

EIGHTH NOTE PUBLICATIONS

Challenging Jazz Duets Volume 4

Richard Byrd

Challenging Jazz Duets - Volume 4 is a set of 5 jazz duets for players of multiple combinations of instruments. The purpose of these duets is to provide players challenging jazz duets based on the chord changes to standard jazz tunes. These are not beginning jazz duets. The titles of these duets are an obvious allusion to the titles of the standard jazz tunes. Volume 4 contains the following duets with their respective jazz standard titles: 1) "On the Shady Side of the Lane" (On the Sunny Side Of the Street), 2) "The Gift of Bossa Nova" (The Gift!/Recado Bossa Nova), 3) "There Will Never Be Anyone Like You" (There Will Never Be Another You), 4) "The Saints Go Strollin' Through" (When the Saints Go Marching In), 5) "Hot Goose Time" (Cold Duck Time). The tempos of the duets were selected to match the tempos used on the jazz standards found on the website jazzstandards.com; however, players are welcome to play these duets at any tempo (faster or slower) they feel comfortable playing.

Players may wish to explore practicing these duets with other play-along options, including Band-in-a-Box or iReal Pro, where tempos may be altered to suit the players practice needs. Band directors may wish to use these duets to feature two of their students during a jazz concert program, including the incorporation of a featured duet during the open improvisation solo section of a jazz chart with the same chord changes.

This is part of an interchangeable series to accommodate performance with any combination of instruments.

Available for the following instruments:

Flutes
Clarinets
Eb Saxophones
Bb Saxophones
Trumpets
F Horns - stand alone version (cannot be combined with others)
Trombones
Tubas

Dr. Richard Byrd is Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the ECU Faculty Brass Quintet. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky.

Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Governor's School for the Arts, the Kentucky Music Teachers Association, the Great American Brass Band Festival, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet, and several school band programs. His works have been performed at several international, national, and regional events including the International Trumpet Guild Conference in Grand Rapids, Michigan; National Trumpet Competition in Arlington, Virginia and Lexington, Kentucky; Exploring Trumpet Music Festival in Kalavrita, Greece; Blekinge International Brass Academy in Karlskrona, Sweden; 6th Annual DIA T Trombone Festival in Recife, Brazil; South Texas Trumpet Workshop in Kingsville, Texas; Eastern Trombone Workshop in Fort Meyer, Virginia; International Clarinet Association Conference in Lincoln, Nebraska; National Association of College Wind and Percussion Instructors National Conference in Gainesville, Florida; Alltech FEI World Equestrian Games in Lexington, Kentucky; Kentucky Governor's School for the Arts in Lexington, Kentucky; Kentucky Composers Invitation Concert & New Music Festival in Lexington, Kentucky; Society of Composers, Inc. Region IV Conference in Richmond, Kentucky; Great American Brass Band Festival in Danville, Kentucky; and numerous collegiate chamber music programs across the county.

As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. During his tenure with the Lexington Brass Band he was a featured soloist during the band's England tour in 2000. Byrd has performed with several prominent jazz artists including Doc Severinsen, Allen Vizzutti, Maynard Ferguson, Jens Lindemann, Byron Stripling, Louie Bellson, Bob Mintzer, Wycliffe Gordon, Victor Wooten, Take 6, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, Cathy Rigby, Temptations, Mannheim Steamroller, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, with Wycliffe Gordon's Grammy-nominated CD *Somebody New*, and with The Kentucky Jazz Repertory Orchestra on their CD entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet* and has recorded and produced a chamber music CD entitled *Conversations*, which includes one of his compositions, *Conversations*, as well as compositions from other rising American composers. Both CDs are available at cdbaby.com. Both his published and unpublished compositions can be previewed and purchased through his website at www.richbyrdmusic.com.

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DURATION: 9:20

DIFFICULTY RATING: Medium-Difficult
2 Flutes

www.enpmusic.com

CHALLENGING JAZZ DUETS

VOLUME 4

ON THE SHADY SIDE OF THE LANE

MEDIUM SWING ♩ = 138

RICHARD BYRD

ASCAP

[illegible]

Preview

The image displays a page of musical notation for two flutes, arranged in six systems. Each system consists of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview" is overlaid across the center of the page. The first system shows a key signature of one sharp (F#) and a common time signature (C). The second system includes a measure number "8" in a box. The third system includes dynamic markings mf and mp . The fourth system includes mp and mf . The fifth system includes mp and mf , and a measure number "9" in a box. The sixth system includes mf and mp . The notation is complex, featuring many beamed notes and rests, indicating a challenging piece.

The first system of musical notation consists of two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, some beamed together, and a few rests. The bottom staff also begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, some beamed together, and a few rests. A large, diagonal watermark reading 'PREVIEW' is overlaid across the middle of the page.

The second system of musical notation consists of two staves. The top staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, some beamed together, and a few rests. The bottom staff also begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, some beamed together, and a few rests. A large, diagonal watermark reading 'PREVIEW' is overlaid across the middle of the page.

The third system of musical notation consists of two staves. The top staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, some beamed together, and a few rests. The bottom staff also begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, some beamed together, and a few rests. A large, diagonal watermark reading 'PREVIEW' is overlaid across the middle of the page.

THE GIFT OF BOSSA NOVA
UP TEMPO BOSSA NOVA ♩ = 108

The fourth system of musical notation consists of two staves. The top staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, some beamed together, and a few rests. The bottom staff also begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, some beamed together, and a few rests. A large, diagonal watermark reading 'PREVIEW' is overlaid across the middle of the page.

The fifth system of musical notation consists of two staves. The top staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, some beamed together, and a few rests. The bottom staff also begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, some beamed together, and a few rests. A large, diagonal watermark reading 'PREVIEW' is overlaid across the middle of the page.

The sixth system of musical notation consists of two staves. The top staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, some beamed together, and a few rests. The bottom staff also begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, some beamed together, and a few rests. A large, diagonal watermark reading 'PREVIEW' is overlaid across the middle of the page.

Preview

The image displays a page of musical notation for two flutes, arranged in six systems. Each system consists of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview" is oriented diagonally across the center of the page. The notation is written in a key signature of one flat (B-flat) and a 4/4 time signature. The first system includes a box containing the letter "D" above the first staff. The second system includes a box containing the letter "E" above the first staff. The third system includes a box containing the letter "F" above the first staff. The fourth system includes a box containing the letter "G" above the first staff. The fifth system includes a box containing the letter "A" above the first staff. The sixth system includes a box containing the letter "B" above the first staff. The notation is complex, featuring many beamed notes and rests, suggesting a challenging piece of music.

Preview

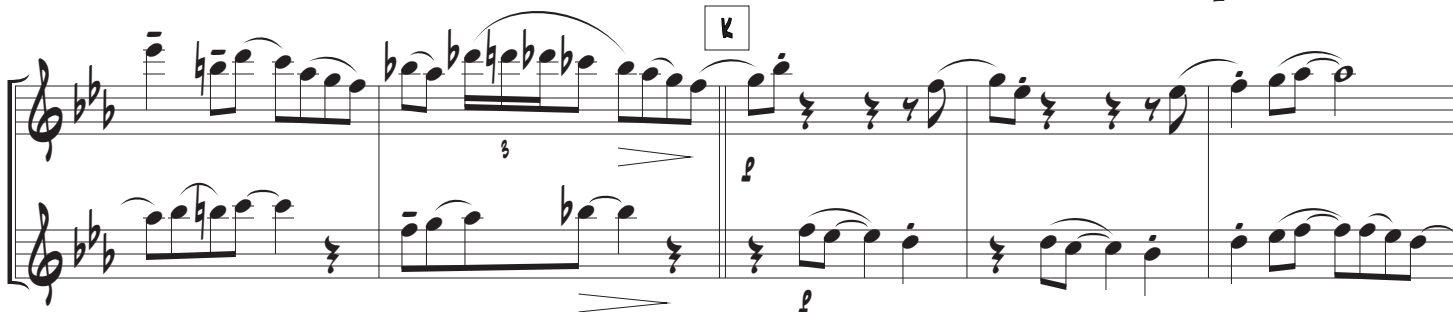
The image displays a page of musical notation for two flutes, arranged in six systems. Each system consists of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview" is overlaid across the center of the page. The key signature is one flat (B-flat), and the time signature is 4/4. The notation is complex, featuring many beamed notes and rests, suggesting a challenging piece of music. The first system has a measure with a whole note marked *m²*. The second system has a measure with a whole note marked *m²*. The third system has a measure with a whole note marked *m²* and a measure with a whole note marked *m²*. The fourth system has a measure with a whole note marked *m²*. The fifth system has a measure with a whole note marked *m²*. The sixth system has a measure with a whole note marked *m²*. The notation is written in a standard musical font, with a clear and legible layout.

Preview

The musical score is written for two flutes in B-flat major, 4/4 time. It consists of six systems of two staves each. The notation includes a variety of notes, rests, and articulations such as slurs, accents, and staccato marks. Dynamics like *mf* and *f* are indicated. A first ending bracket is present in the second system. An optional section, labeled "OPT. 8vs", begins in the fifth system with a first ending bracket. The score is watermarked with a large, diagonal "Preview" text.



THERE WILL NEVER BE ANYONE LIKE YOU
UP TEMPO SWING ♩ = 176



PREVIEW

The image displays a page of musical notation for a challenging jazz duets piece, featuring two staves of music in B-flat major. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' and 'f'. A large, diagonal 'PREVIEW' watermark is overlaid across the center of the page.

The first system of the musical score consists of two staves. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The music features a variety of note values including eighth, quarter, and half notes, with some measures containing rests. A large, diagonal watermark reading 'PREVIEW' is overlaid across the middle of the page, partially obscuring the notation.

THE SAINTS GO STROLLIN' THROUGH
DIXIELAND $\text{♩} = 176$

The second system of the musical score continues the piece. It also consists of two staves in the same key signature and time signature. The notation includes various musical symbols such as beams, slurs, and dynamic markings like 'mf'. The 'PREVIEW' watermark remains visible across the system.

N

Musical score for two flutes, featuring complex rhythmic patterns and melodic lines. The score is divided into systems, with a large 'PREVIEW' watermark overlaid. The notation includes various musical symbols such as notes, rests, and dynamic markings like *SUB mp* and *SUB p*.

This musical score is for two flutes, presented in a grand staff format with two staves per system. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of six systems of music. The first system includes a dynamic marking of *p* (piano) above the first staff and *mf* (mezzo-forte) below the second staff. The second system has a *mf* marking below the second staff. The third system has *mf* markings below both the first and second staves. The fourth system has a *ff* (fortissimo) marking below the first staff. The fifth system has a *ff* marking below the second staff. The sixth system has a *ff* marking below the second staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

The first system of musical notation consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a series of eighth and quarter notes, some beamed together. The bottom staff begins with a bass clef and contains a series of eighth and quarter notes, some beamed together. A large, diagonal watermark reading 'PREVIEW' is overlaid across the middle of the page.

The second system of musical notation consists of two staves. The top staff continues the melody with eighth and quarter notes. The bottom staff contains a series of eighth and quarter notes. A large, diagonal watermark reading 'PREVIEW' is overlaid across the middle of the page.

HOT GOOSE TIME
MEDIUM ROCK $\text{♩} = 124$

The third system of musical notation consists of two staves. The top staff begins with a treble clef and contains a series of eighth and quarter notes. The bottom staff begins with a bass clef and contains a series of eighth and quarter notes. A large, diagonal watermark reading 'PREVIEW' is overlaid across the middle of the page.

The fourth system of musical notation consists of two staves. The top staff continues the melody with eighth and quarter notes. The bottom staff contains a series of eighth and quarter notes. A large, diagonal watermark reading 'PREVIEW' is overlaid across the middle of the page.

The fifth system of musical notation consists of two staves. The top staff begins with a treble clef and contains a series of eighth and quarter notes. The bottom staff begins with a bass clef and contains a series of eighth and quarter notes. A large, diagonal watermark reading 'PREVIEW' is overlaid across the middle of the page.

The sixth system of musical notation consists of two staves. The top staff begins with a treble clef and contains a series of eighth and quarter notes. The bottom staff begins with a bass clef and contains a series of eighth and quarter notes. A large, diagonal watermark reading 'PREVIEW' is overlaid across the middle of the page.

This page contains six systems of musical notation for two flutes. Each system consists of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page. The key signature is one flat (B-flat), and the time signature is 4/4. The notation is complex, featuring many sixteenth and thirty-second notes, as well as triplets and slurs. Dynamic markings include m^f and f . There are also some boxed-in notes and slurs.

Preview