

EIGHTH NOTE PUBLICATIONS

Challenging Jazz Duets Volume 3

Richard Byrd

Challenging Jazz Duets - Volume 3 is a set of 5 jazz duets for players of multiple combinations of instruments. The purpose of these duets is to provide players challenging jazz duets based on the chord changes to standard jazz tunes. These are not beginning jazz duets. The titles of these duets are an obvious allusion to the titles of the standard jazz tunes. Volume 3 contains the following duets with their respective jazz standard titles: 1) "Take Me To the Moon" (Fly Me To the Moon), 2) "Carnival Sunrise" (Black Orpheus), 3) "Gently Like the Morning Sun" (Softly As In a Morning Sunrise), 4) "Hello Redbird" (Bye Bye Blackbird), 5) "Bb Blues Madness" (standard concert Bb blues with reference to Tenor Madness). The tempos of the duets were selected to match the tempos used on the jazz standards found on the website jazzstandards.com; however, players are welcome to play these duets at any tempo (faster or slower) they feel comfortable playing.

Players may wish to explore practicing these duets with other play-along options, including Band-in-a-Box or iReal Pro, where tempos may be altered to suit the players practice needs. Band directors may wish to use these duets to feature two of their students during a jazz concert program, including the incorporation of a featured duet during the open improvisation solo section of a jazz chart with the same chord changes.

This is part of an interchangeable series to accommodate performance with any combination of instruments.

Available for the following instruments:

Flutes
Clarinets
Eb Saxophones
Bb Saxophones
Trumpets
F Horns - stand alone version (cannot be combined with others)
Trombones
Tubas

Dr. Richard Byrd is Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the ECU Faculty Brass Quintet. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky.

Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Governor's School for the Arts, the Kentucky Music Teachers Association, the Great American Brass Band Festival, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet, and several school band programs. His works have been performed at several international, national, and regional events including the International Trumpet Guild Conference in Grand Rapids, Michigan; National Trumpet Competition in Arlington, Virginia and Lexington, Kentucky; Exploring Trumpet Music Festival in Kalavrita, Greece; Blekinge International Brass Academy in Karlskrona, Sweden; 6th Annual DIA T Trombone Festival in Recife, Brazil; South Texas Trumpet Workshop in Kingsville, Texas; Eastern Trombone Workshop in Fort Meyer, Virginia; International Clarinet Association Conference in Lincoln, Nebraska; National Association of College Wind and Percussion Instructors National Conference in Gainesville, Florida; Alltech FEI World Equestrian Games in Lexington, Kentucky; Kentucky Governor's School for the Arts in Lexington, Kentucky; Kentucky Composers Invitation Concert & New Music Festival in Lexington, Kentucky; Society of Composers, Inc. Region IV Conference in Richmond, Kentucky; Great American Brass Band Festival in Danville, Kentucky; and numerous collegiate chamber music programs across the county.

As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. During his tenure with the Lexington Brass Band he was a featured soloist during the band's England tour in 2000. Byrd has performed with several prominent jazz artists including Doc Severinsen, Allen Vizzutti, Maynard Ferguson, Jens Lindemann, Byron Stripling, Louie Bellson, Bob Mintzer, Wycliffe Gordon, Victor Wooten, Take 6, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, Cathy Rigby, Temptations, Mannheim Steamroller, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, with Wycliffe Gordon's Grammy-nominated CD *Somebody New*, and with The Kentucky Jazz Repertory Orchestra on their CD entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet* and has recorded and produced a chamber music CD entitled *Conversations*, which includes one of his compositions, *Conversations*, as well as compositions from other rising American composers. Both CDs are available at cdbaby.com. Both his published and unpublished compositions can be previewed and purchased through his website at www.richbyrdmusic.com.

ISBN: 9781778930751
CATALOG NUMBER: TE224271

COST: \$15.00
DURATION: 8:50

DIFFICULTY RATING: Medium-Difficult
2 Trumpets

www.enpmusic.com

CHALLENGING JAZZ DUETS

VOLUME 3

RICHARD BYRD
ASCAP

TAKE ME TO THE MOON

MEDIUM SWING ♩ = 144

8b TRUMPET 1

8b TRUMPET 2

mf

mf

p

A

p

p

p

p

p

p

p

p

p

p

p

p

p

p

First system of musical notation for two staves in G major. The music features eighth and sixteenth notes with various articulations, including slurs and accents.

8

Second system of musical notation for two staves in G major. The music is marked with mezzo-forte (mf) dynamics. It continues with eighth and sixteenth notes and includes a large, stylized watermark reading "Preview".

Third system of musical notation for two staves in G major. The music is marked with mezzo-forte (mf) dynamics. It continues with eighth and sixteenth notes and includes a large, stylized watermark reading "Preview".

Fourth system of musical notation for two staves in G major. The music is marked with mezzo-forte (mf) dynamics. It continues with eighth and sixteenth notes and includes a large, stylized watermark reading "Preview".

9

Fifth system of musical notation for two staves in G major. The music is marked with mezzo-forte (mf) dynamics. It continues with eighth and sixteenth notes and includes a large, stylized watermark reading "Preview".

Sixth system of musical notation for two staves in G major. The music is marked with mezzo-forte (mf) dynamics. It continues with eighth and sixteenth notes and includes a large, stylized watermark reading "Preview".

First system of musical notation for Bb Trumpets, measures 1-4. The key signature is two sharps (F# and C#). The music features a mix of eighth and quarter notes with rests.

Second system of musical notation for Bb Trumpets, measures 5-8. The music continues with eighth and quarter notes, including some beamed eighth notes.

CARNIVAL SUNRISE
MEDIUM LATIN ♩ = 144

Third system of musical notation for Bb Trumpets, measures 9-12. This system includes a 4/4 time signature and dynamic markings of *mp* (mezzo-piano) for both staves.

Fourth system of musical notation for Bb Trumpets, measures 13-16. The music continues with eighth and quarter notes.

Fifth system of musical notation for Bb Trumpets, measures 17-20. This system includes a triplet of eighth notes in measure 19 and dynamic markings of *mf* (mezzo-forte) for both staves.

Sixth system of musical notation for Bb Trumpets, measures 21-24. This system includes a box containing the letter 'D' above measure 22 and dynamic markings of *mp* for both staves.

First system of musical notation, featuring two staves in G major (one sharp). The music includes various note values, rests, and slurs.

Second system of musical notation, featuring two staves in G major. It includes triplets and dynamic markings such as mf and mp .

Third system of musical notation, featuring two staves in G major. It includes dynamic markings such as mf and mp , and a box containing the letter 'E' on the first staff.

Fourth system of musical notation, featuring two staves in G major. It includes dynamic markings such as mf and mp .

Fifth system of musical notation, featuring two staves in G major. It includes dynamic markings such as mf and mp , and a triplet in the second staff.

Sixth system of musical notation, featuring two staves in G major. It includes dynamic markings such as mf and mp , and triplets in both staves.

First system of musical notation for two staves. The key signature is two sharps (F# and C#). The first staff begins with a treble clef and a key signature change to two sharps. The second staff begins with a bass clef and a key signature change to two sharps. A dynamic marking of f is present above the first staff.

Second system of musical notation for two staves. The key signature is two sharps (F# and C#). The first staff begins with a treble clef and a key signature change to two sharps. The second staff begins with a bass clef and a key signature change to two sharps.

Third system of musical notation for two staves. The key signature is two sharps (F# and C#). The first staff begins with a treble clef and a key signature change to two sharps. The second staff begins with a bass clef and a key signature change to two sharps. Dynamic markings of mf are present below the first staff.

Fourth system of musical notation for two staves. The key signature is two sharps (F# and C#). The first staff begins with a treble clef and a key signature change to two sharps. The second staff begins with a bass clef and a key signature change to two sharps. Dynamic markings of f are present below the first staff.

GENTLY LIKE THE MORNING SUN
MEDIUM SWING $\text{♩} = 138$

Fifth system of musical notation for two staves. The key signature is one flat (Bb). The first staff begins with a treble clef and a key signature change to one flat. The second staff begins with a bass clef and a key signature change to one flat. Dynamic markings of mf are present below the first staff.

Sixth system of musical notation for two staves. The key signature is one flat (Bb). The first staff begins with a treble clef and a key signature change to one flat. The second staff begins with a bass clef and a key signature change to one flat. Dynamic markings of mf are present below the first staff.

This page contains six systems of musical notation for two Bb Trumpets. Each system consists of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page. The systems are organized as follows:

- System 1:** Two staves with musical notation. Dynamic markings *mp* and *mf* are present.
- System 2:** Two staves with musical notation. A box labeled 'G' is above the first staff. Dynamic markings *mf* and *mf* are present.
- System 3:** Two staves with musical notation. Dynamic markings *mp* and *mp* are present.
- System 4:** Two staves with musical notation. Dynamic markings *mf* and *mf* are present.
- System 5:** Two staves with musical notation. A box labeled 'H' is above the first staff. Dynamic markings *mf* and *mf* are present.
- System 6:** Two staves with musical notation.

First system of musical notation for 'Hello Reobird'. It consists of two staves in B-flat major, 4/4 time. The melody is in the upper staff, and the accompaniment is in the lower staff. The music features eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes.

Second system of musical notation for 'Hello Reobird'. It continues the melody and accompaniment from the first system. A first ending bracket labeled '1' is placed over the final measure of the system. Dynamic markings 'm^p' are present in both staves.

Third system of musical notation for 'Hello Reobird'. The melody and accompaniment continue. The music includes various rhythmic patterns and accidentals, maintaining the B-flat major key signature.

Fourth system of musical notation for 'Hello Reobird'. The melody and accompaniment continue. A triplet of eighth notes is marked with a '3' in the upper staff. The system concludes with a double bar line.

Fifth system of musical notation for 'Hello Reobird'. The melody and accompaniment continue. The system ends with a double bar line. The text 'STRAIGHT 8THS' is written above the final measure of both staves.

HELLO REOBIRD
MEDIUM SWING ♩ = 152

Sixth system of musical notation for 'Hello Reobird'. This system is in a different key signature, A major (two sharps), and 4/4 time. It features a melody in the upper staff and an accompaniment in the lower staff, both marked with 'm^f' dynamics.

First system of musical notation for 8b Trumpets, measures 1-4. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings *mf* and *f*.

Second system of musical notation for 8b Trumpets, measures 5-8. The notation includes eighth and sixteenth notes, rests, and dynamic markings *mf* and *f*.

Third system of musical notation for 8b Trumpets, measures 9-12. The notation includes eighth and sixteenth notes, rests, and dynamic markings *mf* and *f*. A box labeled 'J' is present above measure 11.

Fourth system of musical notation for 8b Trumpets, measures 13-16. The notation includes eighth and sixteenth notes, rests, and dynamic markings *mf* and *f*. A box labeled 'J' is present above measure 15.

Fifth system of musical notation for 8b Trumpets, measures 17-20. The notation includes eighth and sixteenth notes, rests, and dynamic markings *mf* and *f*. A box labeled 'K' is present above measure 19.

Sixth system of musical notation for 8b Trumpets, measures 21-24. The notation includes eighth and sixteenth notes, rests, and dynamic markings *mf* and *f*. A box labeled 'K' is present above measure 23.

This musical score is for two Bb Trumpets, presented in a grand staff format with two staves per system. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of six systems of music. The notation includes a variety of note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page. The first system begins with a treble clef and a key signature of one sharp. The second system continues the melodic and harmonic development. The third system features a first ending bracket labeled "1" leading to a repeat. The fourth system includes a second ending bracket labeled "2". The fifth system shows a continuation of the musical themes. The sixth system concludes the piece with a final double bar line.

B♭ BLUES MADNESS

MEDIUM SWING ♩ = 160

The first system of musical notation consists of two staves. The top staff begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 4/4 time signature. It contains a series of eighth and quarter notes, with a repeat sign at the end. The bottom staff begins with a bass clef and contains a series of eighth and quarter notes, also with a repeat sign at the end.

The second system of musical notation consists of two staves. The top staff continues the melody with eighth and quarter notes, including a triplet of eighth notes. The bottom staff continues the bass line with eighth and quarter notes.

The third system of musical notation consists of two staves. The top staff includes a measure with a 'M' marking above it. The bottom staff includes a measure with a 'm²' marking below it. The notation continues with eighth and quarter notes.

The fourth system of musical notation consists of two staves. The top staff includes a measure with a 'm²' marking below it. The bottom staff includes a measure with a 'm²' marking below it. The notation continues with eighth and quarter notes.

The fifth system of musical notation consists of two staves. The top staff includes a triplet of eighth notes. The bottom staff includes a triplet of eighth notes. The notation continues with eighth and quarter notes.

The sixth system of musical notation consists of two staves. The top staff includes a measure with an 'N' marking above it. The bottom staff includes a measure with an 'N' marking below it. The notation continues with eighth and quarter notes.

This page contains six systems of musical notation for two trumpets. The notation is written in treble clef with a key signature of one flat (Bb). The systems are as follows:

- System 1:** Two staves. The first staff begins with a sharp sign (F#) and contains a series of eighth and quarter notes. The second staff contains a series of eighth and quarter notes.
- System 2:** Two staves. The first staff has a measure with a dynamic marking of m^p . The second staff has a measure with a dynamic marking of m^p .
- System 3:** Two staves. The first staff has a measure with a dynamic marking of m^f . The second staff has a measure with a dynamic marking of m^f .
- System 4:** Two staves. The first staff has a measure with a dynamic marking of m^f . The second staff has a measure with a dynamic marking of m^f .
- System 5:** Two staves. The first staff has a measure with a dynamic marking of m^f . The second staff has a measure with a dynamic marking of m^f .
- System 6:** Two staves. The first staff has a measure with a dynamic marking of m^f . The second staff has a measure with a dynamic marking of m^f .

The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, faint watermark reading "PREVIEW" is visible across the center of the page.