

RWS BEGINNING BAND SERIES

Grade: 1.5

Conductor Score: RWS-2520-01

Hard Rock Jingle

Jay Coles

RWS
Beginning Band Series

RWS MUSIC
COMPANY

RWS BEGINNING BAND SERIES

Hard Rock Jingle

Jay Coles

INSTRUMENTATION

Conductor Score	1	Trombone.....	6
Flute.....	10	Euphonium B.C.....	2
Oboe (Flute 2 Opt.).....	2	Euphonium T.C.....	2
B $\flat$ Clarinet	12	Tuba	4
B $\flat$ Bass Clarinet.....	2	Mallet Percussion: Xylophone (or Marimba)	4
Bassoon.....	2	Percussion 1: Crash Cymbal, Hi-Hat, Snare Drum, Bass Drum (or Drum Set)	3
E $\flat$ Alto Saxophone.....	8	Percussion 2: Wood Block, Sleigh Bells, Triangle	3
B $\flat$ Tenor Saxophone.....	2	Percussion 3: Tambourine, Brake Drum, Slide Whistle, Whip, Suspended Cymbal	3
E $\flat$ Baritone Saxophone	2		
B $\flat$ Trumpet	10		
F Horn.....	4		

PROGRAM NOTE

Hard Rock Jingle is a high-energy, electrified take on the holiday classic *Jingle Bells*, reimagined with a hard rock edge. Featuring a driving Drum Set groove, rapid-fire tuttiis, bold unison lines, and playful Trombone glissandos, this piece brings a fresh and fun twist to any holiday concert. The infectious rhythm and powerful brass hits give it an arena-rock feel, while the familiar melody keeps the festive spirit alive.

NOTES TO CONDUCTOR

Emphasize that first note in measure 1, but not too loud. At measure 3, take note of the *fp* dynamic marking—dropping down and then crescendo up for maximum effect.

At measure 33, make sure percussion 2 does not overpower here. The main melody that echoes throughout multiple sections is the most prominent thing heard. Even though it's marked as forte, I'd recommend scaling back percussion 2 a bit when the Bells play their riff of the melody.

Challenge your musicians to find the hidden measure of *Up on the Housetop* in this piece! I hope you enjoy preparing and performing **Hard Rock Jingle**! Please visit my composer page at rwsmusic.com to connect!



ABOUT THE COMPOSER



Jay Coles (b. 1995) is a graduate of Vincennes University, Ball State University, and Grand Canyon University. He holds degrees in Liberal Arts, Education, and English/Literature. He has composed several pieces for band and string orchestra, published with RWS Music, Carl Fischer, Grand Mesa, Wingert-Jones, Excelcia, C.Alan Publications, and C.L. Barnhouse, among others. When he's not composing music, he's writing novels and teaching middle school students. His debut novel, *TYLER JOHNSON WAS HERE*, is based on true events in his life and inspired by police brutality in America. Jay is also the author of *THINGS WE COULDN'T SAY* and the forthcoming *YOUR FINAL MOMENTS* as well as a key contributor in several anthologies for young people. He resides in Muncie, Indiana with his wife and 2 cats named Sage and Saffron. In his spare time, he enjoys playing drums and bassoon and loves to play in local community groups.



HARD ROCK JINGLE

Conductor Score
RWS-2520-00

Jay Coles (ASCAP)

Energetically! ♩ = 152 5

Flute *mf* *fp* *f* *mf*

Oboe (Flute 2 Opt.) *mf* *fp* *f* *mf* div.

B♭ Clarinet *mf* *fp* *f* *mf*

B♭ Bass Clarinet *mf* *fp* *f* *mf*

Bassoon *mf* *fp* *f* *mf*

E♭ Alto Saxophone *mf* *fp* *f*

B♭ Tenor Saxophone *mf* *fp* *f*

E♭ Baritone Saxophone *mf* *fp* *f* *mf*

Energetically! ♩ = 152 5

B♭ Trumpet *mf* *fp* *f* *mf* div.

F Horn *mf* *fp* *f*

Trombone *mf* *fp* *f* *mf*

Euphonium *mf* *fp* *f* *mf*

Tuba *mf* *fp* *f* *mf*

Mallet Percussion
Xylophone
(or Marimba) *mf* *fp* *f*

Percussion 1
Crash Cymbal
Hi-Hat
Snare Drum
Bass Drum
(or Drum Set) *mf* *fp* *f* fill H.H.

Percussion 2
Wood Block
Sleigh Bells
Triangle *fp* W.B. *f* Tri. *mf*

Percussion 3
Tambourine
Brake Drum
Slide Whistle
Whip
Suspended Cymbal *mf* *fp* *f* *mf* Tamb.

Fl.

Ob.

Cl. a2 div. a2 div.

B. Cl.

Bsn. mp

A. Sax.

T. Sax.

B. Sax. mp

Trpt.

Hn.

Tbn. mp

Euph. mp

Tba. mp

Mlt.

Perc. 1 Cr. mp

Perc. 2 mp

Perc. 3 mp

7 8 9 10 11 12

13

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* a2 div. a2 *mp* div.

B. Cl. *mf* *mf*

Bsn. *mf* *mf*

A. Sax.

T. Sax.

B. Sax. *mf* *mf*

13

Trpt. div. a2 div. a2 div. *f* *mp*

Hn. *f* *mp*

Tbn. *mf* *mf*

Euph. *mf* *mf*

Tba. *mf* *mf*

Mlt. *f* *mp*

Perc. 1 *mf* *mf*

Perc. 2 *mf* *mf*

Perc. 3 *mf* *mf*

14 15 16 17 18 19 20

Hard Rock Jingle - Full Score

21

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

B. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

21

Trpt. *f* *mp*

Hn. *f* *mp*

Tbn. *f* *mp*

Euph. *f* *mp*

Tba. *f* *mp*

Mlt. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Perc. 3 *f* *mp*

Brake Drum

22 23 24 25 26 27 28

29 33

Fl. *f*

Ob. *f*

Cl. *f* a2

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

29 33

Trpt. *f* div. a2 div.

Hn. *f*

Tbn. *f* div. a2

Euph. *f*

Tba. *f*

Mlt. *f*

Perc. 1 *f* fill

Perc. 2 *f* W.B. *f*

Perc. 3 *f* Slide Whistle *f* Whip *f*

30 31 32 34 35 36

46

Play

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf* *f*

Trpt. *a2* *mf* *f*

Hn. *mf*

Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Mlt. *mf*

Perc. 1 *mf* *f*

Perc. 2 *f* Tri.

Perc. 3 *f* Tamb.

45 47 48 49 50 51

53

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

53

Trpt. div. a2 *mp*

Hn. *mp*

Tbn. *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

Mlt. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

Perc. 3 *mp* *f*

52 54 55 56 57 58

62

Fl. *mp* *f* *fp* *f*

Ob. *mp* *f* *fp* *f*

Cl. *mp* *fp* *f*

B. Cl. *mp* *f* *fp* *f*

Bsn. *mp* *f* *fp* *f*

A. Sax. *mp* *fp* *f*

T. Sax. *mp* *fp* *f*

B. Sax. *mp* *f* *fp* *f*

Trpt. *fp* *f*

Hn. *fp* *f*

Tbn. *mp* *f* *fp* *f*

Euph. *mp* *f* *fp* *f*

Tba. *mp* *f* *fp* *f*

Mlt. *mp* *f* *fp* *f*

Perc. 1 *mp* *f* *fp* *f*

Perc. 2 *mp* *f* *fp* *f*

Perc. 3 *mp* *f* *fp* *f*

Sus. Cym.

fill

59 60 61 63 64 65