

RWS VERY BEGINNING BAND SERIES

Grade: 0.5

Conductor Score: RWS-2508-01

Star Flyer

F. Scott Kroll

RWS
Very Beginning Band Series

RWS MUSIC
COMPANY

RWS VERY BEGINNING BAND SERIES

Star Flyer

F. Scott Kroll

INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	Trombone	6
Oboe	2	Euphonium B.C.	2
B ^b Clarinet	12	Euphonium T.C.	2
B ^b Bass Clarinet	2	Tuba	4
Bassoon	2	Mallet Percussion: Bells	4
E ^b Alto Saxophone	8	Timpani (Optional)	1
B ^b Tenor Saxophone	2	Percussion 1: Snare Drum, Bass Drum	3
E ^b Baritone Saxophone	2	Percussion 2: Triangle, Crash Cymbals,	
B ^b Trumpet	10	Suspended Cymbal	3

PROGRAM NOTE

Composer F. Scott Kroll spent several summers at camp at a beautiful place located in the Appalachian Mountains in York, Pennsylvania. One night during the week, they would sleep out on the athletic field in the center of the camp and trees encircled the field. Looking right above the tree line, one could see shooting stars every three to four minutes. Laying on the ground, staring into the sky, he almost felt he was flying through the cosmos. Watching this phenomenon inspired his imagination and developed a lifelong love for space. This piece was written to capture the sense of wonder he felt watching those shooting stars so many years ago. From the composer "This piece is dedicated to the memory of Robert W. Smith. He was my teacher, my mentor, and friend. Thank you, Robert, for being a champion of my music."

NOTES TO CONDUCTOR

The mallet cue in the Flute part is necessary only if no mallet instruments are available. Orchestra Bells are optimal for the star effect imagined for this piece.

The Timpani part is optional as the Bass Drum doubles at any point where the forward rhythmic motion of the piece necessitates. It is essential not to let the tempo drag. Special care was taken during the composition of the piece to include multiple moving inner voices that move it forward to keep it interesting for the musicians and the audience while delivering more lyrical content.

I hope you and your ensemble enjoy working on this piece. Please visit my composer page at rwsmusic.com to connect!



ABOUT THE COMPOSER



F. Scott Kroll is a band director of eighteen years all of which have been spent educating students in Southwest Georgia.

Mr. Kroll earned his Bachelor degree in music education at Troy State University now Troy University.

He studied composition orchestration and arranging with Robert W. Smith, Ralph Ford, and Dr. Carl Vollrath. Mr. Kroll was a featured soloist and concert master for the Troy State University Symphony Band, a founding member of the Troy Wind Ensemble, and a section leader and featured soloist with the world-renowned Sound of the South Marching Band.

Mr. Kroll was also the principal clarinetist with the Southeastern United States Festival Orchestra under the direction of Dr. Terre Johnson. Mr. Kroll resides in Albany, Georgia with his wife and two children.



STAR FLYER

RWS-2508-00

With Shimmer ♩ = 92

Cue: Bells

5

Play

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With Shimmer ♩ = 92

B♭ Trumpet

F Horn

Trombone

Euphonium B.C.

Tuba

Mallet Percussion
Bells

Timpani (Optional)
F, B♭

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Triangle
Crash Cymbals
Suspended Cymbal

STAR FLYER

FL.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp. (Opt.)

Perc. 1

Perc. 2

7 8 9 10 11 12 *p*

13

Fl. *mf*

Ob. *mf*

Clar. *mf*

B. Cl. *p* *mf*

Bsn. *p* *mf*

A. Sax *mf* *mf*

T. Sax *mf* *mf*

B. Sax *p* *mf*

13

Trpt. *mf*

F Hn. *mf*

Tbn. Cue: Low WW *p* Play *mf* Cue: Low WW

Euph. B.C. Cue: Low WW *p* Play *mf* Cue: Low WW

Tuba *p*

Mlt.

Timp. (Opt.)

Perc. 1 *mp*

Perc. 2 *f*

13 14 15 16 17 18

21

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp. (Opt.)

Perc. 1

Perc. 2

19

20

21

22

23

24

mf

f

p

f

Play

Legal Use Only Requires Purchase

29

FL. *f* *mf*

Ob. *f* *mf*

Clar. *mf*

B. Cl.

Bsn.

A. Sax *mf*

T. Sax

B. Sax

Trpt. *mf*

F Hn. *mf*

Tbn. *mf*

Euph. B.C. *mf*

Tuba *mf*

Mlt.

Timp. (Opt.) *f*

Perc. 1 *mf*

Perc. 2 *p* *f*

25 26 27 28 29 30

FL.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp. (Opt.)

Perc. 1

Perc. 2

31 32 33 34 35 36 *p*

37 41

Fl. *p* *mp*

Ob. *p* *mp*

Clar. *p* *mp*

B. Cl. *p* *mp*

Bsn. *p* *mp*

A. Sax *mp*

T. Sax *p* *mp*

B. Sax *p* *mp*

37 41

Trpt. *mp*

F Hn. *mp*

Tbn. *p* *mp*

Euph. B.C. *p* *mp*

Tuba *p* *mp*

Mlt. *p* *mp*

Timp. (Opt.) *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *f* *p* *f*

37 38 39 40 41 42

- 9 -

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp. (Opt.)

Perc. 1

Perc. 2

43 44 45 46 47 48 *p*

49

Fl. *mf*

Ob. *mf*

Clar. *mf*

B. Cl. *p*

Bsn. *p*

A. Sax *mf*

T. Sax *mf*

B. Sax *p*

49

Trpt. *mf*

F Hn. *mf*

Tbn. Cue: Low WW *p* Play Cue: Low WW

Euph. B.C. Cue: Low WW *p* Play Cue: Low WW

Tuba *p*

Mlt. *mf*

Timp. (Opt.)

Perc. 1 *mp*

Perc. 2 *f*

49 50 51 52 53 54

57

Cue: Bells

FL.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp. (Opt.)

Perc. 1

Perc. 2

55

56

57

58

59

mf

f

p

Play

Legal Use Only

Requires Purchase

- 13 -