

EIGHTH NOTE PUBLICATIONS

Challenging Jazz Duets Volume 4

Richard Byrd

Challenging Jazz Duets - Volume 4 is a set of 5 jazz duets for players of multiple combinations of instruments. The purpose of these duets is to provide players challenging jazz duets based on the chord changes to standard jazz tunes. These are not beginning jazz duets. The titles of these duets are an obvious allusion to the titles of the standard jazz tunes. Volume 4 contains the following duets with their respective jazz standard titles: 1) "On the Shady Side of the Lane" (On the Sunny Side Of the Street), 2) "The Gift of Bossa Nova" (The Gift!/Recado Bossa Nova), 3) "There Will Never Be Anyone Like You" (There Will Never Be Another You), 4) "The Saints Go Strollin' Through" (When the Saints Go Marching In), 5) "Hot Goose Time" (Cold Duck Time). The tempos of the duets were selected to match the tempos used on the jazz standards found on the website jazzstandards.com; however, players are welcome to play these duets at any tempo (faster or slower) they feel comfortable playing.

Players may wish to explore practicing these duets with other play-along options, including Band-in-a-Box or iReal Pro, where tempos may be altered to suit the players practice needs. Band directors may wish to use these duets to feature two of their students during a jazz concert program, including the incorporation of a featured duet during the open improvisation solo section of a jazz chart with the same chord changes.

This is part of an interchangeable series to accommodate performance with any combination of instruments.

Available for the following instruments:

Flutes
Clarinets
Eb Saxophones
Bb Saxophones
Trumpets
F Horns - stand alone version (cannot be combined with others)
Trombones
Tubas

Dr. Richard Byrd is Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the ECU Faculty Brass Quintet. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky.

Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Governor's School for the Arts, the Kentucky Music Teachers Association, the Great American Brass Band Festival, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet, and several school band programs. His works have been performed at several international, national, and regional events including the International Trumpet Guild Conference in Grand Rapids, Michigan; National Trumpet Competition in Arlington, Virginia and Lexington, Kentucky; Exploring Trumpet Music Festival in Kalavrita, Greece; Blekinge International Brass Academy in Karlskrona, Sweden; 6th Annual DIA T Trombone Festival in Recife, Brazil; South Texas Trumpet Workshop in Kingsville, Texas; Eastern Trombone Workshop in Fort Meyer, Virginia; International Clarinet Association Conference in Lincoln, Nebraska; National Association of College Wind and Percussion Instructors National Conference in Gainesville, Florida; Alltech FEI World Equestrian Games in Lexington, Kentucky; Kentucky Governor's School for the Arts in Lexington, Kentucky; Kentucky Composers Invitation Concert & New Music Festival in Lexington, Kentucky; Society of Composers, Inc. Region IV Conference in Richmond, Kentucky; Great American Brass Band Festival in Danville, Kentucky; and numerous collegiate chamber music programs across the county.

As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. During his tenure with the Lexington Brass Band he was a featured soloist during the band's England tour in 2000. Byrd has performed with several prominent jazz artists including Doc Severinsen, Allen Vizzutti, Maynard Ferguson, Jens Lindemann, Byron Stripling, Louie Bellson, Bob Mintzer, Wycliffe Gordon, Victor Wooten, Take 6, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, Cathy Rigby, Temptations, Mannheim Steamroller, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, with Wycliffe Gordon's Grammy-nominated CD *Somebody New*, and with The Kentucky Jazz Repertory Orchestra on their CD entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet* and has recorded and produced a chamber music CD entitled *Conversations*, which includes one of his compositions, *Conversations*, as well as compositions from other rising American composers. Both CDs are available at cdbaby.com. Both his published and unpublished compositions can be previewed and purchased through his website at www.richbyrdmusic.com.

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2 Alto Saxophones

www.enpmusic.com

CHALLENGING JAZZ DUETS

VOLUME 4

ON THE SHADY SIDE OF THE LANE

MEDIUM SWING ♩ = 138

RICHARD BYRD

ASCAP

E♭ ALTO SAXOPHONE 1

E♭ ALTO SAXOPHONE 2

The musical score is written for two E♭ Alto Saxophones in 4/4 time, key of D major (two sharps). The tempo is Medium Swing at 138 beats per minute. The score consists of 16 measures. The first two measures are marked with a mezzo-forte (mf) dynamic. The third measure has a piano (p) dynamic marking. The fourth measure has a mezzo-forte (mf) dynamic marking. The fifth measure has a mezzo-forte (mf) dynamic marking. The sixth measure has a mezzo-forte (mf) dynamic marking. The seventh measure has a mezzo-forte (mf) dynamic marking. The eighth measure has a mezzo-forte (mf) dynamic marking. The ninth measure has a mezzo-forte (mf) dynamic marking. The tenth measure has a mezzo-forte (mf) dynamic marking. The eleventh measure has a mezzo-forte (mf) dynamic marking. The twelfth measure has a mezzo-forte (mf) dynamic marking. The thirteenth measure has a mezzo-forte (mf) dynamic marking. The fourteenth measure has a mezzo-forte (mf) dynamic marking. The fifteenth measure has a mezzo-forte (mf) dynamic marking. The sixteenth measure has a mezzo-forte (mf) dynamic marking. A section marker 'A' is placed at the beginning of the eleventh measure.

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First system of musical notation for Eb Alto Saxophones, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff.

Second system of musical notation for Eb Alto Saxophones, measures 5-8. The music continues with a melodic line in the upper staff and a harmonic accompaniment in the lower staff. A large 'PREVIEW' watermark is visible across the page.

Third system of musical notation for Eb Alto Saxophones, measures 9-12. The music continues with a melodic line in the upper staff and a harmonic accompaniment in the lower staff.

THE GIFT OF BOSSA NOVA
UP TEMPO BOSSA NOVA $\text{♩} = 108$

Fourth system of musical notation for Eb Alto Saxophones, measures 13-16. The music continues with a melodic line in the upper staff and a harmonic accompaniment in the lower staff. The dynamic marking *mf* is present.

Fifth system of musical notation for Eb Alto Saxophones, measures 17-20. The music continues with a melodic line in the upper staff and a harmonic accompaniment in the lower staff. The dynamic marking *mf* is present.

Sixth system of musical notation for Eb Alto Saxophones, measures 21-24. The music continues with a melodic line in the upper staff and a harmonic accompaniment in the lower staff. The dynamic marking *p* is present.

Preview

D

E

F

mf

m2

Preview

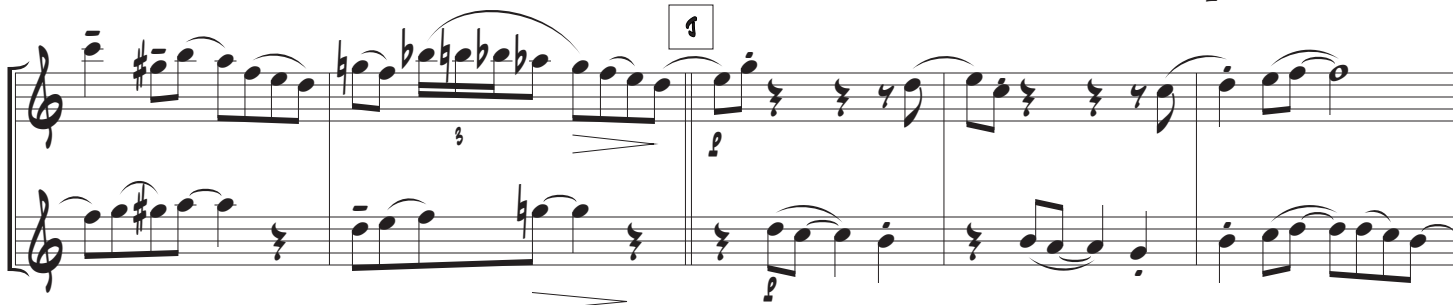
The image displays a page of musical notation for Eb Alto Saxophones, consisting of six systems of staves. Each system contains two staves, likely representing a duet. The notation includes various musical symbols such as notes, rests, and dynamic markings like m_2 and m_1 . A large, semi-transparent watermark reading "Preview" is overlaid diagonally across the center of the page. The key signature is one sharp (F#), and the time signature is 4/4. The notation is complex, featuring many beamed notes and rests, suggesting a challenging piece of music.

Preview

The image displays a page of musical notation for Eb Alto Saxophones, consisting of six systems of staves. Each system contains two staves, likely representing a duet. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf'. A large, diagonal watermark reading 'Preview' is overlaid across the center of the page. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation is complex, featuring many beamed notes and rests, indicating a challenging piece of music.



THERE WILL NEVER BE ANYONE LIKE YOU
UP TEMPO SWING ♩ = 176





First system of musical notation for Eb Alto Saxophones. It consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bottom staff begins with a bass clef and the same key signature and time signature. Both staves contain a series of eighth and sixteenth notes, with some rests. A 'm2' marking is present below the first staff in the second measure.

Second system of musical notation for Eb Alto Saxophones. It consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bottom staff begins with a bass clef and the same key signature and time signature. Both staves contain a series of eighth and sixteenth notes, with some rests. A 'm2' marking is present below the first staff in the first measure, and a '3' marking is present below the second staff in the third measure.

Third system of musical notation for Eb Alto Saxophones. It consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bottom staff begins with a bass clef and the same key signature and time signature. Both staves contain a series of eighth and sixteenth notes, with some rests. A 'm2' marking is present below the first staff in the first measure.

THE SAINTS GO STROLLIN THROUGH
DIXIELAND ♩ = 176

Fourth system of musical notation for Eb Alto Saxophones. It consists of two staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The bottom staff begins with a bass clef and the same key signature and time signature. Both staves contain a series of eighth and sixteenth notes, with some rests. A 'm2' marking is present below the first staff in the first measure.

Fifth system of musical notation for Eb Alto Saxophones. It consists of two staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The bottom staff begins with a bass clef and the same key signature and time signature. Both staves contain a series of eighth and sixteenth notes, with some rests.

Sixth system of musical notation for Eb Alto Saxophones. It consists of two staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The bottom staff begins with a bass clef and the same key signature and time signature. Both staves contain a series of eighth and sixteenth notes, with some rests.

M

N

SUB M²

SUB P

0

mf

mf

mf

mf

p

First system of musical notation for Eb Alto Saxophones. The key signature is two sharps (F# and C#). The music consists of two staves. The upper staff begins with a treble clef and a key signature of two sharps. The lower staff begins with a bass clef and a key signature of two sharps. The music is written in 4/4 time and features a variety of note values, including eighth and sixteenth notes, as well as rests.

Second system of musical notation for Eb Alto Saxophones. The key signature is two sharps (F# and C#). The music consists of two staves. The upper staff begins with a treble clef and a key signature of two sharps. The lower staff begins with a bass clef and a key signature of two sharps. The music is written in 4/4 time and features a variety of note values, including eighth and sixteenth notes, as well as rests.

HOT GOOSE TIME
MEDIUM ROCK ♩ = 124

Third system of musical notation for Eb Alto Saxophones. The key signature is two sharps (F# and C#). The music consists of two staves. The upper staff begins with a treble clef and a key signature of two sharps. The lower staff begins with a bass clef and a key signature of two sharps. The music is written in 4/4 time and features a variety of note values, including eighth and sixteenth notes, as well as rests.

Fourth system of musical notation for Eb Alto Saxophones. The key signature is two sharps (F# and C#). The music consists of two staves. The upper staff begins with a treble clef and a key signature of two sharps. The lower staff begins with a bass clef and a key signature of two sharps. The music is written in 4/4 time and features a variety of note values, including eighth and sixteenth notes, as well as rests.

Fifth system of musical notation for Eb Alto Saxophones. The key signature is two sharps (F# and C#). The music consists of two staves. The upper staff begins with a treble clef and a key signature of two sharps. The lower staff begins with a bass clef and a key signature of two sharps. The music is written in 4/4 time and features a variety of note values, including eighth and sixteenth notes, as well as rests.

Sixth system of musical notation for Eb Alto Saxophones. The key signature is two sharps (F# and C#). The music consists of two staves. The upper staff begins with a treble clef and a key signature of two sharps. The lower staff begins with a bass clef and a key signature of two sharps. The music is written in 4/4 time and features a variety of note values, including eighth and sixteenth notes, as well as rests.

Preview

The image displays a page of musical notation for Eb Alto Saxophones, consisting of six systems of staves. Each system contains two staves, likely representing a duet. The notation includes various musical elements such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview" is overlaid diagonally across the center of the page. The musical notation is in treble clef with a key signature of two sharps (F# and C#). The first system shows a melodic line in the upper staff and a supporting line in the lower staff. The second system continues this pattern with some dynamic markings like *mp*. The third system features a more complex texture with sixteenth-note runs in the lower staff and a melodic line in the upper staff. The fourth system shows a similar texture with some triplet markings. The fifth system continues the melodic and harmonic development. The sixth system concludes the page with a final melodic phrase in the upper staff and a supporting line in the lower staff. The notation is clear and professional, typical of a music manuscript.

Preview

The image displays a page of musical notation for Eb Alto Saxophones. It consists of six systems, each with two staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. A large, semi-transparent 'Preview' watermark is overlaid diagonally across the page. The first system begins with a treble clef, a key signature of two sharps, and a common time signature. The notation includes eighth and sixteenth notes, as well as rests. The second system continues the melodic and harmonic development. The third system features a repeat sign at the beginning. The fourth system includes a first ending bracket marked with a '1'. The fifth system shows a key change to one sharp (F#) and a common time signature. The sixth system concludes the page with a final key signature change to one sharp (F#) and a common time signature.