

RWS VERY BEGINNING BAND SERIES

Grade: 0.5

Conductor Score: RWS-2504-01

# Ho-Ho-Ho, Cha-Cha-Cha!

Evan VanDoren

**RWS**

**Very Beginning Band Series**

**RWS** MUSIC  
COMPANY

# RWS VERY BEGINNING BAND SERIES

## Ho-Ho-Ho, Cha-Cha-Cha!

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### INSTRUMENTATION

|                                   |    |                                                                                   |   |
|-----------------------------------|----|-----------------------------------------------------------------------------------|---|
| Conductor Score .....             | 1  | Trombone.....                                                                     | 6 |
| Flute.....                        | 10 | Euphonium B.C.....                                                                | 2 |
| Oboe.....                         | 2  | Euphonium T.C.....                                                                | 2 |
| B $\flat$ Clarinet.....           | 12 | Tuba.....                                                                         | 4 |
| B $\flat$ Bass Clarinet.....      | 2  | Mallet Percussion: Bells.....                                                     | 4 |
| Bassoon.....                      | 2  | Timpani (Optional) (or Low Concert Toms).....                                     | 1 |
| E $\flat$ Alto Saxophone.....     | 8  | Percussion 1: Snare Drum (+ Optional Bongo),<br>Bass Drum (+ Optional Conga)..... | 4 |
| B $\flat$ Tenor Saxophone.....    | 2  | Percussion 2: Sleigh Bells, Maracas.....                                          | 2 |
| E $\flat$ Baritone Saxophone..... | 2  | Percussion 3: Claves, Cowbell.....                                                | 2 |
| B $\flat$ Trumpet.....            | 10 | Percussion 4: Guiro (Optional), Tambourine (Optional).....                        | 2 |
| F Horn.....                       | 4  |                                                                                   |   |

### PROGRAM NOTE

This fun holiday work for the very beginning band blends Christmas classics *Up on the Housetop* and *Deck the Halls* into a fun, festive celebration! Students of any ability level should have a blast playing this work written to inspire confidence in early performances. Using only the first six notes of the B $\flat$  major scale, this piece aligns seamlessly with early instrumental educational practices. Additionally, clapping is included in most parts, supporting the opportunities to foster rhythmic precision and ensemble cohesion.

### NOTES TO CONDUCTOR

This work is written with the very beginner band student in mind, performing on their first winter concert. As such, ranges for winds explore the first six notes often learned at the start of the beginning band curriculum.

The percussion is intended to be performed by 8 players (Bells, Timpani, and Percussion 1, 2, & 3). However, additional parts (Percussion 4) have been provided in the event of large percussion sections so all students can be involved in the performance.

In the event more than 10 percussionists are present, I encourage you to take the existing parts and perform them on new instruments (for example, Timpani on "Toms," or Percussion 2 (Maracas) on "Shakers," or Percussion 4 (Guiro) on "Triangle"). The Percussion 1 "Snare Drum" part can be doubled on a Bongo, and the Percussion 1 "Bass Drum" part can be doubled on Conga. Lastly, the "Bells" part can be doubled on any mallet instrument (Vibraphone, Marimba, Xylophone, etc.)

If fewer than 8 percussionists are present, I suggest eliminating the Percussion 3 parts first, followed by the Timpani, the Bells, and finally, the Maracas. It is not suggested that this work be performed with less than three performers on the Snare Drum, Bass Drum, and Sleigh Bells parts. Lastly, if Timpani are unavailable, I suggest substituting two low Concert Toms.

I hope you and your students have fun bringing *Ho-Ho-Ho, Cha-Cha-Cha!* to life! Happy Holidays! Please visit my composer page at [rwsmusic.com](http://rwsmusic.com) to connect!



### ABOUT THE COMPOSER



**Evan VanDoren** is a freelance arranger, composer, and educational consultant. As the owner of VanDoren Music, Evan is commissioned each year to create works for concert and marching ensembles. He has arranged and orchestrated award-winning marching shows for numerous high school bands across the country.

Evan is an active clinician, presenting for Drum Corps International, the Music Educators National Convention, the Texas Bandmasters Association, the Texas Music Educators Association, and Music for All. He regularly consults with band programs around the country. Additionally, Evan is an active adjudicator with Bands of America, the University Interscholastic League, and the Texas Music Adjudicators Association.

Evan is the brass arranger for the Santa Clara Vanguard Drum and Bugle Corps, from Santa Clara, California, as well as the leadership faculty of SASI Leadership, based in central Texas.

Before devoting his life to creating music, Evan was a band director at Cedar Park High School, in Cedar Park, Texas, during which time the band was awarded multiple marching state championships and national recognition. He received a Bachelor in Music Education with Honors from Butler University in Indianapolis, Indiana. Currently, he lives in Cedar Park, Texas, with his wife, Katie, and their dog, Cooper.



# HO-HO-HO, CHA-CHA-CHA!

Conductor Score  
RWS-2504-00

Evan VanDoren (ASCAP)

**Groove!** ♩ = 116 3

Flute *f*

Oboe *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *f*

Bassoon *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet *f*

F Horn *f*

Trombone *f*

Euphonium B.C. *f*

Tuba *f*

Mallet Percussion Bells *f*

Timpani (Optional)  
B♭, F  
(or Low Concert Toms) *f*

**Percussion 1**  
Snare Drum (+ Optional Bongos)  
Bass Drum (+ Optional Congas) *f*

**Percussion 2**  
Sleigh Bells  
Maracas *f*

**Percussion 3**  
Claves  
Cowbell *f*

**Percussion 4**  
Guiro (Optional)  
Tambourine (Optional) *f*

1 Tamb. *f* 2 3 (long) (short) 4 5

7

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

7

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

6 7 8 9 10

15

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

15

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

11

12

13

14

15

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

16 17 18 19 20



22

Fl. *f*

Ob. *f*

Clar. *f*

B. Cl. *f*

Bsn. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

clap

clap

clap

clap

clap

22

Trpt. *f*

F Hn. *f*

Tbn. *f*

Euph. B.C. *f*

Tuba *f*

Mlt. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

clap

clap

clap

clap

21 22 23 24 25

30

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

26 27 28 29 30

- 8 -





39

Fl. shout!  
Ho - ho - ho, Cha - cha - cha! *f*

Ob. shout!  
Ho - ho - ho, Cha - cha - cha! *f*

Clar. shout!  
Ho - ho - ho, Cha - cha - cha! *f*

B. Cl. shout!  
Ho - ho - ho, Cha - cha - cha! *f*

Bsn. shout!  
Ho - ho - ho, Cha - cha - cha! *f*

A. Sax shout!  
Ho - ho - ho, Cha - cha - cha! *f*

T. Sax shout!  
Ho - ho - ho, Cha - cha - cha! *f*

B. Sax shout!  
Ho - ho - ho, Cha - cha - cha! *f*

39

Trpt. shout!  
Ho - ho - ho, Cha - cha - cha! *f*

F Hn. shout!  
Ho - ho - ho, Cha - cha - cha! *f*

Tbn. shout!  
Ho - ho - ho, Cha - cha - cha! *f*

Euph. B.C. shout!  
Ho - ho - ho, Cha - cha - cha! *f*

Tuba shout!  
Ho - ho - ho, Cha - cha - cha! *f*

Mlt. shout!  
Ho - ho - ho, Cha - cha - cha! *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

36 37 38 39 40

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

41 42 43 44