

RWS DEVELOPING BAND SERIES

Grade: 2

Conductor Score: RWS-2523-01

Officer Of The Day March

Robert Browne Hall

Arranged by
Mark J. Connor

RWS
DEVELOPING BAND SERIES

RWS MUSIC
COMPANY

Officer Of The Day March

Robert Browne Hall

Arranged by

Mark J. Connor

INSTRUMENTATION

Conductor Score	1	B $\flat$ Trumpet 1	5
Flute/Opt. Piccolo	10	B $\flat$ Trumpet 2	5
Oboe	2	F Horn	4
B $\flat$ Clarinet 1	6	Trombone	6
B $\flat$ Clarinet 2	6	Euphonium B.C.	2
B $\flat$ Bass Clarinet	2	Euphonium T.C.	2
Bassoon	2	Tuba	4
E $\flat$ Alto Saxophone	6	Mallet Percussion: Bells	2
B $\flat$ Tenor Saxophone	2	Timpani	1
E $\flat$ Baritone Saxophone	2	Percussion: Snare Drum, Bass Drum, Crash Cymbals	4

PROGRAM NOTE

Robert Browne Hall was an American composer and conductor best known for his contributions to the brass band and concert band repertoire. Hall was a prolific composer of marches, and his works were widely performed during his time, often reflecting the spirit and structure of late 19th-century American military and civic life. His compositions continue to be appreciated for their vibrant, accessible style.

Officer of the Day March exemplifies Hall's skill in crafting dynamic and spirited marches, rich with rhythmic drive and engaging melodies. This arrangement by Mark J. Connor, brings fresh clarity and energy to the work, preserving the integrity of Hall's original while enhancing its impact for modern concert band performances.

NOTES TO CONDUCTOR

Ensure the articulation remains light and crisp to maintain the tempo, as the band may naturally slow down on the quarter-eighth note figure. Keeping this articulation clear will help preserve the overall rhythmic drive.

Dynamic contrasts are crucial in this piece, with all changes occurring suddenly (*subito*). Pay particular attention to these shifts, especially in the second strain, where the contrast between dynamics is prominent.

In the third strain, focus on bringing the countermelody to the forefront.

I hope you and your ensemble enjoy working on this piece. Please visit my composer page at rwsmusic.com to connect! *Mark J. Connor*

ABOUT THE ARRANGER



Mark J. Connor (b. 1971) is a composer, conductor, educator, and podcaster who has a passion for everything band. His music is diverse, his interviews are inspiring, and his ability to capture the listener's attention for both means of expression is remarkable.

As a composer, Mark has written a collection of wind band literature ranging in various levels, orchestral music, and chamber ensembles. His works have been published by Alry Publications, Grand Mesa Music, and RWS Music Company. As an educator for more than 20 years, Mark has had the fortune to teach students at every level from elementary to postgraduate. Through reflection and continued education, Mark adapts his philosophy of teaching to fulfill the needs of his diverse students. Prior to his current position as head band director at the Principia School, he taught band at the Saul Mirowski Jewish Community School and was a visiting assistant professor and adjunct professor at several universities nationwide.

Popularly known for his role as the host of Everything Band, Mark enjoys producing this weekly podcast that features interviews with leaders in the band community. He has a faithful following for each episode and takes pride in delivering a motivational message of gratitude, inspiration, and perseverance in regards to music, education, and life.



OFFICER OF THE DAY MARCH

Conductor Score

RWS-2523-00

Robert Browne Hall

Arr. by Mark J. Connor (ASCAP)

March Tempo ♩ = 120

5

Flute/
Opt. Piccolo

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

March Tempo ♩ = 120

5

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Euphonium B.C.

Tuba

Mallet Percussion
Bells

Timpani
F, B♭, E♭

Percussion
Snare Drum
Bass Drum
Crash Cymbals

OFFICER OF THE DAY MARCH

FL/
Opt. Picc.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc.

8 9 10 11 12 13

f *ff* *f*

f *ff* *f*

ff *f*

ff *f*

OFFICER OF THE DAY MARCH

FL/
Opt. Picc.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc.

14 15 16 17 18 19 20

OFFICER OF THE DAY MARCH

FL./
Opt. Picc.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc.

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5

OFFICER OF THE DAY MARCH

FL/
Opt. Picc.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc.

26 27 28 29 30 31

OFFICER OF THE DAY MARCH

FL/ Opt. Picc.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc.

32 33 34 35 36 37

OFFICER OF THE DAY MARCH

[illegible]

OFFICER OF THE DAY MARCH

FL/
Opt. Picc.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc.

45 46 47 48 49 50 51

OFFICER OF THE DAY MARCH

FL./
Opt. Picc.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc.

52 53 54 55 56 57 58

f

Cr. Cym.

55

55

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OFFICER OF THE DAY MARCH

FL/
Opt. Picc.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc.

59 60 61 62 63 64 65

OFFICER OF THE DAY MARCH

FL./
Opt. Picc.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc.

66 67 68 69 70 71