

EIGHTH NOTE PUBLICATIONS

Challenging Jazz Duets Volume 4

Richard Byrd

Challenging Jazz Duets - Volume 4 is a set of 5 jazz duets for players of multiple combinations of instruments. The purpose of these duets is to provide players challenging jazz duets based on the chord changes to standard jazz tunes. These are not beginning jazz duets. The titles of these duets are an obvious allusion to the titles of the standard jazz tunes. Volume 4 contains the following duets with their respective jazz standard titles: 1) "On the Shady Side of the Lane" (On the Sunny Side Of the Street), 2) "The Gift of Bossa Nova" (The Gift!/Recado Bossa Nova), 3) "There Will Never Be Anyone Like You" (There Will Never Be Another You), 4) "The Saints Go Strollin' Through" (When the Saints Go Marching In), 5) "Hot Goose Time" (Cold Duck Time). The tempos of the duets were selected to match the tempos used on the jazz standards found on the website jazzstandards.com; however, players are welcome to play these duets at any tempo (faster or slower) they feel comfortable playing.

Players may wish to explore practicing these duets with other play-along options, including Band-in-a-Box or iReal Pro, where tempos may be altered to suit the players practice needs. Band directors may wish to use these duets to feature two of their students during a jazz concert program, including the incorporation of a featured duet during the open improvisation solo section of a jazz chart with the same chord changes.

This is part of an interchangeable series to accommodate performance with any combination of instruments.

Available for the following instruments:

Flutes
Clarinets
Eb Saxophones
Bb Saxophones
Trumpets
F Horns - stand alone version (cannot be combined with others)
Trombones
Tubas

Dr. Richard Byrd is Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the ECU Faculty Brass Quintet. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky.

Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Governor's School for the Arts, the Kentucky Music Teachers Association, the Great American Brass Band Festival, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet, and several school band programs. His works have been performed at several international, national, and regional events including the International Trumpet Guild Conference in Grand Rapids, Michigan; National Trumpet Competition in Arlington, Virginia and Lexington, Kentucky; Exploring Trumpet Music Festival in Kalavrita, Greece; Blekinge International Brass Academy in Karlskrona, Sweden; 6th Annual DIA T Trombone Festival in Recife, Brazil; South Texas Trumpet Workshop in Kingsville, Texas; Eastern Trombone Workshop in Fort Meyer, Virginia; International Clarinet Association Conference in Lincoln, Nebraska; National Association of College Wind and Percussion Instructors National Conference in Gainesville, Florida; Alltech FEI World Equestrian Games in Lexington, Kentucky; Kentucky Governor's School for the Arts in Lexington, Kentucky; Kentucky Composers Invitation Concert & New Music Festival in Lexington, Kentucky; Society of Composers, Inc. Region IV Conference in Richmond, Kentucky; Great American Brass Band Festival in Danville, Kentucky; and numerous collegiate chamber music programs across the county.

As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. During his tenure with the Lexington Brass Band he was a featured soloist during the band's England tour in 2000. Byrd has performed with several prominent jazz artists including Doc Severinsen, Allen Vizzutti, Maynard Ferguson, Jens Lindemann, Byron Stripling, Louie Bellson, Bob Mintzer, Wycliffe Gordon, Victor Wooten, Take 6, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, Cathy Rigby, Temptations, Mannheim Steamroller, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, with Wycliffe Gordon's Grammy-nominated CD *Somebody New*, and with The Kentucky Jazz Repertory Orchestra on their CD entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet* and has recorded and produced a chamber music CD entitled *Conversations*, which includes one of his compositions, *Conversations*, as well as compositions from other rising American composers. Both CDs are available at cdbaby.com. Both his published and unpublished compositions can be previewed and purchased through his website at www.richbyrdmusic.com.

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COST: \$15.00
DURATION: 9:20

DIFFICULTY RATING: Medium-Difficult
2 F Horns

www.enpmusic.com

This edition cannot be combined
with the others in the series.

CHALLENGING JAZZ DUETS

VOLUME 4

RICHARD BYRD
ASCAP

ON THE SHADEY SIDE OF THE LANE

MEDIUM SWING ♩ = 138

Score for F Horn 1 and F Horn 2, featuring a large "PREVIEW" watermark.

The score is written for two F Horns in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked "MEDIUM SWING" with a quarter note equal to 138 beats per minute.

The score consists of 16 measures, organized into four systems of two staves each. The first system includes dynamic markings *mf* and *p*. The second system includes *mf* and *p*. The third system includes *mf* and *p*. The fourth system includes *mf* and *p*. A section labeled "A" begins at measure 13.

First system of musical notation for F Horns, featuring two staves with treble clefs and a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, with rests and dynamic markings.

Second system of musical notation, starting with a measure rest marked '8'. It includes dynamic markings *p* and *f* across two staves.

Third system of musical notation, featuring dynamic markings *mf* and *mp* across two staves.

Fourth system of musical notation, featuring dynamic markings *mp* and *mf* across two staves.

Fifth system of musical notation, starting with a measure rest marked 'C'. It includes dynamic markings *mp* and *mf* across two staves.

Sixth system of musical notation, featuring dynamic markings *mf* and *mp* across two staves.

First system of musical notation for F Horns, measures 1-4. The key signature is two sharps (F# and C#). The music features a melodic line in the upper staff and a supporting line in the lower staff, with various rests and accidentals.

Second system of musical notation for F Horns, measures 5-8. The music continues with a melodic line and a supporting line, including a triplet of eighth notes in measure 7.

Third system of musical notation for F Horns, measures 9-12. The music concludes with a final melodic phrase and a supporting line.

THE GIFT OF BOSSA NOVA
UP TEMPO BOSSA NOVA ♩ = 108

Fourth system of musical notation for F Horns, measures 13-16. The key signature changes to one sharp (F#). The music features a melodic line and a supporting line, with a mezzo-forte (mf) dynamic marking.

Fifth system of musical notation for F Horns, measures 17-20. The music continues with a melodic line and a supporting line, with a mezzo-forte (mf) dynamic marking.

Sixth system of musical notation for F Horns, measures 21-24. The music concludes with a final melodic phrase and a supporting line, with a piano (p) dynamic marking.

Preview

1. 2. 3. 4. 5. 6.

F OPT. 8vb

Preview

1

mp

mp

mp

mp

OPT. 8th 1

THERE WILL NEVER BE ANYONE LIKE YOU

UP TEMPO SWING ♩ = 176



First system of musical notation for 'The Saints Go Strollin' Through Dixieland'. It consists of two staves in B-flat major (two flats) and 4/4 time. The music features a mix of eighth and quarter notes, with some triplet markings. Dynamic markings include *mp* (mezzo-piano) and *f* (forte).

Second system of musical notation. The first staff begins with a whole rest followed by a triplet of eighth notes. The second staff continues the melody with various rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) and *f*.

Third system of musical notation. The first staff features a half note followed by a quarter note and then a series of eighth notes. The second staff continues the melody with a mix of eighth and quarter notes. Dynamic markings include *f*.

**THE SAINTS GO STROLLIN' THROUGH
DIXIELAND** ♩ = 176

Fourth system of musical notation. The first staff begins with a half note followed by a quarter note and then a series of eighth notes. The second staff continues the melody with a mix of eighth and quarter notes. Dynamic markings include *mf* and *f*.

Fifth system of musical notation. The first staff features a half note followed by a quarter note and then a series of eighth notes. The second staff continues the melody with a mix of eighth and quarter notes. Dynamic markings include *f*.

Sixth system of musical notation. The first staff features a half note followed by a quarter note and then a series of eighth notes. The second staff continues the melody with a mix of eighth and quarter notes. Dynamic markings include *f*.

Sheet music for two staves, featuring a large "PREVIEW" watermark. The music is in 4/4 time, key of D major (one sharp), and includes various musical notations such as notes, rests, and dynamic markings.

Key markings include:

- N** (Natural) above the first staff.
- 0** (Zero) above the fourth staff.
- SUB m²** (Suboctave second) below the fourth staff.
- SUB p** (Suboctave pitch) below the fourth staff.

Sheet music for F Horns, featuring six systems of staves with musical notation, including notes, rests, and dynamic markings (p, mf, f). A large diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

First system of musical notation for F Horns, measures 1-4. The music is in 4/4 time, key of D major (two sharps). The melody in the upper staff features eighth and quarter notes, while the lower staff provides harmonic support with a mix of eighth and quarter notes.

Second system of musical notation for F Horns, measures 5-8. Measures 5 and 6 include dynamic markings of mf (mezzo-forte). The melody continues with eighth notes, and the lower staff has some rests in measures 7 and 8.

HOT GOOSE TIME
MEDIUM ROCK ♩ = 124

Third system of musical notation for F Horns, measures 9-12. This system begins the 'HOT GOOSE TIME' section. The tempo is marked 'MEDIUM ROCK' with a quarter note equal to 124 beats per minute. The key signature changes to D minor (two flats). The melody in the upper staff is more active, featuring many eighth notes.

Fourth system of musical notation for F Horns, measures 13-16. The melody in the upper staff continues with eighth notes, and the lower staff provides a steady accompaniment.

Fifth system of musical notation for F Horns, measures 17-20. Measures 17 and 18 include dynamic markings of mp (mezzo-piano). The melody in the upper staff has some rests, while the lower staff continues with eighth notes.

2

Sixth system of musical notation for F Horns, measures 21-24. The melody in the upper staff features a mix of eighth and quarter notes, and the lower staff continues with a rhythmic accompaniment of eighth notes.

Preview

The image displays a page of musical notation for F Horns, consisting of six systems of staves. Each system typically contains two staves, with the top staff often featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). Some measures include articulation marks like accents or slurs. A large, semi-transparent watermark reading "Preview" is oriented diagonally across the center of the page. The notation is complex, with many beamed notes and rests, suggesting a fast or intricate piece of music.

Preview

The image displays a page of musical notation for two horns, likely from a jazz ensemble. The notation is arranged in six systems, each consisting of two staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. A large, diagonal watermark reading "Preview" is overlaid across the center of the page. The notation includes various musical symbols such as beams, slurs, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp. The second system continues the melody with similar note values. The third system introduces a new melodic line. The fourth system features a measure with a whole note rest, marked with a "u" in a box. The fifth system continues the melodic development. The sixth system concludes the page with a final measure.