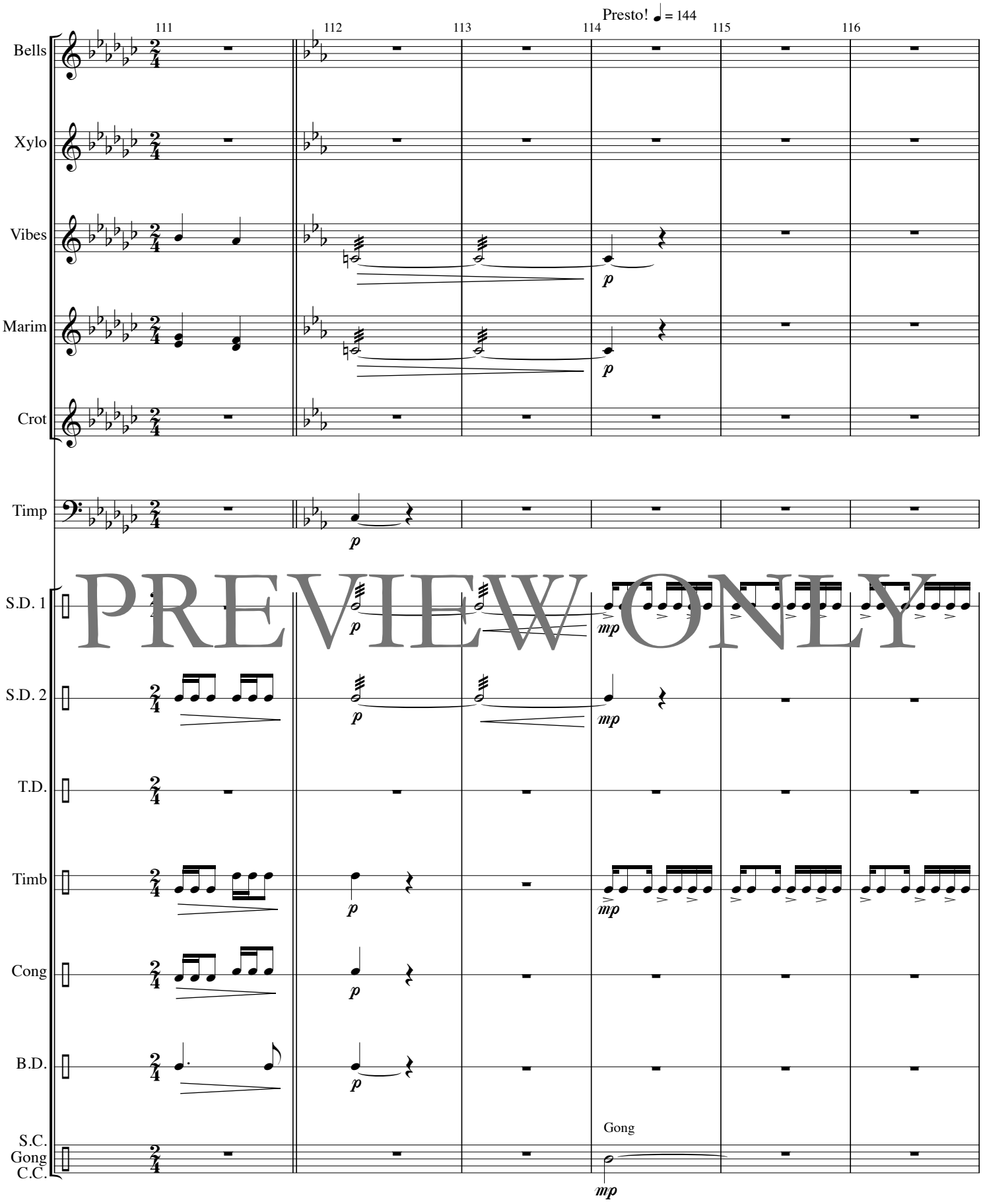

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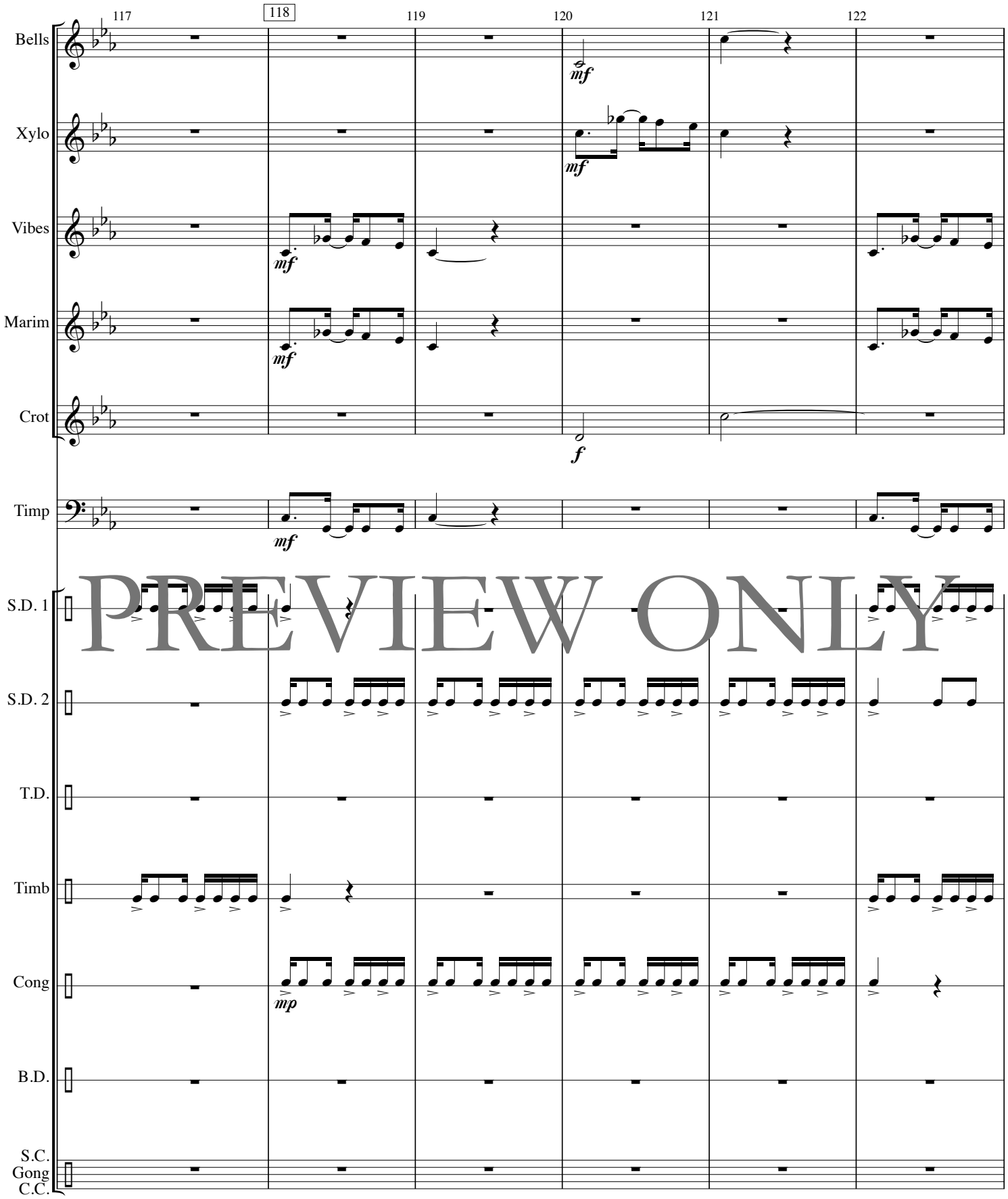

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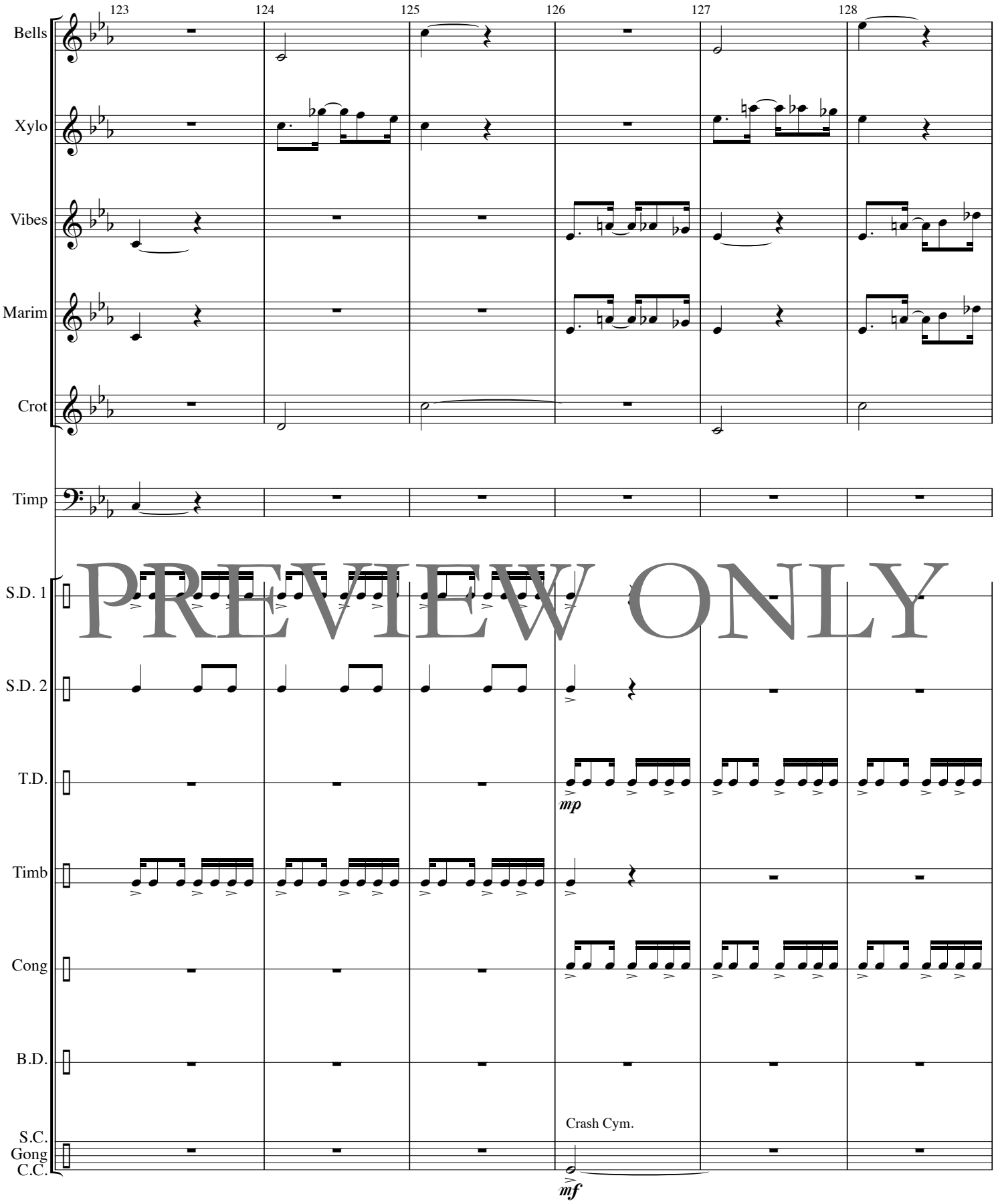

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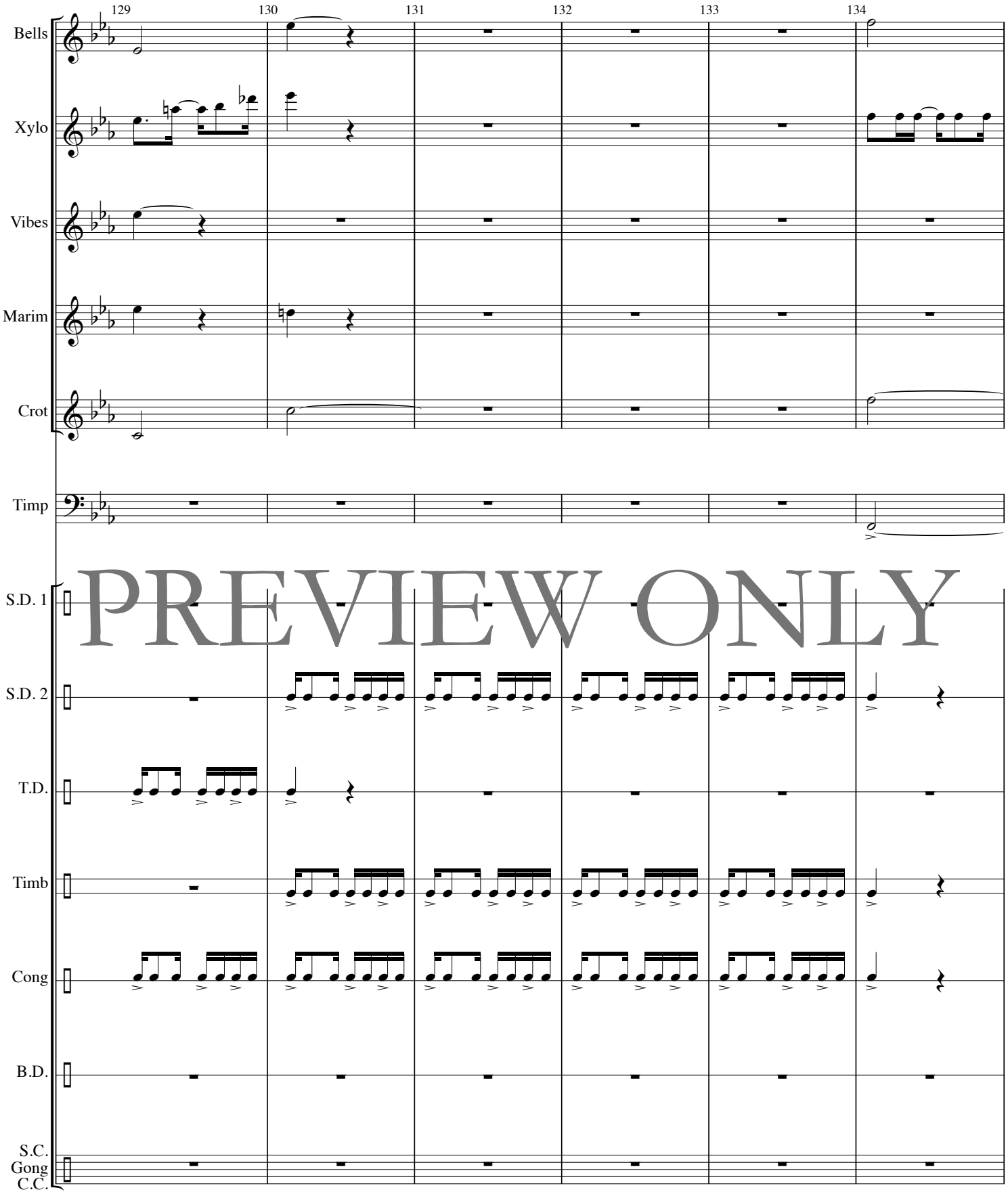

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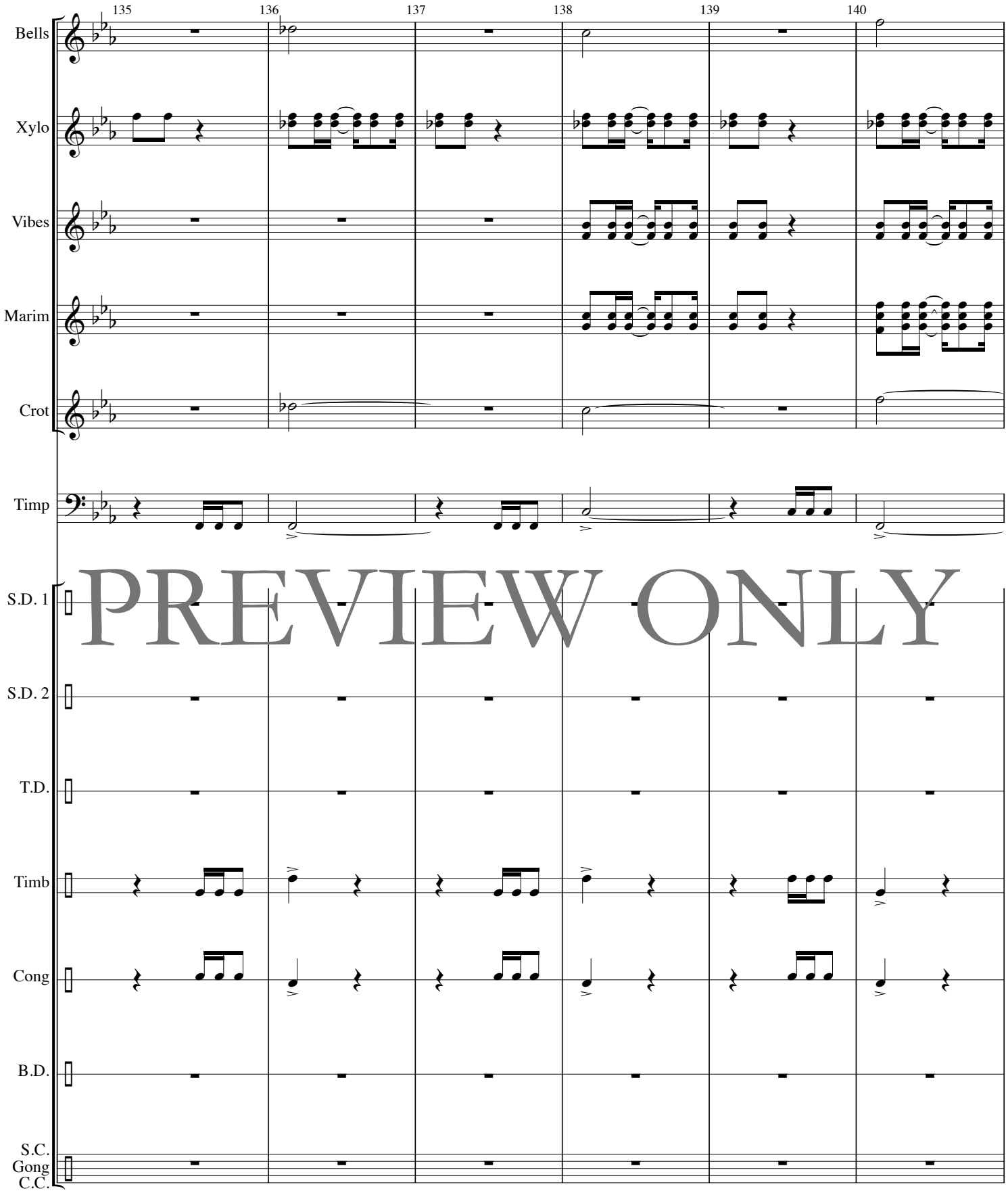

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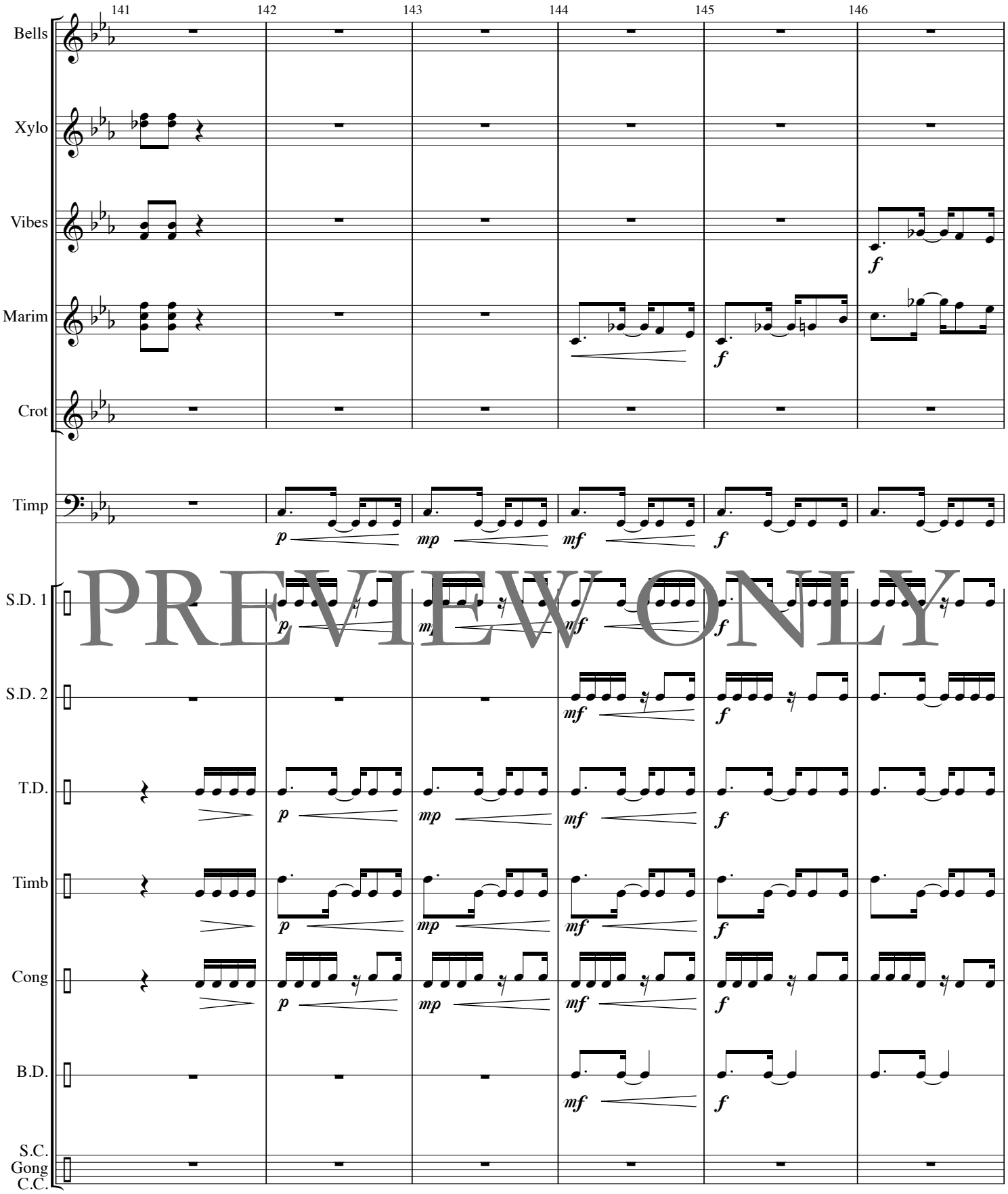

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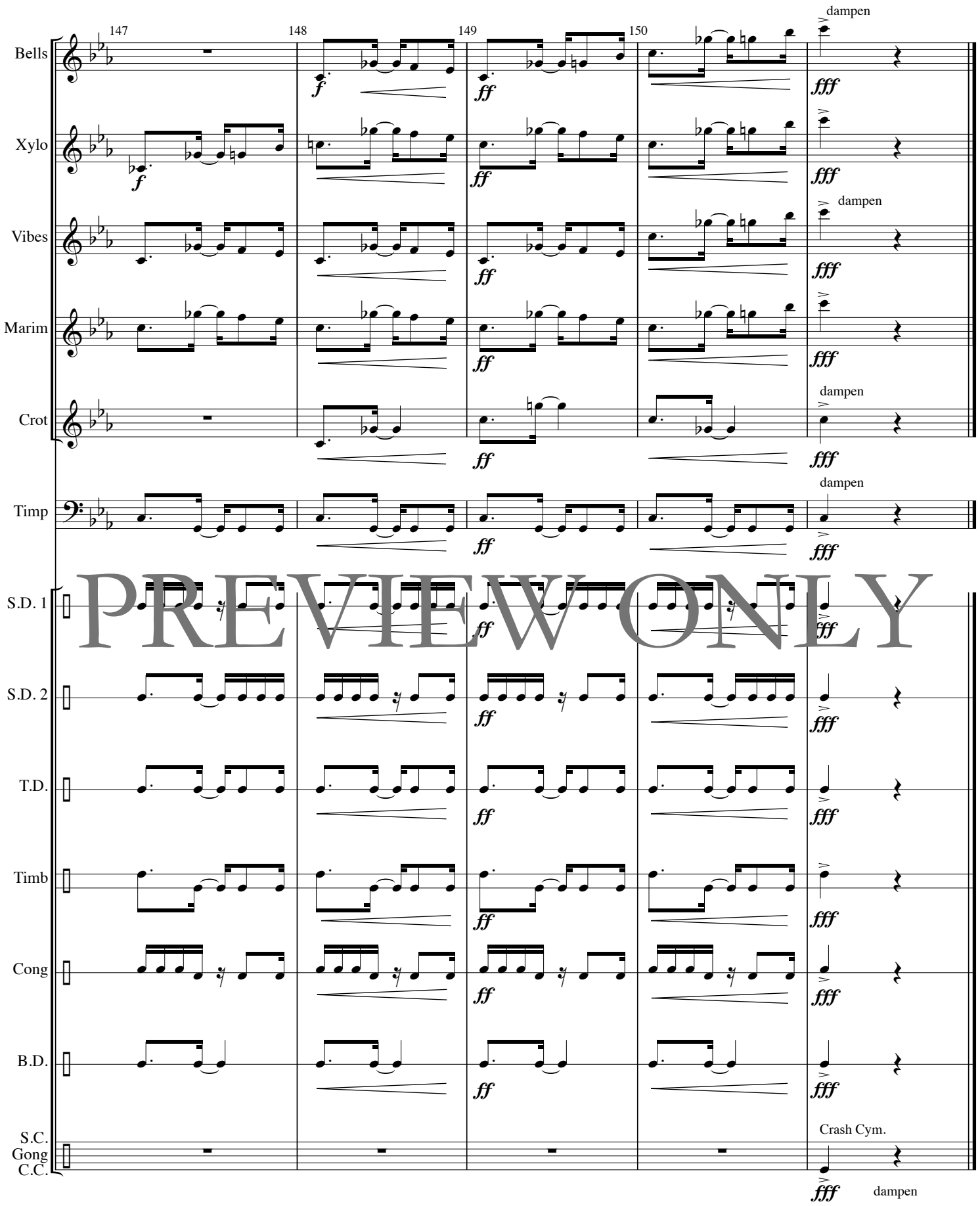

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