

RWS DEVELOPING BAND SERIES

Grade: 2

Conductor Score: RWS-2524-01

Where Liberty Dwells (March)

Steve Parsons

RWS
DEVELOPING BAND SERIES

RWS MUSIC
COMPANY

Where Liberty Dwells

(March)

Steve Parsons

INSTRUMENTATION

Conductor Score	1	B $\flat$ Trumpet 1	5
Flute	10	B $\flat$ Trumpet 2	5
Oboe	2	F Horn	4
B $\flat$ Clarinet 1	6	Trombone	6
B $\flat$ Clarinet 2	6	Euphonium B.C.	2
B $\flat$ Bass Clarinet	2	Euphonium T.C.	2
Bassoon	2	Tuba	4
E $\flat$ Alto Saxophone	6	Mallet Percussion: Bells	2
B $\flat$ Tenor Saxophone	2	Timpani	1
E $\flat$ Baritone Saxophone	2	Percussion 1: Snare Drum, Bass Drum	3
		Percussion 2: Crash Cymbals	1

PROGRAM NOTE

Few things are more satisfying to a band composer than to write a catchy, well-received march. To the layman, it seems like this should be easy, given that march tunes typically appear simple and somewhat obvious, but they're deceptively hard to do well. Having written quite a few in this genre, the composer is always pleased when he hears people humming the melodies after a concert, which means he did his job.

Where Liberty Dwells is Steve Parson's first fully patriotic-themed march, but it is designed to be played at nearly any occasion. The title references the idea that true liberty lies in the hearts of a country's people who desire for all its citizens to be free.

NOTES TO CONDUCTOR

As with any march, the percussion section must drive the piece along but not get so bombastic that it overwhelms the winds. The parts are appropriately busy, so mastery of playing technique and attention to dynamics will help fix the issue.

The Trumpets carry the first strain, but the seconds must balance the firsts so the harmony is clear. A few moments of mild passing dissonance will sound strident if not in tune, so check that intonation!

The Clarinets have the lead for the trio section, so work with them to get a nice warm tone highlighting that beautiful low register.

Most of all, enjoy playing **Where Liberty Dwells**! Please visit my composer page at rwsmusic.com to connect!



ABOUT THE COMPOSER



Steve Parsons is an award-winning composer, orchestrator, and music director. Among his many composing credits are: Evensong (for Choir and Orchestra), Distant Thunder, Seascapes, Frankenstein: The Puppet Opera (Translations Art Gallery), Visions (an oratorio), College Slam (video game, Akklaim), and numerous commissions for symphony orchestra, wind ensemble, and choral ensembles.

An experienced arranger for marching bands and show choirs throughout the United States and Canada, many of his original works and arrangements have been featured in national championships and state contest lists, including several Outstanding Music awards at Bands of America finals, and numerous featured works on both J.W. Pepper's "Editor's Choice" list, and Bandworld's Top 100.

Steve's musical adaptation of A Christmas Carol is published by Broadway Licensing in New York and has enjoyed performances at The Players Guild Theatre (15 seasons), New York (Off-Off Broadway), Los Angeles, and Vietnam (The International Choir and Orchestra of Ho Chi Minh City).

As an orchestrator, he has arranged the Grateful Dead musical Cumberland Blues (NYMF, NY), Life Could Be A Dream (Additional vocal arrangements/orchestrations, LA), It's A Wonderful Life (Regional), and Footloose (Additional vocal arrangements/orchestrations, Rodgers & Hammerstein Library).

His other credits include: Nunsense and Nunsense A-Men! (music preparation, NY), The Tick (member of the "Tickestra," FOX), and Defying Gravity: The Creative Career of Stephen Schwartz (consultant and contributor, Applause Books).

Steve has both Bachelor of Music and Master of Arts degrees in composition from Kent State University and is a member of ASCAP and the Dramatists Guild of America.



For Terry Frenz

WHERE LIBERTY DWELLS

Conductor Score
RWS-2524-00

(March)

Steve Parsons (ASCAP)

Brightly ♩ = 116

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Euphonium B.C.

Tuba

Mallet Percussion
Bells

Timpani
F, B♭, C, E♭

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Crash Cymbals

1 2 3 4 5 6 7 8

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WHERE LIBERTY DWELLS

9

Fl. 2nd time only *f*

Ob. 2nd time only *f*

Clar. 1

Clar. 2

B. Cl. *f*

Bsn. 2nd time only *f*

A. Sax

T. Sax *f*

B. Sax *f*

9

Trpt. 1

Trpt. 2

F Hn. *f*

Tbn. *f*

Euph. B.C. *f*

Tuba *f*

Mlt. 2nd time only *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

9 10 11 12 13 14 15 16

f

WHERE LIBERTY DWELLS

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

17 18 19 20 21 22 23 24 25

WHERE LIBERTY DWELLS

26

Fl. *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Cl. *mf*

Bsn.

A. Sax

T. Sax

B. Sax *mf*

26

Trpt. 1 *mf*

Trpt. 2 *mf*

F Hn. *mf*

Tbn.

Euph. B.C.

Tuba *mf*

Mlt.

Timp. *mf*

Perc. 1 *mf*

Perc. 2

26 27 28 *mf* 29 30 31 32 33

WHERE LIBERTY DWELLS

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

34 35 36 37 38 39 40 41

f *mf* *f* *mf* *f* *mf* *f* *mf*

1.

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46 Trio

Fl. ^{2.} *f*

Ob. *f*

Clar. 1 *mf*

Clar. 2 *mf*

B. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sax *mf* *f* *mf*

T. Sax *f* *mp*

B. Sax *f* *mp*

Trpt. 1 *f*

Trpt. 2 *f*

F Hn. *mf* *f*

Tbn. *f* *mp*

Euph. B.C. *f* *mp*

Tuba *f* *mp*

Mlt. *mf* *f*

Timp. *f*

Perc. 1 *f* *mp*

Perc. 2 *f* *choke*

42 43 44 45 46 47 48 49

WHERE LIBERTY DWELLS

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

50 51 52 53 54 55 56 57

WHERE LIBERTY DWELLS

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

58 59 60 61 62 63 64 65

WHERE LIBERTY DWELLS

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

66 67 68 69 70 71 72 73

WHERE LIBERTY DWELLS

78

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

78

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

74 75 76 77 78 79 80 81

mf *f*

WHERE LIBERTY DWELLS

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

82 83 84 85 86 87 88 89

WHERE LIBERTY DWELLS

94

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

90 91 92 93 94 95 96

WHERE LIBERTY DWELLS

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

choke

97 98 99 100 101 102 103

WHERE LIBERTY DWELLS

FL.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

104 105 106 107 108 109