

EIGHTH NOTE PUBLICATIONS

Challenging Jazz Duets Volume 3

Richard Byrd

Challenging Jazz Duets - Volume 3 is a set of 5 jazz duets for players of multiple combinations of instruments. The purpose of these duets is to provide players challenging jazz duets based on the chord changes to standard jazz tunes. These are not beginning jazz duets. The titles of these duets are an obvious allusion to the titles of the standard jazz tunes. Volume 3 contains the following duets with their respective jazz standard titles: 1) "Take Me To the Moon" (Fly Me To the Moon), 2) "Carnival Sunrise" (Black Orpheus), 3) "Gently Like the Morning Sun" (Softly As In a Morning Sunrise), 4) "Hello Redbird" (Bye Bye Blackbird), 5) "Bb Blues Madness" (standard concert Bb blues with reference to Tenor Madness). The tempos of the duets were selected to match the tempos used on the jazz standards found on the website jazzstandards.com; however, players are welcome to play these duets at any tempo (faster or slower) they feel comfortable playing.

Players may wish to explore practicing these duets with other play-along options, including Band-in-a-Box or iReal Pro, where tempos may be altered to suit the players practice needs. Band directors may wish to use these duets to feature two of their students during a jazz concert program, including the incorporation of a featured duet during the open improvisation solo section of a jazz chart with the same chord changes.

This is part of an interchangeable series to accommodate performance with any combination of instruments.

Available for the following instruments:

Flutes
Clarinets
Eb Saxophones
Bb Saxophones
Trumpets
F Horns - stand alone version (cannot be combined with others)
Trombones
Tubas

Dr. Richard Byrd is Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the ECU Faculty Brass Quintet. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky.

Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Governor's School for the Arts, the Kentucky Music Teachers Association, the Great American Brass Band Festival, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet, and several school band programs. His works have been performed at several international, national, and regional events including the International Trumpet Guild Conference in Grand Rapids, Michigan; National Trumpet Competition in Arlington, Virginia and Lexington, Kentucky; Exploring Trumpet Music Festival in Kalavrita, Greece; Blekinge International Brass Academy in Karlskrona, Sweden; 6th Annual DIA T Trombone Festival in Recife, Brazil; South Texas Trumpet Workshop in Kingsville, Texas; Eastern Trombone Workshop in Fort Meyer, Virginia; International Clarinet Association Conference in Lincoln, Nebraska; National Association of College Wind and Percussion Instructors National Conference in Gainesville, Florida; Alltech FEI World Equestrian Games in Lexington, Kentucky; Kentucky Governor's School for the Arts in Lexington, Kentucky; Kentucky Composers Invitation Concert & New Music Festival in Lexington, Kentucky; Society of Composers, Inc. Region IV Conference in Richmond, Kentucky; Great American Brass Band Festival in Danville, Kentucky; and numerous collegiate chamber music programs across the county.

As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. During his tenure with the Lexington Brass Band he was a featured soloist during the band's England tour in 2000. Byrd has performed with several prominent jazz artists including Doc Severinsen, Allen Vizzutti, Maynard Ferguson, Jens Lindemann, Byron Stripling, Louie Bellson, Bob Mintzer, Wycliffe Gordon, Victor Wooten, Take 6, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, Cathy Rigby, Temptations, Mannheim Steamroller, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, with Wycliffe Gordon's Grammy-nominated CD *Somebody New*, and with The Kentucky Jazz Repertory Orchestra on their CD entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet* and has recorded and produced a chamber music CD entitled *Conversations*, which includes one of his compositions, *Conversations*, as well as compositions from other rising American composers. Both CDs are available at cdbaby.com. Both his published and unpublished compositions can be previewed and purchased through his website at www.richbyrdmusic.com.

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DURATION: 8:50

DIFFICULTY RATING: Medium-Difficult
2 Tubas

www.enpmusic.com

CHALLENGING JAZZ DUETS

VOLUME 3

RICHARD BYRD
ASCAP

TAKE ME TO THE MOON

MEDIUM SWING ♩ = 144

Musical score for TUBA 1 and TUBA 2, featuring a large "PREVIEW" watermark.

The score is written for two tubas in 4/4 time, with a tempo of 144 beats per minute. The key signature is one flat (Bb).

The score is divided into systems, with dynamics markings such as *mf*, *mp*, and *p*.

A section labeled "A" is indicated by a box above the staff.

First system of musical notation, featuring two staves with various notes and rests.

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Second system of musical notation, featuring two staves with various notes and rests. Dynamic markings *mf* and *mp* are present.

Third system of musical notation, featuring two staves with various notes and rests. Dynamic markings *mf* and *mp* are present.

Fourth system of musical notation, featuring two staves with various notes and rests.

Fifth system of musical notation, featuring two staves with various notes and rests. A measure rest is present in the first staff.

Sixth system of musical notation, featuring two staves with various notes and rests. Dynamic markings *mp* are present.

The first system of musical notation consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains several measures of music, including eighth and sixteenth notes, and rests. The bottom staff begins with a bass clef and contains similar rhythmic patterns. A large, faint 'PREVIEW' watermark is visible across the page.

The second system of musical notation continues the piece with two staves. The top staff features a treble clef and the bottom staff a bass clef. The music includes various note values and rests, maintaining the 4/4 time signature and one-sharp key signature.

CARNIVAL SUNRISE
MEDIUM LATIN ♩ = 144

The third system of musical notation consists of two staves. The top staff begins with a treble clef and the bottom staff with a bass clef. The music includes various note values and rests, maintaining the 4/4 time signature and one-sharp key signature. A large, faint 'PREVIEW' watermark is visible across the page.

The fourth system of musical notation consists of two staves. The top staff begins with a treble clef and the bottom staff with a bass clef. The music includes various note values and rests, maintaining the 4/4 time signature and one-sharp key signature.

The fifth system of musical notation consists of two staves. The top staff begins with a treble clef and the bottom staff with a bass clef. The music includes various note values and rests, maintaining the 4/4 time signature and one-sharp key signature. A large, faint 'PREVIEW' watermark is visible across the page.

The sixth system of musical notation consists of two staves. The top staff begins with a treble clef and the bottom staff with a bass clef. The music includes various note values and rests, maintaining the 4/4 time signature and one-sharp key signature. A large, faint 'PREVIEW' watermark is visible across the page.

First system of musical notation, featuring two staves with various notes, rests, and accidentals.

Second system of musical notation, featuring two staves with various notes, rests, and accidentals. Includes a large, faint watermark reading "PREVIEW".

Third system of musical notation, featuring two staves with various notes, rests, and accidentals. Includes a large, faint watermark reading "PREVIEW".

Fourth system of musical notation, featuring two staves with various notes, rests, and accidentals. Includes a large, faint watermark reading "PREVIEW".

Fifth system of musical notation, featuring two staves with various notes, rests, and accidentals. Includes a large, faint watermark reading "PREVIEW".

Sixth system of musical notation, featuring two staves with various notes, rests, and accidentals. Includes a large, faint watermark reading "PREVIEW".

Sheet music for the first system, featuring two staves with bass clefs. The music is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *f* and *mp*. A large, diagonal watermark reading "PREVIEW" is overlaid across the middle of the page.

GENTLY LIKE THE MORNING SUN

MEDIUM SWING ♩ = 138

Sheet music for the second system, featuring two staves with bass clefs. The music is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *mp*.

Sheet music for the third system, featuring two staves with bass clefs. The music is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *mp*.

This page contains six systems of musical notation for a jazz duet. Each system consists of two staves, likely for a piano and a double bass. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page. The systems are labeled with letters G, H, and I in small boxes. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The systems are labeled with letters G, H, and I in small boxes. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: *m^p*

System 2: *m^f* **G** *m^f*

System 3: *m^p* *m^f*

System 4: *m^f* *m^f* *m^f*

System 5: *m^f* **H**

System 6: *m^f*

First system of musical notation for 'Hello Reobird'. It consists of two staves in bass clef with a key signature of two flats (Bb and Eb). The music features eighth and sixteenth notes, with some beamed sixteenth notes in the right hand.

Second system of musical notation. It continues the melody and accompaniment. A first ending bracket is shown above the right staff, spanning the final two measures of the system. Dynamic markings include *mp* (mezzo-piano).

Third system of musical notation. The music continues with various rhythmic patterns and articulation marks.

Fourth system of musical notation. It includes a triplet of eighth notes in the right hand. The system concludes with a double bar line.

Fifth system of musical notation. The right staff has the instruction 'STRAIGHT 8THS' written above it. The system ends with a double bar line.

HELLO REOBIRD
MEDIUM SWING ♩ = 152

Sixth system of musical notation, which is a separate section in 4/4 time. It features a more active bass line and continues the melodic themes. Dynamic markings include *mf* (mezzo-forte).

Preview

The image displays a page of musical notation for a jazz duet, consisting of six systems of staves. The notation is written in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *mp*, *p*, and *mf* are present throughout the score. A large, semi-transparent watermark reading "Preview" is overlaid diagonally across the center of the page. The notation includes various musical symbols such as beams, slurs, and accidentals (sharps and flats). The layout is clean and professional, typical of a music manuscript.

Sheet music for a jazz duet, featuring two staves (treble and bass clef) across six systems. The music is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A large, stylized watermark "PREVIEW" is overlaid diagonally across the page.

A bracket labeled "L" is positioned below the first staff of the third system.

B♭ BLUES MADNESS

MEDIUM SWING ♩ = 160

The first system of musical notation consists of two staves. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The music is written in a medium swing style with a tempo of 160 beats per minute. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of the system.

The second system of musical notation continues the piece. It features a triplet of eighth notes in the first staff. The notation includes various rhythmic values and a double bar line at the end of the system.

The third system of musical notation includes a measure with a whole rest in the first staff, marked with a 'M' in a box. The notation includes various rhythmic values and a double bar line at the end of the system.

The fourth system of musical notation includes a measure with a whole rest in the first staff, marked with a 'm' with a flat. The notation includes various rhythmic values and a double bar line at the end of the system.

The fifth system of musical notation includes a triplet of eighth notes in the first staff. The notation includes various rhythmic values and a double bar line at the end of the system.

The sixth system of musical notation includes a measure with a whole rest in the first staff, marked with an 'N' in a box. The notation includes various rhythmic values and a double bar line at the end of the system.

