

RWS VERY BEGINNING BAND SERIES

Grade: 0.5

Conductor Score: RWS-2501-01

Buckaroo Hoedown

Timothy Loest

RWS
Very Beginning Band Series

RWS MUSIC
COMPANY

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Buckaroo Hoedown

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INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	Trombone	6
Oboe	2	Euphonium B.C.	2
B $\flat$ Clarinet	12	Euphonium T.C.	2
B $\flat$ Bass Clarinet	2	Tuba	4
Bassoon	2	Mallet Percussion: Bells	4
E $\flat$ Alto Saxophone	8	Timpani	1
B $\flat$ Tenor Saxophone	2	Percussion 1: Snare Drum, Bass Drum	3
E $\flat$ Baritone Saxophone	2	Percussion 2: Crash Cymbals, Slapstick, Cowbell, Vibraslap, Temple Blocks	4
B $\flat$ Trumpet	10		

PROGRAM NOTE

Nothing captures the American spirit quite like the life and work of a cowboy. And once the cattle drive is over, it's time to celebrate! **Buckaroo Hoedown** is a musical depiction of a cowboy jamboree, complete with romping music and lively dancing. Catchy melodies combine with driving rhythms, foot stomps, and hand claps to evoke images of an Old West barn dance. Slapstick, Vibraslap, Cowbell, and Temple Blocks add to the excitement, providing a musical glimpse into the life of the American cowboy.

NOTES TO CONDUCTOR

Buckaroo Hoedown is a musical depiction of a cowboy jamboree, complete with romping music and lively dancing. To achieve a hoedown-like feel, it is important to work toward the hoedown tempo of 152 beats per minute. Although the work is composed in 4/4 time, it should achieve a duple-meter feel and once the work is mastered, consider trying the piece in cut time.

Accents are essential as they contribute to the knee-slapping and hoedown feel. Foot stomps and a hand clapping section allow students to explore a change in timbre (practice these elements slowly so that all notes are punctuated precisely). While the work includes a clever key change at measure 27, no new notes or accidentals are required. That said, it is worth mentioning this change of tonality to your students so they begin to understand how tonal shifts can generate artistic interest. Dynamics should also be attended to as they contribute to the ebb and flow of excitement.

Slapstick, Vibraslap, Cowbell, and Temple Blocks play a huge role in the personality of this piece. Of course, traditional percussion instruments are equally important. While these instruments should be heard, they should not overpower the winds. Likewise, winds should keep their volume in check so that the various accessory percussion instruments can be heard.

Finally, to internalize the correct style, it is recommended that students listen to examples of cowboy masterworks. These include Aaron Copland's *Rodeo* and *Billy the Kid*, Grofe's *Grand Canyon Suite*, and Elmer Bernstein's *The Magnificent Seven* (Main Title).

I hope you and your ensemble enjoy working on this piece. Please visit my composer page at rwsmusic.com to connect!



ABOUT THE COMPOSER



Timothy Loest is a name in music synonymous with creativity, versatility, and accessibility. His works for young band are performed worldwide and his pedagogical methods and conducting appearances impact performers and audiences at the state and national levels. In 2017, his composition *Cloud Gate* (Reflections of a City) was performed for over 5,000 spectators at Chicago's Millennium Park. That same year, Tim received the Illinois Grade School Music Association's highest honor – the Cloyd Myers Memorial Award for Excellence in Music Education.

Tim had his first work published in 1995 and has written for Warner Bros. Publications, C.L. Barnhouse Company, The FJH Music Company, MakeMusic Publications, and RWS Music Company. In 2022, he founded Fanfare Music Press, a company dedicated to the highest quality compositions and arrangements for band. Tim is also an experienced proofreader (MakeMusic Publications) and concert band editor (RWS Music Company).

With over three decades in the classroom, Tim is no stranger to instrumental pedagogy; his longstanding affiliation with The FJH Music Company has resulted in several best-selling methods (1.2 million copies sold), including *Measures of Success®: A Comprehensive Musicianship Band Method*, *Warm-ups and Beyond*, *Rhythms and Beyond*, and *Chorales and Beyond*. Outside the classroom, Tim's music has appeared on numerous network TV shows, including *The Tonight Show Starring Jimmy Fallon*, *Good Morning America*, *Extra*, and *Nick Jr.*

Tim received his Bachelor of Music Education degree with high honors from Illinois State University and his Master of Music degree with program honors from Northwestern University. He holds membership in ASCAP, the Illinois Grade School Music Association, and Christian Educators. He served his entire teaching career at F.E. Peacock Middle School in Itasca, Illinois, and resides in Wheaton, Illinois with his wife Cindy and two sons. Tim regularly accepts commissions for band and can be reached through his website.



BUCKAROO HOEDOWN

Conductor Score
RWS-2501-00

Timothy Loest (ASCAP)

Hoedown Tempo ♩ = 152

5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Euphonium B.C.

Tuba

Mallet Percussion
Bells

Timpani
C, E♭

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Crash Cymbals
Slapstick
Cowbell
Vibraslap
Temple Blocks

Stomp!

Play

mf

f

dampen

stick click

on head

Play

Slapstick

mf

f

Cr. Cym.

2

3

4

5

mf

BUCKAROO HOEDOWN

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Slapstick

Vibraslap

6 7 8 9 10

BUCKAROO HOEDOWN

13

Play

mf

Play

mf

13

mf

dampen

Cowbell

Slapstick

mf

BUCKAROO HOEDOWN

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

16

17

18

19

20

dampen

Cowbell

mf

BUCKAROO HOEDOWN

21

Fl. *f* Clap! *p* Play

Ob. *f* Clap! *p* Play

Clar. *f* Clap! *p* Play

B. Cl. *f* Clap! *p* Play

Bsn. *f* Clap! *p* Play

A. Sax *f* Clap! *p* Play

T. Sax *f* Clap! *p* Play

B. Sax *f* Clap! *p* Play

21

Trpt. *f* Clap! *p* Play

F Hn. *f* Clap! *p* Play

Tbn. *f* Clap! *p* Play

Euph. B.C. *f* Clap! *p* Play

Tuba *f* Clap! *p* Play

Mlt. *f* Clap! *p* Play

Timp. *f* Clap! *p* Play

Perc. 1 *f* on rim

Perc. 2 Temple Blocks

27 22 *f* 23 24 25

BUCKAROO HOEDOWN

27

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

27

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

on head

Slapstick

Vibraslap

BUCKAROO HOEDOWN

35

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

35

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Cowbell

37 32 33 34 35

BUCKAROO HOEDOWN

[illegible]

BUCKAROO HOEDOWN

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Legal Use Only

dampen

Vibraslap

41 42 43 44 45

BUCKAROO HOEDOWN

[illegible]