

EIGHTH NOTE PUBLICATIONS

Challenging Jazz Duets Volume 4

Richard Byrd

Challenging Jazz Duets - Volume 4 is a set of 5 jazz duets for players of multiple combinations of instruments. The purpose of these duets is to provide players challenging jazz duets based on the chord changes to standard jazz tunes. These are not beginning jazz duets. The titles of these duets are an obvious allusion to the titles of the standard jazz tunes. Volume 4 contains the following duets with their respective jazz standard titles: 1) "On the Shady Side of the Lane" (On the Sunny Side Of the Street), 2) "The Gift of Bossa Nova" (The Gift!/Recado Bossa Nova), 3) "There Will Never Be Anyone Like You" (There Will Never Be Another You), 4) "The Saints Go Strollin' Through" (When the Saints Go Marching In), 5) "Hot Goose Time" (Cold Duck Time). The tempos of the duets were selected to match the tempos used on the jazz standards found on the website jazzstandards.com; however, players are welcome to play these duets at any tempo (faster or slower) they feel comfortable playing.

Players may wish to explore practicing these duets with other play-along options, including Band-in-a-Box or iReal Pro, where tempos may be altered to suit the players practice needs. Band directors may wish to use these duets to feature two of their students during a jazz concert program, including the incorporation of a featured duet during the open improvisation solo section of a jazz chart with the same chord changes.

This is part of an interchangeable series to accommodate performance with any combination of instruments.

Available for the following instruments:

Flutes
Clarinets
Eb Saxophones
Bb Saxophones
Trumpets
F Horns - stand alone version (cannot be combined with others)
Trombones
Tubas

Dr. Richard Byrd is Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the ECU Faculty Brass Quintet. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky.

Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Governor's School for the Arts, the Kentucky Music Teachers Association, the Great American Brass Band Festival, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet, and several school band programs. His works have been performed at several international, national, and regional events including the International Trumpet Guild Conference in Grand Rapids, Michigan; National Trumpet Competition in Arlington, Virginia and Lexington, Kentucky; Exploring Trumpet Music Festival in Kalavrita, Greece; Blekinge International Brass Academy in Karlskrona, Sweden; 6th Annual DIA T Trombone Festival in Recife, Brazil; South Texas Trumpet Workshop in Kingsville, Texas; Eastern Trombone Workshop in Fort Meyer, Virginia; International Clarinet Association Conference in Lincoln, Nebraska; National Association of College Wind and Percussion Instructors National Conference in Gainesville, Florida; Alltech FEI World Equestrian Games in Lexington, Kentucky; Kentucky Governor's School for the Arts in Lexington, Kentucky; Kentucky Composers Invitation Concert & New Music Festival in Lexington, Kentucky; Society of Composers, Inc. Region IV Conference in Richmond, Kentucky; Great American Brass Band Festival in Danville, Kentucky; and numerous collegiate chamber music programs across the county.

As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. During his tenure with the Lexington Brass Band he was a featured soloist during the band's England tour in 2000. Byrd has performed with several prominent jazz artists including Doc Severinsen, Allen Vizzutti, Maynard Ferguson, Jens Lindemann, Byron Stripling, Louie Bellson, Bob Mintzer, Wycliffe Gordon, Victor Wooten, Take 6, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, Cathy Rigby, Temptations, Mannheim Steamroller, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, with Wycliffe Gordon's Grammy-nominated CD *Somebody New*, and with The Kentucky Jazz Repertory Orchestra on their CD entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet* and has recorded and produced a chamber music CD entitled *Conversations*, which includes one of his compositions, *Conversations*, as well as compositions from other rising American composers. Both CDs are available at cdbaby.com. Both his published and unpublished compositions can be previewed and purchased through his website at www.richbyrdmusic.com.

ISBN: 9781778930782
CATALOG NUMBER: TT22440

COST: \$15.00
DURATION: 9:20

DIFFICULTY RATING: Medium-Difficult
2 Trombones

www.enpmusic.com

CHALLENGING JAZZ DUETS

VOLUME 4

RICHARD BYRD

ASCAP

ON THE SHADY SIDE OF THE LANE

MEDIUM SWING ♩ = 138

Musical score for Trombone 1 and Trombone 2, featuring a large "Preview" watermark.

The score is written for Trombone 1 and Trombone 2 in 4/4 time, medium swing tempo (♩ = 138). The key signature is one flat (Bb). The score consists of 16 measures, divided into four systems of four measures each. The first system includes dynamic markings *mf* and *p*. The second system includes *mf* and *p*. The third system includes *mf* and *p*. The fourth system includes *mf* and *p*. A section labeled "A" begins at measure 13.

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

First system of musical notation for Trombones, measures 1-4. The music is in 4/4 time, key of B-flat major. The first staff contains a melodic line with eighth and quarter notes, including a triplet in measure 3. The second staff contains a bass line with eighth and quarter notes, including a triplet in measure 3. Dynamics include *mf* and *ff*.

Second system of musical notation for Trombones, measures 5-8. The music continues with eighth and quarter notes. Dynamics include *ff*.

Third system of musical notation for Trombones, measures 9-12. The music continues with eighth and quarter notes. Dynamics include *mf*.

THE GIFT OF BOSSA NOVA
UP TEMPO BOSSA NOVA $\text{♩} = 108$

Fourth system of musical notation for Trombones, measures 13-16. The music is in 4/4 time, key of B-flat major. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with eighth and quarter notes. Dynamics include *mf*.

Fifth system of musical notation for Trombones, measures 17-20. The music continues with eighth and quarter notes. Dynamics include *mf*.

Sixth system of musical notation for Trombones, measures 21-24. The music continues with eighth and quarter notes. Dynamics include *p*.

Preview

0

mf

mf

mf

E

mf

mf

F

f

Sheet music for Trombones, Volume 4, Page 5. The music is written in bass clef with a key signature of one flat (B-flat). The score consists of six systems, each with two staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "Preview" is overlaid across the center of the page. A box containing the letter "A" is located above the first staff of the third system. A box containing the letter "H" is located above the first staff of the sixth system. The notation includes dynamic markings such as mf and mp , and articulation marks like slurs and accents.

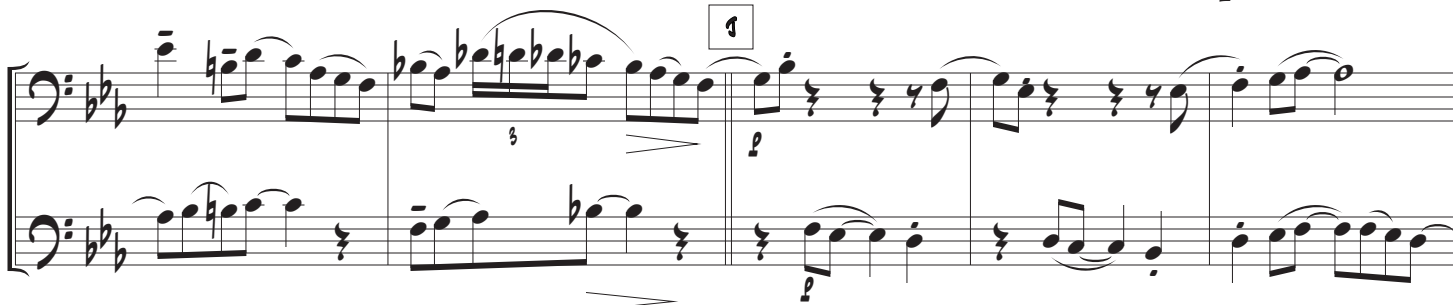
Preview

The image displays a page of musical notation for Trombones, consisting of six systems of staves. Each system contains two staves, likely representing a duet. The notation includes various musical symbols such as notes, rests, and dynamic markings like m_2 and mf . A large, diagonal watermark reading "Preview" is overlaid across the center of the page. The first system shows a complex melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. The second system features a first ending bracket labeled "1" above the upper staff. The third system includes a mf marking in the lower staff. The fourth system shows a mf marking in the upper staff. The fifth system has a mf marking in the lower staff. The sixth system continues the musical development with various note values and rests.



THERE WILL NEVER BE ANYONE LIKE YOU

UP TEMPO SWING ♩ = 176



PREVIEW

The image displays a page of musical notation for Trombones, consisting of six systems of staves. Each system contains two staves, likely representing a pair of instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page. The notation is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first system shows a complex melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. The second system introduces dynamic markings like m^f and $m^\pm$. The third system features a triplet of eighth notes in the upper staff. The fourth system continues the melodic development. The fifth system shows a more active lower staff with many eighth notes. The sixth system concludes with a final cadence, marked by a double bar line and repeat signs.

Measures 1-12 of the musical score. The music is written for two staves in bass clef, key of B-flat major (two flats). The tempo is marked 'DIXIELAND' and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like m^2 and m^1 . A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the page.

THE SAINTS GO STROLLIN THROUGH
DIXIELAND ♩ = 176

Measures 13-24 of the musical score. The music continues in the same key and time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings like m^1 are present. The score concludes with a double bar line at the end of measure 24.

M

N

SUB m2

SUB p

0

The image displays a page of musical notation for Trombones, consisting of six systems of staves. Each system contains two staves, likely representing the first and second parts of a duet. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page. The first system has a box with the number '0' above it. The second system has a box with the letter 'p' above it. The notation is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'mf' (mezzo-forte) and 'p' (piano). The notation is presented in a clear, professional layout suitable for a music score.

First system of musical notation for Trombones, measures 1-4. The music is in 4/4 time, key of B-flat major. The upper staff contains eighth and quarter notes, while the lower staff contains half and quarter notes.

Second system of musical notation for Trombones, measures 5-8. Measures 5 and 6 include dynamic markings *mf* and *fz*. The system concludes with a double bar line.

HOT GOOSE TIME
MEDIUM ROCK ♩ = 124

Third system of musical notation for Trombones, measures 9-12. Measures 9 and 10 include dynamic markings *mf*. The time signature changes to 4/4.

Fourth system of musical notation for Trombones, measures 13-16. The music continues in 4/4 time with various rhythmic patterns.

Fifth system of musical notation for Trombones, measures 17-20. Measures 17 and 18 include dynamic markings *mf*. The system ends with a double bar line.

a

Sixth system of musical notation for Trombones, measures 21-24. The system concludes with a double bar line.

Preview

The image displays a page of musical notation for Trombones, consisting of six systems of staves. Each system contains two staves, likely representing the first and second parts of a duet. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview" is overlaid diagonally across the center of the page. The musical notation is in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a complex melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. The second system continues this pattern with some changes in the lower staff. The third system introduces a new melodic line in the upper staff and a more complex accompaniment in the lower staff. The fourth system features a new melodic line in the upper staff and a more complex accompaniment in the lower staff. The fifth system continues this pattern with some changes in the lower staff. The sixth system shows a new melodic line in the upper staff and a more complex accompaniment in the lower staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a complex melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. The second system continues this pattern with some changes in the lower staff. The third system introduces a new melodic line in the upper staff and a more complex accompaniment in the lower staff. The fourth system features a new melodic line in the upper staff and a more complex accompaniment in the lower staff. The fifth system continues this pattern with some changes in the lower staff. The sixth system shows a new melodic line in the upper staff and a more complex accompaniment in the lower staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Preview

The image displays a page of musical notation for Trombones, consisting of six systems of staves. Each system typically has two staves, with the top staff often containing a treble clef and the bottom staff a bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview" is oriented diagonally across the center of the page. A small box containing the letter "r" is located on the left side of the third system. The final system concludes with a double bar line and a forte dynamic marking "ff" on both staves.