

RWS VERY BEGINNING BAND SERIES

Grade: 0.5

Conductor Score: RWS-2502-01

Topsail March

Heather Hoefle

RWS
Very Beginning Band Series

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INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	Trombone	6
Oboe	2	Euphonium B.C.	2
B $\flat$ Clarinet	12	Euphonium T.C.	2
B $\flat$ Bass Clarinet	2	Tuba	4
Bassoon	2	Mallet Percussion: Bells	4
E $\flat$ Alto Saxophone	8	Timpani	1
B $\flat$ Tenor Saxophone	2	Percussion 1: Snare Drum, Bass Drum	3
E $\flat$ Baritone Saxophone	2	Percussion 2: Triangle, Crash Cymbals	2
B $\flat$ Trumpet	10		

PROGRAM NOTE

A **Topsail**, pronounced "tops'l," refers to a sail positioned above another sail on a boat. However, this piece is composed in honor of the charming oceanfront town of Topsail, North Carolina, located on the east coast, south of the Outer Banks. Topsail is known for its efforts in preserving and conserving sea turtles and is a delightful place to visit. This 2/4 march allows students to engage in a march style while utilizing only the first six notes.

NOTES TO CONDUCTOR

The breath marks in m. 20 and 64 are phrase markings as much as they are for breathing. Since the note following the breath mark is the pickup to the next phrase, it should be played confidently and with full value. The note before the breath mark will need to be shortened a bit to make time for the breath.

I hope you and your ensemble enjoy working on this piece. Please visit my composer page at rwsmusic.com to connect!



ABOUT THE COMPOSER



Heather Archer Hoefle is a native of Indianapolis, Indiana. She is a graduate of Indiana University in Bloomington, Indiana with degrees in Flute Performance and Audio Technology. She earned her educational certification from DePaul University in Chicago, Illinois and earned a Master of Music from VanderCook College of Music in Chicago, Illinois. Growing up in Indianapolis, she studied flute with Philip Sample and Rebecca Price of the Indianapolis Symphony. At Indiana University in Bloomington, she was a student of renown flute soloist Carol Wincenc. In addition to the orchestras at IU, she also performed with the Indianapolis Symphony. In 2000 she founded and became principal flutist in the Tudor Winds Wind Quintet, which performs professionally in the Chicago area.

As a public school teacher, Mrs. Hoefle has successfully taught band at grades 5-12. Finding her love of teaching beginners, she started composing and arranging for her bands. As a current teacher active clinician and commissioned composer, Ms. Hoefle has a firm grasp of the development of the beginning band student, and her compositions reflect the needs and wants of these students. She currently resides in Wilmington, North Carolina with her husband, Beta Cat and Alpha Dog.



TOPSAIL MARCH

Conductor Score

RWS-2502-00

Heather Hoefle

(ASCAP)

March Style ♩ = 100

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Euphonium B.C.

Tuba

Mallet Percussion
Bells

Timpani
F, B♭

Percussion 1
S.D.
Snare Drum
B.D.

Percussion 2
Triangle
Crash Cymbals

Cr. Cym.

7 8

9

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

9

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

mf

9 10 11 12 13 14 15 16

17

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

17

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

17 18 19 20 21 22 23 24

25

Fl. *mp*

Ob. *mp*

Clar. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax *mp*

T. Sax *mp*

B. Sax *mp*

25

Trpt. *mp*

F Hn. *mp*

Tbn. *mp*

Euph. B.C. *mp*

Tuba *mp*

Bells *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

25 26 27 28 29 30 31 32

33

Fl. *mf*

Ob. *mf*

Clar. *mf*

B. Cl. *mf*

Bsn. *mf* *f*

A. Sax *mf*

T. Sax *mf* *f*

B. Sax *mf* *f*

33

Trpt. *mf*

F Hn. *mf* *f*

Tbn. *mf* *f*

Euph. B.C. *mf* *f*

Tuba *mf* *f*

Bells *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

33 34 35 36 37 38 39 40

41

Fl. *f*

Ob. *f*

Clar. *f*

B. Cl. *f*

Bsn. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

41

Trpt. *f*

F Hn. *f*

Tbn. *f*

Euph. B.C. *f*

Tuba *f*

Bells *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

41 42 43 44 45 46 47 48 49

53

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

f

f

f

f

f

f

f

f

53

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Bells

Timp.

f

f

f

f

f

f

f

Perc. 1

Perc. 2

50

51

52

53

54

55

56

57

58

61 67

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

61 67

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

59 60 61 62 63 64 65 66 67

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

68 69 70 71 72 73 74 75 76