

RWS BEGINNING BAND SERIES

Grade: 1

Conductor Score: RWS-2514-01

Ten Carols In Two Minutes

Traditional

Arranged by
Timothy Loest

RWS

Beginning Band Series

RWS MUSIC
COMPANY

Ten Carols In Two Minutes

Traditional

Arranged by

Timothy Loest

INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	Trombone	6
Oboe	2	Euphonium B.C.	2
B $\flat$ Clarinet	12	Euphonium T.C.	2
B $\flat$ Bass Clarinet	2	Tuba	4
Bassoon	2	Mallet Percussion: Bells, Chimes (Optional)	4
E $\flat$ Alto Saxophone	8	Timpani (Optional)	1
B $\flat$ Tenor Saxophone	2	Percussion 1: Snare Drum, Bass Drum	3
E $\flat$ Baritone Saxophone	2	Percussion 2: Crash Cymbals, Triangle, Sleigh Bells, Temple Blocks	4
B $\flat$ Trumpet	10		

PROGRAM NOTE

Ring in the holidays with this cheerful collection of cherished carols! The composer has combined holiday favorites, including *Up on the Housetop*, *Deck the Hall*, *Good King Wenceslas*, *Come, All Ye Shepherds*, *Ukrainian Bell Carol*, *Angels We Have Heard on High*, *Lo, How a Rose E'er Blooming*, *Parade of the Wooden Soldiers*, *The Echo Carol*, and *Auld Lang Syne*. This work represents the third installment in a series of similar pieces by arranger Timothy Loest. (His other two works include *Ten Masters in Two Minutes*, and *Ten Marches in Two Minutes*.)

NOTES TO CONDUCTOR

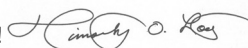
Ten Carols in Two Minutes is an anthology of traditional holiday favorites. The music maintains the same key signature and tempo throughout this arrangement. (The only tempo alteration occurs in the final tune, which slows toward the final cadence.)

Knowing that someone in the audience will time the work, it is critical that the piece be played at 120 beats per minute. If that tempo is maintained, and if the final rallentando is executed predictably, the work will be exactly two minutes long! (This will surely vindicate the title!)

While this piece includes helpful articulation markings, its various tunes represent different musical styles. This provides the perfect opportunity for you to discuss interpretation and style with your students. When it comes to dynamics, their accurate performance will suitably match each tune while yielding an ebb and flow to the overall energy of the piece. In general, the work should remain festive throughout!

When performing this work, it may be fun to challenge the audience to name each tune. Accomplish this by distributing a ballot containing 15-20 alphabetized titles. In this scenario, instruct the audience to check the box next to each correct title as the piece unfolds. Once the piece is performed, announce the proper titles and survey the audience to see who correctly guessed all ten.

As you learn this piece, work hard, pursue excellence, and enjoy sharing music with each other! Please visit my composer page at rwsmusic.com to connect!



ABOUT THE ARRANGER



Timothy Loest is a name in music synonymous with creativity, versatility, and accessibility. His works for young band are performed worldwide and his pedagogical methods and conducting appearances impact performers and audiences at the state and national levels. In 2017, his composition *Cloud Gate* (Reflections of a City) was performed for over 5,000 spectators at Chicago's Millennium Park. That same year, Tim received the Illinois Grade School Music Association's highest honor – the Cloyd Myers Memorial Award for Excellence in Music Education.

Tim had his first work published in 1995 and has written for Warner Bros. Publications, C.L. Barnhouse Company, The FJH Music Company, MakeMusic Publications, and RWS Music Company. In 2022, he founded Fanfare Music Press, a company dedicated to the highest quality compositions and arrangements for band. Tim is also an experienced proofreader (MakeMusic Publications) and concert band editor (RWS Music Company).

With over three decades in the classroom, Tim is no stranger to instrumental pedagogy; his longstanding affiliation with The FJH Music Company has resulted in several best-selling methods (1.2 million copies sold), including *Measures of Success®: A Comprehensive Musicianship Band Method*, *Warm-ups and Beyond*, *Rhythms and Beyond*, and *Chorales and Beyond*. Outside the classroom, Tim's music has appeared on numerous network TV shows, including *The Tonight Show Starring Jimmy Fallon*, *Good Morning America*, *Extra*, and *Nick Jr.*

Tim received his Bachelor of Music Education degree with high honors from Illinois State University and his Master of Music degree with program honors from Northwestern University. He holds membership in ASCAP, the Illinois Grade School Music Association, and Christian Educators. He served his entire teaching career at F.E. Peacock Middle School in Itasca, Illinois, and resides in Wheaton, Illinois with his wife Cindy and two sons. Tim regularly accepts commissions for band and can be reached through his website.



TEN CAROLS IN TWO MINUTES

Conductor Score

RWS-2514-00

Traditional

Arr. by Timothy Loest (ASCAP)

Festively! ♩ = 120 **2** *Up on the Housetop*

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Festively! ♩ = 120 **2** *Up on the Housetop*

B♭ Trumpet

F Horn

Trombone

Euphonium B.C.

Tuba

Mallet Percussion
Bells
Chimes (Optional)

Timpani (Optional)
F, B, (E♭)

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Crash Cymbals
Triangle
Sleigh Bells
Temple Blocks

10

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

10

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Chimes (opt. Bells)

mf

Perc. 1

Perc. 2

6 7 8 9 10

- 5 -

16 *Good King Wenceslas*

Fl. *f*

Ob. *f*

Clar. *f*

B. Cl. *f*

Bsn. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

16 *Good King Wenceslas*

Trpt. *f*

F Hn. *f*

Tbn. *f*

Euph. B.C. *f*

Tuba *f*

Mlt.

Timp. *f*

Perc. 1 *f* on head

Perc. 2 *f*

16 17 18 19

20 *Come, All Ye Shepherds*

24

Fl. *mf*

Ob. *mf*

Clar. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

mp

20 *Come, All Ye Shepherds*

24

Trpt. *mf*

F Hn. *mf*

Tbn. *mf*

Euph. B.C. *mf*

Tuba *mf*

Mlt. *mf* Bells

Chimes (opt. Bells) *mp*

Timp. *mf*

Perc. 1 *mp*

Perc. 2 *mf*

20 21 22 23 24

26 Ukrainian Bell Carol

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

23 26 27 28 29

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

f

on rim

on head

30 *Angels We Have Heard on High*34 *Lo, How a Rose E'er Blooming*

Fl. *f* *mf*

Ob. *f* *mf*

Clar. *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sax *f* *mf*

T. Sax *f* *mf*

B. Sax *f* *mf*

Trpt. *f* *mf*

F Hn. *f* *mf*

Tbn. *f* *mf*

Euph. B.C. *f* *mf*

Tuba *f* *mf*

Mlt. *mf* Bells

Timp. *mf*

Perc. 1 *f*

Perc. 2 *f*

30 31 32 33 34 35

39

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

mp

mp

39

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

mp

Mlt.

Timp.

Perc. 1

Perc. 2

mf

mf

36

37

38

39

40

41 *Parade of the Wooden Soldiers*

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

mp

mp

mp

mp

mp

mp

mp

41 *Parade of the Wooden Soldiers*

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

mp

mp

mp

mp

Perc. 1

Perc. 2

B.D. dampen on rests

Tri.

mp

mp

Temple Blocks

41 42 43 44 45

- 11 -

- 12 -

- 13 -

poco a poco rall.

Fl. *f*

Ob. *f*

Clar. *f*

B. Cl. *f*

Bsn. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

poco a poco rall.

Trpt. *f*

F Hn. *f*

Tbn. *f*

Euph. B.C. *f*

Tuba *f*

Mlt. *f* dampen

Timp. *f* dampen

Perc. 1 *f*

Perc. 2 dampen

56 57 *f* 58 59 60