

EIGHTH NOTE PUBLICATIONS

Challenging Jazz Duets Volume 4

Richard Byrd

Challenging Jazz Duets - Volume 4 is a set of 5 jazz duets for players of multiple combinations of instruments. The purpose of these duets is to provide players challenging jazz duets based on the chord changes to standard jazz tunes. These are not beginning jazz duets. The titles of these duets are an obvious allusion to the titles of the standard jazz tunes. Volume 4 contains the following duets with their respective jazz standard titles: 1) "On the Shady Side of the Lane" (On the Sunny Side Of the Street), 2) "The Gift of Bossa Nova" (The Gift!/Recado Bossa Nova), 3) "There Will Never Be Anyone Like You" (There Will Never Be Another You), 4) "The Saints Go Strollin' Through" (When the Saints Go Marching In), 5) "Hot Goose Time" (Cold Duck Time). The tempos of the duets were selected to match the tempos used on the jazz standards found on the website jazzstandards.com; however, players are welcome to play these duets at any tempo (faster or slower) they feel comfortable playing.

Players may wish to explore practicing these duets with other play-along options, including Band-in-a-Box or iReal Pro, where tempos may be altered to suit the players practice needs. Band directors may wish to use these duets to feature two of their students during a jazz concert program, including the incorporation of a featured duet during the open improvisation solo section of a jazz chart with the same chord changes.

This is part of an interchangeable series to accommodate performance with any combination of instruments.

Available for the following instruments:

Flutes
Clarinets
Eb Saxophones
Bb Saxophones
Trumpets
F Horns - stand alone version (cannot be combined with others)
Trombones
Tubas

Dr. Richard Byrd is Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the ECU Faculty Brass Quintet. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky.

Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Governor's School for the Arts, the Kentucky Music Teachers Association, the Great American Brass Band Festival, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet, and several school band programs. His works have been performed at several international, national, and regional events including the International Trumpet Guild Conference in Grand Rapids, Michigan; National Trumpet Competition in Arlington, Virginia and Lexington, Kentucky; Exploring Trumpet Music Festival in Kalavrita, Greece; Blekinge International Brass Academy in Karlskrona, Sweden; 6th Annual DIA T Trombone Festival in Recife, Brazil; South Texas Trumpet Workshop in Kingsville, Texas; Eastern Trombone Workshop in Fort Meyer, Virginia; International Clarinet Association Conference in Lincoln, Nebraska; National Association of College Wind and Percussion Instructors National Conference in Gainesville, Florida; Alltech FEI World Equestrian Games in Lexington, Kentucky; Kentucky Governor's School for the Arts in Lexington, Kentucky; Kentucky Composers Invitation Concert & New Music Festival in Lexington, Kentucky; Society of Composers, Inc. Region IV Conference in Richmond, Kentucky; Great American Brass Band Festival in Danville, Kentucky; and numerous collegiate chamber music programs across the county.

As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. During his tenure with the Lexington Brass Band he was a featured soloist during the band's England tour in 2000. Byrd has performed with several prominent jazz artists including Doc Severinsen, Allen Vizzutti, Maynard Ferguson, Jens Lindemann, Byron Stripling, Louie Bellson, Bob Mintzer, Wycliffe Gordon, Victor Wooten, Take 6, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, Cathy Rigby, Temptations, Mannheim Steamroller, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, with Wycliffe Gordon's Grammy-nominated CD *Somebody New*, and with The Kentucky Jazz Repertory Orchestra on their CD entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet* and has recorded and produced a chamber music CD entitled *Conversations*, which includes one of his compositions, *Conversations*, as well as compositions from other rising American composers. Both CDs are available at cdbaby.com. Both his published and unpublished compositions can be previewed and purchased through his website at www.richbyrdmusic.com.

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DIFFICULTY RATING: Medium-Difficult
2 Clarinets

www.enpmusic.com

CHALLENGING JAZZ DUETS

VOLUME 4

RICHARD BYRD
ASCAP

ON THE SHADEY SIDE OF THE LANE

MEDIUM SWING ♩ = 138

8b CLARINET 1

8b CLARINET 2

The musical score is written for two 8b Clarinets in E major (two sharps) and 4/4 time. The tempo is marked 'MEDIUM SWING' with a quarter note equal to 138 beats per minute. The score consists of 16 measures, organized into four systems of two staves each. The first system includes dynamic markings of *mf* for both parts. The second system includes a *p* marking for the second staff. The third system includes *mf* markings for both staves. The fourth system includes *mp* markings for both staves. A section labeled 'A' begins at measure 11. The score is overlaid with a large, diagonal 'Preview' watermark.



First system of musical notation for Bb Trumpets, measures 1-4. The music is in 4/4 time with a key signature of one sharp (F#). The melody features eighth and quarter notes, while the accompaniment consists of chords and eighth notes.

Second system of musical notation for Bb Trumpets, measures 5-8. Measure 7 includes a triplet of eighth notes. The melody continues with eighth and quarter notes, and the accompaniment features chords and eighth notes.

Third system of musical notation for Bb Trumpets, measures 9-12. The melody continues with eighth and quarter notes, and the accompaniment features chords and eighth notes.

THE GIFT OF BOSSA NOVA
UP TEMPO BOSSA NOVA ♩ = 108

Fourth system of musical notation for Bb Trumpets, measures 13-16. The music is in 4/4 time. The melody continues with eighth and quarter notes, and the accompaniment features chords and eighth notes.

Fifth system of musical notation for Bb Trumpets, measures 17-20. The melody continues with eighth and quarter notes, and the accompaniment features chords and eighth notes.

Sixth system of musical notation for Bb Trumpets, measures 21-24. The melody continues with eighth and quarter notes, and the accompaniment features chords and eighth notes.

Preview

The image displays a page of musical notation for two trumpets, arranged in six systems. Each system consists of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent 'Preview' watermark is overlaid diagonally across the page. The notation is written in a key signature of one sharp (F#) and a common time signature (C). The first system includes a measure with a 'D' in a box above it. The second system includes a measure with a 'm2' marking. The third system includes a measure with a 'm2' marking. The fourth system includes a measure with an 'E' in a box above it. The fifth system includes a measure with an 'F' in a box above it, followed by 'OPT. 8vb' and a 'p.' marking. The sixth system includes a measure with a 'p.' marking. The notation is written in a key signature of one sharp (F#) and a common time signature (C).

Preview

The image displays a page of musical notation for two trumpets, arranged in six systems. Each system consists of two staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent 'Preview' watermark is overlaid diagonally across the page. Specific markings include 'm2' in the first system, '9' in the third system, and 'H' in the sixth system. The notation is complex, featuring many beamed notes and rests, suggesting a challenging piece of music.

1

mp

mp

mp

mp

OPT. 8^{VB} 1

The image displays a page of musical notation for two Bb Trumpets. It consists of six systems, each with two staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mp* (mezzo-piano). A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page. A first ending bracket labeled '1' is present at the beginning of the second system. An optional section, labeled 'OPT. 8^{VB} 1', is indicated by a bracket and a first ending bracket at the start of the fifth system.

The first system of musical notation consists of two staves in G major (one sharp). The melody in the upper staff begins with a quarter note G, followed by eighth notes A and B, then a quarter note C. The lower staff provides a harmonic accompaniment with eighth and sixteenth notes.

The second system continues the piece, featuring a melodic phrase in the upper staff that includes a sharp sign (F#) and a half note. The lower staff continues with a rhythmic accompaniment.

THERE WILL NEVER BE ANYONE LIKE YOU
UP TEMPO SWING ♩ = 176

The third system is in B-flat major (two flats) and 4/4 time. It features a melodic line in the upper staff with a mezzo-forte (mf) dynamic marking. The lower staff has a corresponding accompaniment.

The fourth system continues the melody and accompaniment in B-flat major. The upper staff has a melodic line with a slur and a fermata, while the lower staff provides a steady accompaniment.

The fifth system features a more complex melodic line in the upper staff with slurs and a mezzo-forte (mf) dynamic. The lower staff continues with a rhythmic accompaniment.

The sixth system includes a key signature change to B-flat major (two flats). It features a melodic line in the upper staff with a key signature change box (K) and a piano (p) dynamic marking. The lower staff continues with a rhythmic accompaniment.



First system of musical notation for 'The Saints Go Strollin' Through Dixieland'. It consists of two staves in B-flat major (two flats) and 4/4 time. The music features a mix of eighth and sixteenth notes, with some triplet markings. Dynamic markings include *mp* (mezzo-piano) and *f* (forte).

Second system of musical notation. The first staff begins with a whole rest followed by a triplet of eighth notes. The second staff continues the melody with various rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) and *f*.

Third system of musical notation. The first staff features a half note followed by a quarter note and then a series of eighth notes. The second staff continues the rhythmic pattern. Dynamic markings include *f*.

THE SAINTS GO STROLLIN' THROUGH
DIXIELAND ♩ = 176

Fourth system of musical notation. The first staff begins with a half note followed by a quarter note and then a series of eighth notes. The second staff continues the rhythmic pattern. Dynamic markings include *mf* and *f*.

Fifth system of musical notation. The first staff features a half note followed by a quarter note and then a series of eighth notes. The second staff continues the rhythmic pattern. Dynamic markings include *f*.

Sixth system of musical notation. The first staff features a half note followed by a quarter note and then a series of eighth notes. The second staff continues the rhythmic pattern. Dynamic markings include *f*.

Sheet music for two staves, featuring a large "PREVIEW" watermark. The music is in 4/4 time, key of D major (one sharp), and includes various musical notations such as notes, rests, and dynamic markings.

Key markings include:

- N** (Ninth) above the first staff.
- 0** (Octave) above the fourth staff.
- SUB m²** (Sub-octave second) below the fourth staff.
- SUB p** (Sub-octave) below the fourth staff.

First system of musical notation, featuring two staves with treble clefs and a key signature of one sharp (F#). The music includes various note values and rests.

Second system of musical notation, featuring two staves with treble clefs and a key signature of one sharp (F#). The music includes various note values and rests.

HOT GOOSE TIME
MEDIUM ROCK ♩ = 124

Third system of musical notation, featuring two staves with treble clefs and a key signature of one sharp (F#). The music includes various note values and rests.

Fourth system of musical notation, featuring two staves with treble clefs and a key signature of one sharp (F#). The music includes various note values and rests.

Fifth system of musical notation, featuring two staves with treble clefs and a key signature of one sharp (F#). The music includes various note values and rests.

2

Sixth system of musical notation, featuring two staves with treble clefs and a key signature of one sharp (F#). The music includes various note values and rests.

Preview

The image displays a page of musical notation for two Bb Trumpets. The notation is arranged in six systems, each consisting of two staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical elements such as eighth notes, sixteenth notes, and rests. Dynamic markings like *mf* and *mp* are present. There are also articulation marks like accents and slurs. A large, semi-transparent watermark reading "Preview" is overlaid diagonally across the page. At the bottom left, the text "CHALLENGING JAZZ DUETS - VOLUME 4 pg. 13" is visible, and at the bottom right, "Bb TRUMPETS" is printed.

Preview

The image displays a page of musical notation for two Bb Trumpets. It consists of six systems, each with two staves. The notation includes various musical symbols such as notes, rests, and accidentals. A large, semi-transparent watermark reading "Preview" is oriented diagonally across the center of the page. The first system begins with a treble clef and a key signature of one sharp (F#). The notation is complex, featuring many beamed notes and rests. The second system continues the musical piece with similar notation. The third system also follows the same pattern. The fourth system includes a small box containing the letter "U" above the first staff. The fifth system continues the notation. The sixth system concludes the page with a double bar line and repeat signs on both staves.