

RWS BEGINNING BAND SERIES

Grade: 1

Conductor Score: RWS-2514-01

Ten Carols In Two Minutes

Traditional

Arranged by

Timothy Loest



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INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	Trombone	6
Oboe	2	Euphonium B.C.	2
B♭ Clarinet	12	Euphonium T.C.	2
B♭ Bass Clarinet	2	Tuba	4
Bassoon	2	Mallet Percussion: Bells, Chimes (Optional)	4
E♭ Alto Saxophone	8	Timpani (Optional)	1
B♭ Tenor Saxophone	2	Percussion 1: Snare Drum, Bass Drum	3
E♭ Baritone Saxophone	2	Percussion 2: Crash Cymbals, Triangle, Sleigh Bells, Temple Blocks	4
B♭ Trumpet	10		

PROGRAM NOTE

Ring in the holidays with this cheerful collection of cherished carols! The composer has combined holiday favorites, including *Up on the Housetop*, *Deck the Hall*, *Good King Wenceslas*, *Come, All Ye Shepherds*, *Ukrainian Bell Carol*, *Angels We Have Heard on High*, *Lo, How a Rose E'er Blooming*, *Parade of the Wooden Soldiers*, *The Echo Carol*, and *Auld Lang Syne*. This work represents the third installment in a series of similar pieces by arranger Timothy Loest. (His other two works include *Ten Masters in Two Minutes*, and *Ten Marches in Two Minutes*.)

NOTES TO CONDUCTOR

Ten Carols in Two Minutes is an anthology of traditional holiday favorites. The music maintains the same key signature and tempo throughout this arrangement. (The only tempo alteration occurs in the final tune, which slows toward the final cadence.)

Knowing that someone in the audience will time the work, it is critical that the piece be played at 120 beats per minute. If that tempo is maintained, and if the final rallentando is executed predictably, the work will be exactly two minutes long! (This will surely vindicate the title!)

While this piece includes helpful articulation markings, its various tunes represent different musical styles. This provides the perfect opportunity for you to discuss interpretation and style with your students. When it comes to dynamics, their accurate performance will suitably match each tune while yielding an ebb and flow to the overall energy of the piece. In general, the work should remain festive throughout!

When performing this work, it may be fun to challenge the audience to name each tune. Accomplish this by distributing a ballot containing 15-20 alphabetized titles. In this scenario, instruct the audience to check the box next to each correct title as the piece unfolds. Once the piece is performed, announce the proper titles and survey the audience to see who correctly guessed all ten.

As you learn this piece, work hard, pursue excellence, and enjoy sharing music with each other! Please visit my composer page at rwsmusic.com to connect! 

ABOUT THE ARRANGER



Timothy Loest is a name in music synonymous with creativity, versatility, and accessibility. His works for young band are performed worldwide and his pedagogical methods and conducting appearances impact performers and audiences at the state and national levels. In 2017, his composition *Cloud Gate (Reflections of a City)* was performed for over 5,000 spectators at Chicago's Millennium Park. That same year, Tim received the Illinois Grade School Music Association's highest honor – the Cloyd Myers Memorial Award for Excellence in Music Education.

Tim had his first work published in 1995 and has written for Warner Bros. Publications, C.L. Barnhouse Company, The FJH Music Company, MakeMusic Publications, and RWS Music Company. In 2022, he founded Fanfare Music Press, a company dedicated to the highest quality compositions and arrangements for band. Tim is also an experienced proofreader (MakeMusic Publications) and concert band editor (RWS Music Company).

With over three decades in the classroom, Tim is no stranger to instrumental pedagogy; his longstanding affiliation with The FJH Music Company has resulted in several best-selling methods (1.2 million copies sold), including *Measures of Success®: A Comprehensive Musicianship Band Method*, *Warm-ups and Beyond*, *Rhythms and Beyond*, and *Chorales and Beyond*. Outside the classroom, Tim's music has appeared on numerous network TV shows, including *The Tonight Show Starring Jimmy Fallon*, *Good Morning America*, *Extra*, and *Nick Jr.*

Tim received his Bachelor of Music Education degree with high honors from Illinois State University and his Master of Music degree with program honors from Northwestern University. He holds membership in ASCAP, the Illinois Grade School Music Association, and Christian Educators. He served his entire teaching career at F.E. Peacock Middle School in Itasca, Illinois, and resides in Wheaton, Illinois with his wife Cindy and two sons. Tim regularly accepts commissions for band and can be reached through his website.



TEN CAROLS IN TWO MINUTES

Conductor Score

RWS-2514-00

Traditional

Arr. by Timothy Loest (ASCAP)

10

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Chimes (opt. Bells)

mf

Timp.

Perc. 1

Perc. 2

6 7 8 9 10

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12 *Deck the Hall*

Musical score for measures 12-15 of "Deck the Hall". The score includes parts for Flute, Oboe, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone, French Horn, Trombone, Euphonium, Bass, Mallets, Timpani, Percussion 1, and Percussion 2. The music consists of eighth-note patterns with dynamic markings like *mf*. Measures 12-13 show the woodwind section playing eighth-note patterns. Measure 14 shows the brass section joining in. Measure 15 features a rhythmic pattern on the timpani and bass drum.

12 *Deck the Hall*

Continuation of the musical score for measures 12-15 of "Deck the Hall". The score includes parts for Trombone, French Horn, Trombone, Euphonium, Bass, Mallets, Timpani, Percussion 1, and Percussion 2. The music continues the eighth-note patterns established in the previous measures, with the brass section and mallets providing harmonic support.

16 Good King Wenceslas

Fl. f 3

Ob. f 3

Clar. f 3

B. Cl. f 3

Bsn. f 3

A. Sax f 3

T. Sax f 3

B. Sax f 3

16 Good King Wenceslas

Trpt. f 3

F Hn. f 3

Tbn. f 3

Euph. B.C. f 3

Tuba f 3

Mlt. 3

Timp. f 3

Perc. 1 on head f 3

Perc. 2 f 3

16 17 18 19

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20 Come, All Ye Shepherds

Fl. Ob. Clar. B. Cl. Bsn. A. Sax T. Sax B. Sax

24

20 Come, All Ye Shepherds

Trpt. F Hn. Tbn. Euph. B.C. Tuba Mlt. Timp. Perc. 1 Perc. 2

Chimes (opt. Bells)

20 21 22 23 24

26 Ukrainian Bell Carol

The musical score consists of ten staves, each representing a different instrument:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- Trpt. (Trumpet)
- F Hn. (French Horn)
- Tbn. (Tuba)
- Euph. B.C. (Euphonium/B.C.)
- Tuba
- Mlt. (Mallets)
- Tim. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Measure numbers 25 through 29 are indicated at the bottom of the page. The score includes dynamic markings such as *mp*, *mf*, and *f*. A large red watermark reading "Preview Legal Use Requires Purchase" is diagonally overlaid across the entire page.

30 Angels We Have Heard on High

Fl. *f*

Ob. *f*

Clar. *f*

B. Cl. *f*

Bsn. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

34 Lo, How a Rose E'er Blooming

Trpt. *f*

F Hn. *f*

Tbn. *f*

Euph. B.C. *f*

Tuba *f*

Mlt.

Timp.

Perc. 1 *f*

Perc. 2

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39

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

mp

mp

39

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

mp

Mlt.

Timp.

Perc. 1

Perc. 2

mf

mf

> >

> >

> >

> >

36 37 38 39 40

41 Parade of the Wooden Soldiers

Musical score for 'Parade of the Wooden Soldiers' (Measure 41). The score consists of ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trombone (Trpt.), French Horn (F Hn.), Bassoon (Tbn.), Euphonium (Euph. B.C.), Tuba (Tuba), Mallets (Mlt.), Timpani (Timp.), and Percussion 1 & 2 (Perc. 1, Perc. 2). Dynamics indicated include *mp* (mezzo-forte) for various instruments.

41 Parade of the Wooden Soldiers

Continuation of the musical score for 'Parade of the Wooden Soldiers' (Measures 41-45). The score includes ten staves for Flute, Oboe, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone, French Horn, Bassoon, Euphonium, Tuba, Mallets, Timpani, and Percussion 1 & 2. The score shows a progression of musical phrases and rests. Percussion 1 and Percussion 2 play temple blocks at the end of the section. Measure 41 starts with a dynamic of *mp*. Measures 42-44 show a pattern of eighth-note pairs followed by rests. Measure 45 concludes with a dynamic of *mp*.

49 *The Echo Carol (While By My Sheep)*A musical score for a ten-piece ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trombone (Trpt.), French Horn (F Hn.), Trombone (Tbn.), Euphonium/Bassoon (Euph. B.C.), Tuba, Mallets (Mlt.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score consists of two systems of music. System 1 (measures 46-49) includes parts for Flute, Oboe, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone, French Horn, Trombone, Euphonium/Bassoon, Tuba, Mallets, Timpani, Percussion 1, and Percussion 2. Measures 46-49 feature eighth-note patterns with dynamic marks 'f' (fortissimo) placed above the notes. System 2 (measures 49-50) includes parts for Flute, Oboe, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone, French Horn, Trombone, Euphonium/Bassoon, Tuba, Mallets, Timpani, Percussion 1, and Percussion 2. Measures 49-50 feature eighth-note patterns with dynamic marks 'f' (fortissimo) placed below the notes. Measure 50 concludes with a dynamic mark 'f' followed by a measure repeat sign and the instruction 'Cr. Cym.' (crash cymbal). A large red watermark reading 'Preview Use Requires Purchase' is diagonally overlaid across the score.

TEN CAROLS IN TWO MINUTES

49 *The Echo Carol (While By My Sheep)*

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

46 47 48 49 50

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53 *Auld Lang Syne*

The musical score consists of 16 staves, each representing a different instrument or voice part. The instruments listed on the left are: Fl., Ob., Clar., B. Cl., Bsn., A. Sax, T. Sax, B. Sax, Trpt., F Hn., Tbn., Euph. B.C., Tuba, Mlt., Timp., Perc. 1, and Perc. 2. The score is divided into measures by vertical bar lines. Measure 51 starts with a rest for most instruments. Measures 52 and 53 show various instruments playing eighth notes. Measure 54 begins with a dynamic of *p* for Percussion 1, followed by a measure of *mf*. Measure 55 concludes the section. Red diagonal text 'Preview Use Requires Purchase' is overlaid across the score.

Fl. Ob. Clar. B. Cl. Bsn. A. Sax T. Sax B. Sax

Trpt. F Hn. Tbn. Euph. B.C. Tuba Mlt. Timp. Perc. 1 Perc. 2

51 52 53 54 55

poco a poco rall.

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

56

57

f

58

59

60

dampen

dampen

dampen

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