

EIGHTH NOTE PUBLICATIONS

Challenging Jazz Duets Volume 3

Richard Byrd

Challenging Jazz Duets - Volume 3 is a set of 5 jazz duets for players of multiple combinations of instruments. The purpose of these duets is to provide players challenging jazz duets based on the chord changes to standard jazz tunes. These are not beginning jazz duets. The titles of these duets are an obvious allusion to the titles of the standard jazz tunes. Volume 3 contains the following duets with their respective jazz standard titles: 1) "Take Me To the Moon" (Fly Me To the Moon), 2) "Carnival Sunrise" (Black Orpheus), 3) "Gently Like the Morning Sun" (Softly As In a Morning Sunrise), 4) "Hello Redbird" (Bye Bye Blackbird), 5) "Bb Blues Madness" (standard concert Bb blues with reference to Tenor Madness). The tempos of the duets were selected to match the tempos used on the jazz standards found on the website jazzstandards.com; however, players are welcome to play these duets at any tempo (faster or slower) they feel comfortable playing.

Players may wish to explore practicing these duets with other play-along options, including Band-in-a-Box or iReal Pro, where tempos may be altered to suit the players practice needs. Band directors may wish to use these duets to feature two of their students during a jazz concert program, including the incorporation of a featured duet during the open improvisation solo section of a jazz chart with the same chord changes.

This is part of an interchangeable series to accommodate performance with any combination of instruments.

Available for the following instruments:

Flutes
Clarinets
Eb Saxophones
Bb Saxophones
Trumpets
F Horns - stand alone version (cannot be combined with others)
Trombones
Tubas

Dr. Richard Byrd is Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the ECU Faculty Brass Quintet. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky.

Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Governor's School for the Arts, the Kentucky Music Teachers Association, the Great American Brass Band Festival, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet, and several school band programs. His works have been performed at several international, national, and regional events including the International Trumpet Guild Conference in Grand Rapids, Michigan; National Trumpet Competition in Arlington, Virginia and Lexington, Kentucky; Exploring Trumpet Music Festival in Kalavrita, Greece; Blekinge International Brass Academy in Karlskrona, Sweden; 6th Annual DIA T Trombone Festival in Recife, Brazil; South Texas Trumpet Workshop in Kingsville, Texas; Eastern Trombone Workshop in Fort Meyer, Virginia; International Clarinet Association Conference in Lincoln, Nebraska; National Association of College Wind and Percussion Instructors National Conference in Gainesville, Florida; Alltech FEI World Equestrian Games in Lexington, Kentucky; Kentucky Governor's School for the Arts in Lexington, Kentucky; Kentucky Composers Invitation Concert & New Music Festival in Lexington, Kentucky; Society of Composers, Inc. Region IV Conference in Richmond, Kentucky; Great American Brass Band Festival in Danville, Kentucky; and numerous collegiate chamber music programs across the county.

As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. During his tenure with the Lexington Brass Band he was a featured soloist during the band's England tour in 2000. Byrd has performed with several prominent jazz artists including Doc Severinsen, Allen Vizzutti, Maynard Ferguson, Jens Lindemann, Byron Stripling, Louie Bellson, Bob Mintzer, Wycliffe Gordon, Victor Wooten, Take 6, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, Cathy Rigby, Temptations, Mannheim Steamroller, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, with Wycliffe Gordon's Grammy-nominated CD *Somebody New*, and with The Kentucky Jazz Repertory Orchestra on their CD entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet* and has recorded and produced a chamber music CD entitled *Conversations*, which includes one of his compositions, *Conversations*, as well as compositions from other rising American composers. Both CDs are available at cdbaby.com. Both his published and unpublished compositions can be previewed and purchased through his website at www.richbyrdmusic.com.

ISBN: 9781778930638
CATALOG NUMBER: F224137

COST: \$15.00
DURATION: 8:50

DIFFICULTY RATING: Medium-Difficult
2 Flutes

www.enpmusic.com

CHALLENGING JAZZ DUETS

VOLUME 3

TAKE ME TO THE MOON

MEDIUM SWING ♩ = 144

RICHARD BYRD
ASCAP

MUSICAL SCORE FOR FLUTE 1 AND FLUTE 2, MEASURES 1-14.

The score is written for two flutes in 4/4 time. The key signature is one flat (B-flat). The music is written for two flutes, with Flute 1 on the top staff and Flute 2 on the bottom staff. The score includes various musical notations such as notes, rests, and dynamic markings (p, m2, mf). A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the score.

The first system of musical notation consists of two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, some beamed together, and rests. The bottom staff also begins with a treble clef and a key signature of one flat, mirroring the melodic line of the top staff with similar rhythmic patterns.

The second system of musical notation begins with a measure rest of 8 measures, indicated by a box with the number '8'. The notation continues on two staves with various note values and rests. Dynamic markings 'mf' (mezzo-forte) are present on both staves. A large, diagonal 'PREVIEW' watermark is overlaid across the middle of the page.

The third system of musical notation continues the piece on two staves. It features a mix of eighth, sixteenth, and quarter notes. Dynamic markings 'mf' are used on both staves. The 'PREVIEW' watermark remains visible.

The fourth system of musical notation continues the piece on two staves. It includes various note values and rests. Dynamic markings 'mf' are present on both staves. The 'PREVIEW' watermark is still visible.

The fifth system of musical notation continues the piece on two staves. It features a mix of note values and rests. A measure rest of 2 measures is indicated by a box with the number '2'. Dynamic markings 'mf' are present on both staves. The 'PREVIEW' watermark is still visible.

The sixth system of musical notation continues the piece on two staves. It includes various note values and rests. Dynamic markings 'mf' are present on both staves.

The first system of the musical score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth and quarter notes, with some measures featuring rests. The bottom staff continues the melody with similar rhythmic patterns, including eighth notes and quarter notes, and includes a few measures with rests.

CARNIVAL SUNRISE
MEDIUM LATIN ♩ = 144

The second system of the musical score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth and quarter notes, with some measures featuring rests. The bottom staff continues the melody with similar rhythmic patterns, including eighth notes and quarter notes, and includes a few measures with rests.

The third system of the musical score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth and quarter notes, with some measures featuring rests. The bottom staff continues the melody with similar rhythmic patterns, including eighth notes and quarter notes, and includes a few measures with rests.

The fourth system of the musical score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth and quarter notes, with some measures featuring rests. The bottom staff continues the melody with similar rhythmic patterns, including eighth notes and quarter notes, and includes a few measures with rests.

The first system of musical notation consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains four measures of music, featuring a mix of eighth and quarter notes, some with ties. The bottom staff also begins with a treble clef and contains four measures of music, including eighth notes, quarter notes, and a half note.

The second system of musical notation consists of two staves. The top staff has a whole rest in the first measure, followed by three measures of music. The bottom staff contains four measures of music, including triplet eighth notes in the first measure. A large, diagonal watermark reading 'PREVIEW' is overlaid across the middle of the page, passing through this system.

The third system of musical notation consists of two staves. The top staff contains four measures of music, including a measure with a whole rest. The bottom staff contains four measures of music, including a measure with a whole rest. The 'PREVIEW' watermark continues across this system.

The fourth system of musical notation consists of two staves. The top staff contains four measures of music. The bottom staff contains four measures of music, including a measure with a whole rest. The 'PREVIEW' watermark continues across this system.

The fifth system of musical notation consists of two staves. The top staff contains four measures of music. The bottom staff contains four measures of music, including a triplet of eighth notes in the third measure. The 'PREVIEW' watermark continues across this system.

The sixth system of musical notation consists of two staves. The top staff contains four measures of music. The bottom staff contains four measures of music, including triplet eighth notes in the first and third measures. The 'PREVIEW' watermark continues across this system.

The first system of the musical score consists of four staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The first staff begins with a dynamic marking of f (forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'PREVIEW' is overlaid across the middle of the page.

GENTLY LIKE THE MORNING SUN
 MEDIUM SWING ♩ = 138

The second system of the musical score consists of two staves, both in treble clef. The key signature has two flats (B-flat and E-flat). The music continues with eighth and sixteenth notes. Dynamic markings of mf (mezzo-forte) are present on both staves.

The third system of the musical score consists of two staves, both in treble clef. The key signature has two flats (B-flat and E-flat). The music continues with eighth and sixteenth notes. Dynamic markings of mf (mezzo-forte) are present on both staves.

PREVIEW

The image displays a page of musical notation for two flutes, arranged in six systems. Each system consists of two staves. The key signature is B-flat major (two flats). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, semi-transparent watermark reading "PREVIEW" is oriented diagonally across the center of the page. Specific section markers are present: a box containing the letter "G" is located above the first staff of the second system, and a box containing the letter "H" is located above the first staff of the fifth system. The notation is complex, with many beamed notes and slurs, indicating a technically demanding piece.

First system of musical notation for 'Hello Reo Bird'. It consists of two staves in B-flat major (two flats). The music features a mix of eighth and sixteenth notes, with some triplet markings. A large, diagonal 'PREVIEW' watermark is overlaid across the page.

Second system of musical notation. The first staff has a measure marked with a box containing the number '1'. Both staves have a dynamic marking of *mp* (mezzo-piano) in the second measure.

Third system of musical notation. The music continues with various rhythmic patterns and accidentals, including a sharp sign in the second staff.

Fourth system of musical notation. The first staff has a triplet marking over a group of notes. The second staff has a dynamic marking of *f* (forte) in the second measure.

Fifth system of musical notation. Both staves have the instruction 'STRAIGHT 8THS' written above them, indicating a change in articulation for the eighth notes.

HELLO REO BIRD
MEDIUM SWING ♩ = 152

Sixth system of musical notation. The key signature changes to C major (no sharps or flats). Both staves have a dynamic marking of *mf* (mezzo-forte).

Preview

The image displays a page of musical notation for two flutes, arranged in six systems. Each system consists of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview" is oriented diagonally across the center of the page. The notation is complex, featuring many beamed notes and rests, suggesting a fast or intricate piece of music. Dynamic markings like m^p , p , and m^f are visible. Some measures are marked with a box containing the letter 'S' or 'K'. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

Sheet music for Flutes, Volume 3, Page 9. The music is written for two flutes in B-flat major, 4/4 time. The score consists of 16 measures, organized into four systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*). A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page. A small box containing the letter "L" is located in the left margin, between the third and fourth systems.

B♭ BLUES MADNESS
MEDIUM SWING ♩ = 160

Preview

