

Z. de Abreu
(1880-1935)
Arranged by David Marlatt

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16 *mf* 17 18 19 20

f *mp* *f* *mp* *f* *mp* *p* *f* *mp*

21 22 23 24 25

mf *mp*

26 27 28 29 30

The musical score is for the song 'Tico Tico'. It is written for piano and voice. The key signature has two flats (B-flat major), and the time signature is 2/4. The score is divided into three systems of five measures each. The first system (measures 16-20) begins with a piano introduction in the bass line, marked *p* and *f*, with a crescendo leading to *mp*. The melody in the first treble staff starts at measure 16 with a *mf* dynamic. The second system (measures 21-25) continues the melody and piano accompaniment. The third system (measures 26-30) concludes the page. A large, diagonal 'PREVIEW' watermark is overlaid across the center of the page.

31 32 33 34 35

mp

lead
mf

36 37 38 39 40

not lead
mp

lead
mf

lead
mf

41 42 43 44 45

not lead
mp

lead
mf

46 47 48 49 50

f *fp* *f*

f *fp* *f*

p *f*

fp *f*

51 52 53 54 55

p *f*

p *f*

p *f*

p *f*

f *p* *f*

56 57 58 59 60

f

p *mf*

p *mf*

p *mf*

p *mf*

61 62 63 64 65

tr

lead

f

mf

66 67 68 69 70

not lead

mf

f

mf

71 72 73 74 75

lead

f

76 77 78 79 80

mf *f* lead

81 82 83 84 85

not lead *mf*

86 87 88 89 90

tr *f* lead

91 92 93 94 95

96 97 98 99 100

101 102 103 104 105

106 107 109 110

111 113 114 115

116 117 118 119 120

121 122 123 124 125

p *mp*

126 127 128 129 130

mf *f* *ff* *f*

131 132 133 134 135

mf *mf* *mf* *mf* *mf*

136 137 138 139 not lead 140

mf

lead

f

141 142 143 144 145

lead

not lead

146 147 148 149 150 not lead

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

lead

151 152 153 154 155

mf

mf

mf

mf

mf

156 157

ff

ff

ff

ff

ff