

EIGHTH NOTE PUBLICATIONS

Challenging Jazz Duets Volume 4

Richard Byrd

Challenging Jazz Duets - Volume 4 is a set of 5 jazz duets for players of multiple combinations of instruments. The purpose of these duets is to provide players challenging jazz duets based on the chord changes to standard jazz tunes. These are not beginning jazz duets. The titles of these duets are an obvious allusion to the titles of the standard jazz tunes. Volume 4 contains the following duets with their respective jazz standard titles: 1) "On the Shady Side of the Lane" (On the Sunny Side Of the Street), 2) "The Gift of Bossa Nova" (The Gift!/Recado Bossa Nova), 3) "There Will Never Be Anyone Like You" (There Will Never Be Another You), 4) "The Saints Go Strollin' Through" (When the Saints Go Marching In), 5) "Hot Goose Time" (Cold Duck Time). The tempos of the duets were selected to match the tempos used on the jazz standards found on the website jazzstandards.com; however, players are welcome to play these duets at any tempo (faster or slower) they feel comfortable playing.

Players may wish to explore practicing these duets with other play-along options, including Band-in-a-Box or iReal Pro, where tempos may be altered to suit the players practice needs. Band directors may wish to use these duets to feature two of their students during a jazz concert program, including the incorporation of a featured duet during the open improvisation solo section of a jazz chart with the same chord changes.

This is part of an interchangeable series to accommodate performance with any combination of instruments.

Available for the following instruments:

Flutes
Clarinets
Eb Saxophones
Bb Saxophones
Trumpets
F Horns - stand alone version (cannot be combined with others)
Trombones
Tubas

Dr. Richard Byrd is Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the ECU Faculty Brass Quintet. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky.

Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Governor's School for the Arts, the Kentucky Music Teachers Association, the Great American Brass Band Festival, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet, and several school band programs. His works have been performed at several international, national, and regional events including the International Trumpet Guild Conference in Grand Rapids, Michigan; National Trumpet Competition in Arlington, Virginia and Lexington, Kentucky; Exploring Trumpet Music Festival in Kalavrita, Greece; Blekinge International Brass Academy in Karlskrona, Sweden; 6th Annual DIA T Trombone Festival in Recife, Brazil; South Texas Trumpet Workshop in Kingsville, Texas; Eastern Trombone Workshop in Fort Meyer, Virginia; International Clarinet Association Conference in Lincoln, Nebraska; National Association of College Wind and Percussion Instructors National Conference in Gainesville, Florida; Alltech FEI World Equestrian Games in Lexington, Kentucky; Kentucky Governor's School for the Arts in Lexington, Kentucky; Kentucky Composers Invitation Concert & New Music Festival in Lexington, Kentucky; Society of Composers, Inc. Region IV Conference in Richmond, Kentucky; Great American Brass Band Festival in Danville, Kentucky; and numerous collegiate chamber music programs across the county.

As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. During his tenure with the Lexington Brass Band he was a featured soloist during the band's England tour in 2000. Byrd has performed with several prominent jazz artists including Doc Severinsen, Allen Vizzutti, Maynard Ferguson, Jens Lindemann, Byron Stripling, Louie Bellson, Bob Mintzer, Wycliffe Gordon, Victor Wooten, Take 6, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, Cathy Rigby, Temptations, Mannheim Steamroller, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, with Wycliffe Gordon's Grammy-nominated CD *Somebody New*, and with The Kentucky Jazz Repertory Orchestra on their CD entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet* and has recorded and produced a chamber music CD entitled *Conversations*, which includes one of his compositions, *Conversations*, as well as compositions from other rising American composers. Both CDs are available at cdbaby.com. Both his published and unpublished compositions can be previewed and purchased through his website at www.richbyrdmusic.com.

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DURATION: 9:20

DIFFICULTY RATING: Medium-Difficult
2 Tubas

www.enpmusic.com

CHALLENGING JAZZ DUETS

VOLUME 4

RICHARD BYRD
ASCAP

ON THE SHADY SIDE OF THE LANE

MEDIUM SWING ♩ = 138

Musical score for TUBA 1 and TUBA 2, featuring a large "Preview" watermark.

The score is written for two tubas in 4/4 time, with a tempo of 138 beats per minute. The key signature is one flat (Bb).

The score is divided into two main sections, A and B, indicated by bracketed letters.

Section A (Measures 1-8):

- Measures 1-4: Tuba 1 plays a melodic line starting on G2, moving up stepwise to Bb2, then down to G2. Tuba 2 plays a rhythmic accompaniment of eighth notes.
- Measures 5-8: Tuba 1 continues the melodic line, moving up to A2, then down to G2. Tuba 2 continues the rhythmic accompaniment.

Section B (Measures 9-16):

- Measures 9-12: Tuba 1 plays a melodic line starting on G2, moving up stepwise to Bb2, then down to G2. Tuba 2 plays a rhythmic accompaniment of eighth notes.
- Measures 13-16: Tuba 1 continues the melodic line, moving up to A2, then down to G2. Tuba 2 continues the rhythmic accompaniment.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).



8



9



The first system of musical notation consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together, and rests. The bottom staff begins with a bass clef and contains a series of eighth and sixteenth notes, some beamed together, and rests. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the page.

The second system of musical notation consists of two staves. The top staff continues the melody from the first system, featuring a triplet of eighth notes marked with a '3' above the staff. The bottom staff continues the bass line. The 'PREVIEW' watermark is still visible.

The third system of musical notation consists of two staves. The top staff continues the melody, and the bottom staff continues the bass line. The 'PREVIEW' watermark is still visible.

THE GIFT OF BOSSA NOVA
UP TEMPO BOSSA NOVA $\text{♩} = 108$

The fourth system of musical notation consists of two staves. The top staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together, and rests. The bottom staff begins with a bass clef and contains a series of eighth and sixteenth notes, some beamed together, and rests. The 'PREVIEW' watermark is still visible.

The fifth system of musical notation consists of two staves. The top staff continues the melody, and the bottom staff continues the bass line. The 'PREVIEW' watermark is still visible.

The sixth system of musical notation consists of two staves. The top staff continues the melody, and the bottom staff continues the bass line. The 'PREVIEW' watermark is still visible.

D

First system of musical notation for measures D1 and D2. The bass line features eighth and sixteenth notes, while the treble line has quarter and eighth notes. Dynamics include *mf* and *mp*.

Second system of musical notation for measures D3 and D4. The bass line continues with eighth and sixteenth notes, and the treble line has quarter and eighth notes. Dynamics include *mp*.

Third system of musical notation for measures D5 and D6. The bass line continues with eighth and sixteenth notes, and the treble line has quarter and eighth notes. Dynamics include *mp*.

E

Fourth system of musical notation for measures E1 and E2. The bass line continues with eighth and sixteenth notes, and the treble line has quarter and eighth notes. Dynamics include *mf*.

Fifth system of musical notation for measures E3 and E4. The bass line continues with eighth and sixteenth notes, and the treble line has quarter and eighth notes. Dynamics include *mf*.

F

OPT. 8vs

Sixth system of musical notation for measures F1 and F2. The bass line continues with eighth and sixteenth notes, and the treble line has quarter and eighth notes. Dynamics include *mf*.

Preview

The image displays a page of musical notation for a challenging jazz duet, featuring six systems of staves. The notation is written in bass clef with a key signature of one flat (B-flat). The music includes various rhythmic values, including eighth, quarter, and half notes, as well as rests. Dynamic markings such as mf and mp are present. A large, semi-transparent "Preview" watermark is overlaid diagonally across the page. A small box containing the number "9" is located between the second and third systems, and another box containing the number "11" is located between the fifth and sixth systems.

1

mf

mf

mf

mf

OPT. 8^{vs} 1

THERE WILL NEVER BE ANYONE LIKE YOU

UP TEMPO SWING ♩ = 176

PREVIEW

The image displays a page of musical notation for a challenging jazz duet, featuring six systems of staves. The notation is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is composed of eighth and sixteenth notes, often beamed together in groups, and includes various rests. Dynamic markings such as $m2$, $m3$, and $m4$ are present, indicating specific musical techniques or phrasing. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page. The notation is presented in a clear, professional layout, suitable for a music score.

mp

mf

THE SAINTS GO STROLLIN THROUGH
DIXIELAND ♩ = 176

mf

N

First system of musical notation, measures 1-4. The treble staff begins with a whole rest, followed by eighth and quarter notes. The bass staff features a continuous eighth-note accompaniment.

Second system of musical notation, measures 5-8. The treble staff continues with eighth and quarter notes, while the bass staff maintains the eighth-note accompaniment.

Third system of musical notation, measures 9-12. The treble staff shows a mix of eighth and quarter notes, and the bass staff continues with eighth notes.

Fourth system of musical notation, measures 13-16. Measure 14 includes the dynamic marking *sub mp* in the treble staff. Measure 15 includes the dynamic marking *sub p* in the bass staff.

Fifth system of musical notation, measures 17-20. The treble staff features a melodic line with eighth and quarter notes, and the bass staff provides a steady eighth-note accompaniment.

Sixth system of musical notation, measures 21-24. The treble staff continues with a melodic line, and the bass staff maintains the eighth-note accompaniment.

Preview

The image displays a page of musical notation for a challenging jazz duet, consisting of six systems of staves. The notation is written in bass clef with a key signature of one flat (B-flat). The first system includes a dynamic marking of *mf* and a box containing the letter 'p'. The second system features a large, stylized 'P' watermark. The third system includes a dynamic marking of *mf*. The fourth system includes a dynamic marking of *mf*. The fifth system includes a box containing the letter 'a'. The sixth system includes a dynamic marking of *mf*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system of musical notation consists of two staves. The top staff is in bass clef with a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, some beamed together, and rests. The bottom staff is also in bass clef with the same key signature and contains a similar rhythmic pattern of eighth and sixteenth notes.

The second system of musical notation consists of two staves. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff provides a harmonic accompaniment with eighth and sixteenth notes. A large, diagonal watermark reading 'PREVIEW' is overlaid across the system.

HOT GOOSE TIME
MEDIUM ROCK ♩ = 124

The third system of musical notation consists of two staves. The top staff features a melodic line with eighth and sixteenth notes. The bottom staff provides a rhythmic accompaniment with eighth and sixteenth notes. A large, diagonal watermark reading 'PREVIEW' is overlaid across the system.

The fourth system of musical notation consists of two staves. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff provides a harmonic accompaniment with eighth and sixteenth notes.

The fifth system of musical notation consists of two staves. The top staff features a melodic line with eighth and sixteenth notes. The bottom staff provides a rhythmic accompaniment with eighth and sixteenth notes.

The sixth system of musical notation consists of two staves. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff provides a harmonic accompaniment with eighth and sixteenth notes.

Sheet music for Tuba and Bass, featuring complex rhythmic patterns and dynamic markings.

The music is written in 4/4 time, featuring a key signature of one flat (B-flat). The notation includes various rhythmic values (eighths, sixteens, and dotted notes) and dynamic markings such as m^p (mezzo-piano) and f (forte). The score is divided into systems, with measures grouped by bar lines.

Key features include:

- Complex rhythmic patterns, including triplets and sixteenth-note runs.
- Dynamic markings: m^p (mezzo-piano) and f (forte).
- Rehearsal marks: 5, 6, 7.

Preview

The image displays a page of musical notation for a jazz duet, consisting of six systems of staves. Each system contains two staves, likely representing different instruments. The notation includes various musical symbols such as notes, rests, and accidentals. A large, semi-transparent 'Preview' watermark is overlaid diagonally across the center of the page. The key signature is one flat (B-flat), and the time signature is 4/4. The notation is complex, featuring many beamed notes and rests, suggesting a fast or intricate piece of music. The first system starts with a treble clef and a key signature of one flat. The second system continues the melody. The third system shows a change in the bass line. The fourth system includes a measure with a 'u' in a box. The fifth system continues the complex rhythmic patterns. The sixth system concludes the page with a double bar line and a key signature change to two flats (B-flat and E-flat).