

EIGHTH NOTE PUBLICATIONS

Challenging Jazz Duets Volume 4

Richard Byrd

Challenging Jazz Duets - Volume 4 is a set of 5 jazz duets for players of multiple combinations of instruments. The purpose of these duets is to provide players challenging jazz duets based on the chord changes to standard jazz tunes. These are not beginning jazz duets. The titles of these duets are an obvious allusion to the titles of the standard jazz tunes. Volume 4 contains the following duets with their respective jazz standard titles: 1) "On the Shady Side of the Lane" (On the Sunny Side Of the Street), 2) "The Gift of Bossa Nova" (The Gift!/Recado Bossa Nova), 3) "There Will Never Be Anyone Like You" (There Will Never Be Another You), 4) "The Saints Go Strollin' Through" (When the Saints Go Marching In), 5) "Hot Goose Time" (Cold Duck Time). The tempos of the duets were selected to match the tempos used on the jazz standards found on the website jazzstandards.com; however, players are welcome to play these duets at any tempo (faster or slower) they feel comfortable playing.

Players may wish to explore practicing these duets with other play-along options, including Band-in-a-Box or iReal Pro, where tempos may be altered to suit the players practice needs. Band directors may wish to use these duets to feature two of their students during a jazz concert program, including the incorporation of a featured duet during the open improvisation solo section of a jazz chart with the same chord changes.

This is part of an interchangeable series to accommodate performance with any combination of instruments.

Available for the following instruments:

Flutes
Clarinets
Eb Saxophones
Bb Saxophones
Trumpets
F Horns - stand alone version (cannot be combined with others)
Trombones
Tubas

Dr. Richard Byrd is Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the ECU Faculty Brass Quintet. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky.

Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Governor's School for the Arts, the Kentucky Music Teachers Association, the Great American Brass Band Festival, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet, and several school band programs. His works have been performed at several international, national, and regional events including the International Trumpet Guild Conference in Grand Rapids, Michigan; National Trumpet Competition in Arlington, Virginia and Lexington, Kentucky; Exploring Trumpet Music Festival in Kalavrita, Greece; Blekinge International Brass Academy in Karlskrona, Sweden; 6th Annual DIA T Trombone Festival in Recife, Brazil; South Texas Trumpet Workshop in Kingsville, Texas; Eastern Trombone Workshop in Fort Meyer, Virginia; International Clarinet Association Conference in Lincoln, Nebraska; National Association of College Wind and Percussion Instructors National Conference in Gainesville, Florida; Alltech FEI World Equestrian Games in Lexington, Kentucky; Kentucky Governor's School for the Arts in Lexington, Kentucky; Kentucky Composers Invitation Concert & New Music Festival in Lexington, Kentucky; Society of Composers, Inc. Region IV Conference in Richmond, Kentucky; Great American Brass Band Festival in Danville, Kentucky; and numerous collegiate chamber music programs across the county.

As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. During his tenure with the Lexington Brass Band he was a featured soloist during the band's England tour in 2000. Byrd has performed with several prominent jazz artists including Doc Severinsen, Allen Vizzutti, Maynard Ferguson, Jens Lindemann, Byron Stripling, Louie Bellson, Bob Mintzer, Wycliffe Gordon, Victor Wooten, Take 6, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, Cathy Rigby, Temptations, Mannheim Steamroller, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, with Wycliffe Gordon's Grammy-nominated CD *Somebody New*, and with The Kentucky Jazz Repertory Orchestra on their CD entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet* and has recorded and produced a chamber music CD entitled *Conversations*, which includes one of his compositions, *Conversations*, as well as compositions from other rising American composers. Both CDs are available at cdbaby.com. Both his published and unpublished compositions can be previewed and purchased through his website at www.richbyrdmusic.com.

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DIFFICULTY RATING: Medium-Difficult
2 Tenor Saxophones

www.enpmusic.com

CHALLENGING JAZZ DUETS

VOLUME 4

RICHARD BYRD
ASCAP

ON THE SHADY SIDE OF THE LANE

MEDIUM SWING ♩ = 138

B♭ TENOR SAXOPHONE 1

B♭ TENOR SAXOPHONE 2

The musical score is written for two B♭ Tenor Saxophones in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked as Medium Swing at 138 beats per minute. The score consists of 16 measures, organized into four systems of two staves each. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like *mf*, *p*, and *mp*. A large, semi-transparent 'Preview' watermark is overlaid diagonally across the center of the page. The first system begins with a treble clef and a key signature of two sharps. The second system continues the melody and harmony. The third system features a section marked 'A' in a box, indicating a first ending or a specific section of the piece. The fourth system concludes the piece with a final cadence.

First system of musical notation for two staves, featuring complex rhythmic patterns and accidentals.

Second system of musical notation, starting with a measure marked with a box containing the number 8. Dynamics include *p* (piano).

Third system of musical notation, featuring various dynamics including *mf* (mezzo-forte) and *mp* (mezzo-piano).

Fourth system of musical notation, continuing the complex rhythmic and melodic lines with dynamics like *mf* and *mp*.

Fifth system of musical notation, starting with a measure marked with a box containing the number 9. Dynamics include *mp* and *mf*.

Sixth system of musical notation, concluding the page with complex rhythmic patterns and dynamics like *mf* and *mp*.

The first system of musical notation consists of two staves in treble clef, key of D major (two sharps). The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large, diagonal watermark reading 'PREVIEW' is overlaid across the page.

The second system of musical notation continues the piece with two staves. It includes a triplet of eighth notes in the upper staff. The watermark 'PREVIEW' remains visible.

The third system of musical notation consists of two staves. The music continues with various rhythmic patterns. The watermark 'PREVIEW' is still present.

THE GIFT OF BOSSA NOVA
UP TEMPO BOSSA NOVA ♩ = 108

The fourth system of musical notation consists of two staves. The music continues with various rhythmic patterns. The watermark 'PREVIEW' is still present.

The fifth system of musical notation consists of two staves. The music continues with various rhythmic patterns. The watermark 'PREVIEW' is still present.

The sixth system of musical notation consists of two staves. The music continues with various rhythmic patterns. The watermark 'PREVIEW' is still present.

Preview

The image displays a page of musical notation for two tenor saxophones, arranged in six systems. Each system consists of two staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical elements such as notes, rests, and dynamic markings. A large, semi-transparent 'Preview' watermark is overlaid diagonally across the page. The systems are marked with letters D, E, and F in boxes above the first staff of each system. Dynamic markings include mf and mp .

PREVIEW

The image displays a page of musical notation for two Bb Tenor Saxophones. The notation is arranged in six systems, each consisting of two staves. The key signature is one sharp (F#), and the time signature is 4/4. The music includes various note values, rests, and dynamic markings such as *mf* and *mp*. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the center of the page. Specific markings include a box labeled "A" above the first staff of the third system and a box labeled "H" above the first staff of the sixth system. The notation is complex, featuring many beamed notes and slurs, indicating a challenging piece for jazz duets.

1

2

3

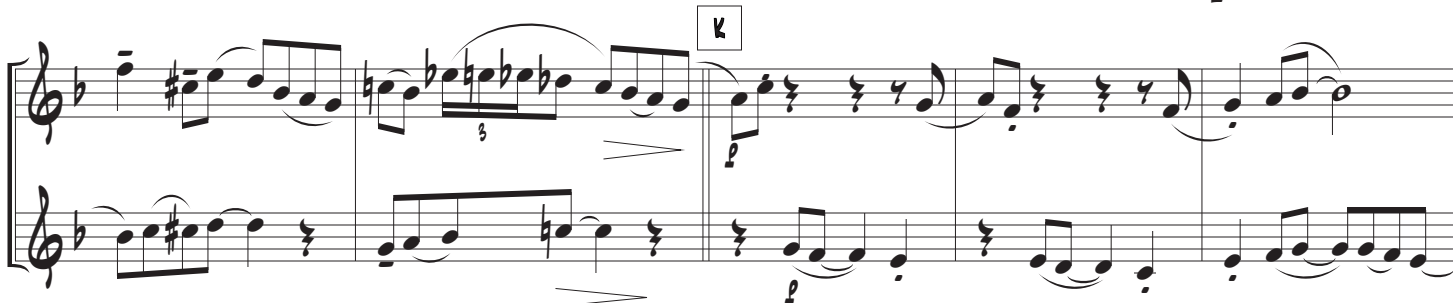
4

5

6



THERE WILL NEVER BE ANYONE LIKE YOU
UP TEMPO SWING ♩ = 176





First system of musical notation for two tenor saxophones. The key signature is one flat (Bb). The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of eighth and quarter notes. A dynamic marking of *mp* is present in the first staff. The second staff continues the melody with similar notation.

Second system of musical notation for two tenor saxophones. The first staff has a treble clef, one flat key signature, and 4/4 time. It features a half note followed by a quarter rest, then eighth notes. A dynamic marking of *mf* is present. The second staff continues with eighth and quarter notes.

Third system of musical notation for two tenor saxophones. The first staff has a treble clef, one flat key signature, and 4/4 time. It features a half note followed by a quarter rest, then eighth notes. A dynamic marking of *f* is present. The second staff continues with eighth and quarter notes.

THE SAINTS GO STROLLIN THROUGH
DIXIELAND ♩ = 176

Fourth system of musical notation for two tenor saxophones. The key signature changes to two sharps (F# and C#), and the time signature changes to 4/4. The first staff begins with a treble clef. A dynamic marking of *mf* is present. The second staff continues the melody with eighth and quarter notes.

Fifth system of musical notation for two tenor saxophones. The key signature remains two sharps (F# and C#), and the time signature is 4/4. The first staff has a treble clef. The music continues with eighth and quarter notes.

Sixth system of musical notation for two tenor saxophones. The key signature remains two sharps (F# and C#), and the time signature is 4/4. The first staff has a treble clef. The music continues with eighth and quarter notes.

The score is written for two 8b Tenor Saxophones in G major (one sharp). It consists of six systems of two staves each. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

Specific markings include:

- A box labeled "N" above the first staff of the first system.
- A box labeled "0" above the first staff of the fourth system.
- Dynamic markings "SUB *mf*" and "SUB *p*" below the second staff of the fourth system.

Preview

9

mf

mf

mf

mf

a

First system of musical notation for two tenor saxophones. The key signature is one sharp (F#). The music consists of two staves with various notes, rests, and accidentals.

Second system of musical notation for two tenor saxophones. The key signature is one sharp (F#). The music consists of two staves with various notes, rests, and accidentals. A large, faint watermark reading 'PREVIEW' is visible across the page.

HOT GOOSE TIME
MEDIUM ROCK ♩ = 124

Third system of musical notation for two tenor saxophones. The key signature is one sharp (F#). The music consists of two staves with various notes, rests, and accidentals. A large, faint watermark reading 'PREVIEW' is visible across the page.

Fourth system of musical notation for two tenor saxophones. The key signature is one sharp (F#). The music consists of two staves with various notes, rests, and accidentals.

Fifth system of musical notation for two tenor saxophones. The key signature is one sharp (F#). The music consists of two staves with various notes, rests, and accidentals.

2

Sixth system of musical notation for two tenor saxophones. The key signature is one sharp (F#). The music consists of two staves with various notes, rests, and accidentals.

Preview

The image displays a page of musical notation for two Bb Tenor Saxophones. The notation is arranged in six systems, each consisting of two staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A large, semi-transparent watermark reading "Preview" is overlaid diagonally across the center of the page. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (accents). The first system begins with a treble clef and a key signature of one sharp. The notation continues through six systems, with the final system ending with a double bar line. The page number "14" is visible in the bottom left corner, and the title "CHALLENGING JAZZ DUETS - VOLUME 4" is printed at the bottom left. The instrument specification "Bb TENOR SAXOPHONES" is printed at the bottom right.