

RWS BEGINNING BAND SERIES

Grade: 1

Conductor Score: RWS-2515-01

Point Of Departure

Bryce Newton

RWS

Beginning Band Series

RWS MUSIC
COMPANY

RWS BEGINNING BAND SERIES

Point Of Departure

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INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	Trombone	6
Oboe	2	Euphonium B.C.	2
B $\flat$ Clarinet	12	Euphonium T.C.	2
B $\flat$ Bass Clarinet	2	Tuba	4
Bassoon	2	Mallet Percussion: Xylophone (Optional Bells)	4
E $\flat$ Alto Saxophone	8	Timpani	1
B $\flat$ Tenor Saxophone	2	Percussion 1: Snare Drum, Bass Drum	3
E $\flat$ Baritone Saxophone	2	Percussion 2: Triangle, Crash Cymbals, Tambourine,	
B $\flat$ Trumpet	10	Suspended Cymbal	4

PROGRAM NOTE

Point of Departure is an engaging and uplifting composition that signifies new beginnings and the exciting journey ahead. With its fresh, energetic character, this piece reflects the spirit of starting anew, making it a perfect selection for ensembles at the early stages of their musical development.

In addition to its thematic significance, *Point of Departure* is a valuable pedagogical tool. Designed with young musicians in mind, the composition provides opportunities to reinforce foundational skills on each instrument. The piece's bright, forward-moving melodies and dynamic rhythms create a sense of momentum and progression, much like the exciting path ahead for each musician on stage.

NOTES TO CONDUCTOR

The design of this composition primarily focuses on reinforcing basic lip slurs for the brass section. However, all sections are engaged in exploring slur techniques and the study of these intervals. Additional concepts typically introduced within the first one to two years of instruction are also incorporated, such as simple woodwind trills, group dynamics, and accents. Although marked at a tempo of 144 beats per minute, this can be adjusted to better suit the needs of your ensemble. As a music educator myself, I hope that *Point of Departure* provides significant educational value for your musicians.

Best wishes for a successful and rewarding performance! Please visit my composer page at rwsmusic.com to connect!



ABOUT THE COMPOSER



Bryce Newton is a composer, arranger, and music educator in Dayton, Ohio. He currently serves on the faculty of the Kettering City Schools as the District Coordinator of Music, where he supervises the K-12 music program.

Previously, Bryce served as a band director for 18 years, leading concert, marching, and jazz ensembles.

Mr. Newton's compositions have been performed across the globe, including at the Midwest International Band & Orchestra convention in Chicago, as well as the Thailand International Band & Orchestra Festival. He was named a composer of a "top 100" new work for wind band in 2020 by *Bandworld Magazine*.

Most recently, two of his works for band and orchestra were featured as "Top Music Education Products" for 2023 by *School Band & Orchestra Magazine*. Mr. Newton's compositions are on state festival lists in Texas, Indiana, and his home state of Ohio. His music for concert and jazz ensembles is published with the RWS Music Company and the C.L. Barnhouse Company.

Bryce received a Bachelor of Music in Music Education from Miami University in Oxford, Ohio, where he studied music composition and arranging with composer David Shaffer.



POINT OF DEPARTURE

Conductor Score
RWS-2515-00

Bryce Newton
(ASCAP)

Boldly ♩ = 144

[3]

Flute
Oboe
B♭ Clarinet
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Boldly ♩ = 144

[3]

B Trumpet
F Horn
Trombone
Euphonium B.C.
Tuba

Mallet Percussion Xylophone (Optional Bells)

Timpani B, F

Percussion 1 Snare Drum Bass Drum

S.D.

B.D.

Cr. Cyms.

Triangle Crash Cymbals Tambourine Suspended Cymbal

Roll xymo. only

1 Sus. Cym. 2 4 5 6 7

18

[illegible]

18

Perc. 1

Perc. 2

15 16 17 19 20 21

p *mf* *p* *mf* *mf*

Tri.

36

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

36

Tpt.

F. Hn.

Tbn.

Euph.

Tba.

Mlt.

Timp.

Perc. 1

Perc. 2

Cr. Cym.

p *mf* *p* *mf*

p *mf* *p* *mf*

p *mf* *p* *mf*

f *p* *mf* *p* *mf*

p *mf* *p* *mf*

f *mf*

37 38 39 40 41

46

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

mp *mf* *f* *mp*

46

Tpt.

F. Hn.

Tbn.

Euph.

Tba.

Mlt.

Timp.

Perc. 1

Perc. 2

mp *mf* *f* *mp* *f* *mp*

