

EIGHTH NOTE PUBLICATIONS

Challenging Jazz Duets Volume 3

Richard Byrd

Challenging Jazz Duets - Volume 3 is a set of 5 jazz duets for players of multiple combinations of instruments. The purpose of these duets is to provide players challenging jazz duets based on the chord changes to standard jazz tunes. These are not beginning jazz duets. The titles of these duets are an obvious allusion to the titles of the standard jazz tunes. Volume 3 contains the following duets with their respective jazz standard titles: 1) "Take Me To the Moon" (Fly Me To the Moon), 2) "Carnival Sunrise" (Black Orpheus), 3) "Gently Like the Morning Sun" (Softly As In a Morning Sunrise), 4) "Hello Redbird" (Bye Bye Blackbird), 5) "Bb Blues Madness" (standard concert Bb blues with reference to Tenor Madness). The tempos of the duets were selected to match the tempos used on the jazz standards found on the website jazzstandards.com; however, players are welcome to play these duets at any tempo (faster or slower) they feel comfortable playing.

Players may wish to explore practicing these duets with other play-along options, including Band-in-a-Box or iReal Pro, where tempos may be altered to suit the players practice needs. Band directors may wish to use these duets to feature two of their students during a jazz concert program, including the incorporation of a featured duet during the open improvisation solo section of a jazz chart with the same chord changes.

This is part of an interchangeable series to accommodate performance with any combination of instruments.

Available for the following instruments:

Flutes
Clarinets
Eb Saxophones
Bb Saxophones
Trumpets
F Horns - stand alone version (cannot be combined with others)
Trombones
Tubas

Dr. Richard Byrd is Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the ECU Faculty Brass Quintet. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky.

Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Governor's School for the Arts, the Kentucky Music Teachers Association, the Great American Brass Band Festival, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet, and several school band programs. His works have been performed at several international, national, and regional events including the International Trumpet Guild Conference in Grand Rapids, Michigan; National Trumpet Competition in Arlington, Virginia and Lexington, Kentucky; Exploring Trumpet Music Festival in Kalavrita, Greece; Blekinge International Brass Academy in Karlskrona, Sweden; 6th Annual DIA T Trombone Festival in Recife, Brazil; South Texas Trumpet Workshop in Kingsville, Texas; Eastern Trombone Workshop in Fort Meyer, Virginia; International Clarinet Association Conference in Lincoln, Nebraska; National Association of College Wind and Percussion Instructors National Conference in Gainesville, Florida; Alltech FEI World Equestrian Games in Lexington, Kentucky; Kentucky Governor's School for the Arts in Lexington, Kentucky; Kentucky Composers Invitation Concert & New Music Festival in Lexington, Kentucky; Society of Composers, Inc. Region IV Conference in Richmond, Kentucky; Great American Brass Band Festival in Danville, Kentucky; and numerous collegiate chamber music programs across the county.

As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. During his tenure with the Lexington Brass Band he was a featured soloist during the band's England tour in 2000. Byrd has performed with several prominent jazz artists including Doc Severinsen, Allen Vizzutti, Maynard Ferguson, Jens Lindemann, Byron Stripling, Louie Bellson, Bob Mintzer, Wycliffe Gordon, Victor Wooten, Take 6, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, Cathy Rigby, Temptations, Mannheim Steamroller, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, with Wycliffe Gordon's Grammy-nominated CD *Somebody New*, and with The Kentucky Jazz Repertory Orchestra on their CD entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet* and has recorded and produced a chamber music CD entitled *Conversations*, which includes one of his compositions, *Conversations*, as well as compositions from other rising American composers. Both CDs are available at cdbaby.com. Both his published and unpublished compositions can be previewed and purchased through his website at www.richbyrdmusic.com.

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DIFFICULTY RATING: Medium-Difficult
2 Trumpets

www.enpmusic.com

CHALLENGING JAZZ DUETS

VOLUME 4

RICHARD BYRD
ASCAP

ON THE SHADY SIDE OF THE LANE

MEDIUM SWING ♩ = 138

8b TRUMPET 1

8b TRUMPET 2

The musical score is written for two 8b Trumpets in 4/4 time, key of D major (two sharps). The tempo is Medium Swing at 138 beats per minute. The score consists of 16 measures. The first two measures are marked with a mezzo-forte (mf) dynamic. The third measure has a piano (p) dynamic. The fourth measure has a mezzo-forte (mf) dynamic. The fifth measure has a mezzo-forte (mf) dynamic. The sixth measure has a mezzo-forte (mf) dynamic. The seventh measure has a mezzo-forte (mf) dynamic. The eighth measure has a mezzo-forte (mf) dynamic. The ninth measure has a mezzo-forte (mf) dynamic. The tenth measure has a mezzo-forte (mf) dynamic. The eleventh measure has a mezzo-forte (mf) dynamic. The twelfth measure has a mezzo-forte (mf) dynamic. The thirteenth measure has a mezzo-forte (mf) dynamic. The fourteenth measure has a mezzo-forte (mf) dynamic. The fifteenth measure has a mezzo-forte (mf) dynamic. The sixteenth measure has a mezzo-forte (mf) dynamic. A section marker 'A' is placed above the first measure of the eighth system. A large, diagonal 'Preview' watermark is overlaid across the center of the page.



The first system of musical notation for two B♭ Trumpets. The key signature is one sharp (F#), and the time signature is 4/4. The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff, with various rests and accidentals.

The second system of musical notation for two B♭ Trumpets. It continues the melodic and harmonic themes from the first system, including a triplet of eighth notes in the upper staff.

The third system of musical notation for two B♭ Trumpets. This system concludes a musical phrase with a double bar line. The lower staff includes a fermata over the final note.

THE GIFT OF BOSSA NOVA
UP TEMPO BOSSA NOVA ♩ = 108

The fourth system of musical notation for two B♭ Trumpets. The key signature changes to two sharps (F# and C#), and the time signature changes to 4/4. The music is marked with a mezzo-forte (mf) dynamic.

The fifth system of musical notation for two B♭ Trumpets. It continues the melodic and harmonic themes in the new key signature, with a mezzo-forte (mf) dynamic.

The sixth system of musical notation for two B♭ Trumpets. This system concludes the piece with a final melodic flourish in the upper staff and a piano (p) dynamic marking.

Preview

D

E

F OPT. 8vb

Preview

The image displays a page of musical notation for two trumpets, arranged in six systems. Each system consists of two staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent 'Preview' watermark is overlaid diagonally across the page. Specific markings include 'm2' (mezzo-forte) and '9' (ninth) in some measures.

1

mp

mp

mp

mp

OPT. 8^{VB} 1

The image displays a page of musical notation for two Bb Trumpets. It consists of six systems, each with two staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mp* (mezzo-piano). A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page. A first ending bracket labeled '1' is present at the beginning of the second system. An optional section, labeled 'OPT. 8^{VB} 1', is indicated by a bracket and a first ending bracket at the start of the fifth system.

The first system of musical notation consists of two staves in G major (one sharp). The melody is written on the upper staff, and the accompaniment is on the lower staff. The music is in 4/4 time and features a mix of eighth and quarter notes.

The second system of musical notation continues the piece. It features a melodic line on the upper staff with some rests, and a more active accompaniment line on the lower staff. The system concludes with a double bar line.

THERE WILL NEVER BE ANYONE LIKE YOU
UP TEMPO SWING ♩ = 176

The third system of musical notation begins with a key signature change to F major (two flats). The tempo is marked as 'UP TEMPO SWING' with a quarter note equal to 176 beats per minute. The music continues with a melodic line on the upper staff and a rhythmic accompaniment on the lower staff.

The fourth system of musical notation continues the piece in F major. It features a melodic line on the upper staff with some rests, and a more active accompaniment line on the lower staff. The system concludes with a double bar line.

The fifth system of musical notation continues the piece in F major. It features a melodic line on the upper staff with some rests, and a more active accompaniment line on the lower staff. The system concludes with a double bar line.

The sixth system of musical notation continues the piece in F major. It features a melodic line on the upper staff with some rests, and a more active accompaniment line on the lower staff. The system concludes with a double bar line.



First system of musical notation for 'The Saints Go Strollin' Through Dixieland'. It consists of two staves in B-flat major (two flats) and 4/4 time. The music features a mix of eighth and quarter notes, with some triplet markings. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Second system of musical notation. The first staff begins with a whole rest followed by a triplet of eighth notes. The second staff continues the melody with various rhythmic patterns. Dynamic markings include *mf*.

Third system of musical notation, concluding the first section of the piece. It features a variety of rhythmic figures and dynamic markings such as *f* (forte) and *mf*.

**THE SAINTS GO STROLLIN' THROUGH
DIXIELAND** ♩ = 176

Fourth system of musical notation, beginning the second section of the piece. The key signature changes to D major (two sharps). The tempo is marked as 176 beats per minute. The music continues with complex rhythmic patterns and dynamic markings like *mf*.

Fifth system of musical notation, continuing the second section. It features a mix of eighth and quarter notes with various dynamic markings.

Sixth system of musical notation, concluding the piece. It features a mix of eighth and quarter notes with various dynamic markings.

Sheet music for two staves, featuring a large "PREVIEW" watermark. The music is in 4/4 time, key of D major (one sharp), and includes various musical notations such as notes, rests, and dynamic markings.

Key markings include:

- N** (Ninth) above the first staff.
- 0** (Octave) above the fourth staff.
- SUB m²** (Sub-octave second) below the fourth staff.
- SUB p** (Sub-octave first) below the fourth staff.

The music consists of six systems of two staves each, with various musical notations including notes, rests, and dynamic markings.

Sheet music for two staves, featuring various musical notations including notes, rests, and dynamic markings such as *mf* and *p*. The music is written in treble and bass clefs with a key signature of one sharp (F#). A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

First system of musical notation for two staves. The key signature is one sharp (F#). The music consists of eighth and quarter notes with rests.

Second system of musical notation for two staves. The key signature is one sharp (F#). The music consists of eighth and quarter notes with rests. There are dynamic markings *mf* on both staves.

HOT GOOSE TIME
MEDIUM ROCK ♩ = 124

Third system of musical notation for two staves. The key signature is one sharp (F#). The music consists of eighth and quarter notes with rests. There are dynamic markings *mf* on both staves. The label "ALT 1, 1-3" is written above the second staff.

Fourth system of musical notation for two staves. The key signature is one sharp (F#). The music consists of eighth and quarter notes with rests.

Fifth system of musical notation for two staves. The key signature is one sharp (F#). The music consists of eighth and quarter notes with rests. There are dynamic markings *mf* on both staves.

2

Sixth system of musical notation for two staves. The key signature is one sharp (F#). The music consists of eighth and quarter notes with rests. The label "ALT 1, 123" is written above the second staff.

Preview

The musical score is written for two Bb Trumpets in G major (one sharp). It consists of six systems of two staves each. The notation includes various musical elements:

- System 1:** Features eighth and sixteenth note patterns in the upper staff and quarter notes in the lower staff.
- System 2:** Includes a *mp* dynamic marking in the upper staff and a *mf* marking in the lower staff.
- System 3:** Contains a *mf* marking and the instruction "ALT 1,13 WITH 1 ALWAYS STARTING PHRASE" in the lower staff. It also features a triplet of eighth notes in the upper staff.
- System 4:** Includes a triplet of eighth notes in the lower staff.
- System 5:** Features a *mf* marking in the upper staff and a *mf* marking in the lower staff.
- System 6:** Includes a *mf* marking in the upper staff and a *mf* marking in the lower staff. It also features a triplet of eighth notes in the lower staff.

Preview

The image displays a page of musical notation for two Bb Trumpets. The notation is arranged in six systems, each consisting of two staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A large, semi-transparent watermark reading "Preview" is oriented diagonally across the center of the page. In the first system, a small box containing the letter "U" is positioned above the first staff. In the sixth system, the word "TRUMPETS" is written vertically in a small font at the bottom right of the page.