

ARCHANGEL

David Marlatt

With Fire ♩ = 80

Score for Archangel, featuring B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, B♭ Bass Clarinet, and B♭ Clarinet 1 (B Cl).

The score is divided into three systems, each containing five staves. The first system (measures 1-6) features B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, and B♭ Bass Clarinet. The second system (measures 7-12) features B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, and B♭ Clarinet 1 (B Cl). The third system (measures 13-18) features B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, and B♭ Clarinet 1 (B Cl).

Key markings include *f* (forte) and *sub.p* (subito piano). The tempo is marked as ♩ = 80.

19 20 21 22 23 24

1

2

3

4

B Cl

25 26 27 28 29 30

1

2

3

4

B Cl

31 32 33 34 35 36

1

2

3

4

B Cl

sub. p

37 38 39 40 41 42

1 *f* *sub. p* *f*

2 *f* *sub. p* *f*

3 *f* *sub. p* *f*

4 *f* *sub. p* *f*

B Cl *f* *sub. p* *f*

43 44 45 46 47 48

1

2

3

4

B Cl

49 50 51 Smoothly, with Motion $\text{♩} = 92$ 52 53 54

1 *p* *mp*

2 *p* *p*

3 *p* *sub. f* *p*

4 *p* *sub. f* *p*

B Cl *p* *sub. f* *p*

55 56 57 58 59 60 61

1

2

3

4

B Cl

lead

mp

62 63 64 65 66 67 68

1

2

3

4

B Cl

lead

p

mp

p

69 70 71 72 73 74 75

1

2

3

4

B Cl

p

mp

Slightly faster ♩ = 100

76 77 78 79 80 81 82

1

2

3

4

B Cl

83 84 85 *rit.* 86 87 88 89 90

1

2

3

4

B Cl

Energetically ♩=120

p

mp

6/8

91 92 93 94 95 96 97 98

1

2

3

4

B Cl

p

p

lead

mf

99 100 101 102 103 104 105 106

1

2

3

4

B Cl

107 108 109 110 111 112 113

1

2

3

4

B Cl

lightly
p

114 115 116 117 118 119 120

1

2

3

4

B Cl

f *fp*

121 122 123 124 125 126 127

1 *f* *fp* *f* *sub.p*

2 *f* *fp* *f* *sub.p*

3 *f* *fp* *f* *sub.p*

4 *f* *fp* *f* *sub.p*

B Cl *f* *sub.p*

128 129 130 131 132 133 134

1 *mf* *f* *mf*

2 *mf* *f* *mf*

3 *mf* *lead* *f*

4 *mf* *f*

B Cl *mf* *f* *p*

135 136 137 138 139 140

1

2

3

4

B Cl

142 143 144 145 146 147 lead 148

1 *f*

2 *f*

3 *mf*

4 *mf*

B Cl *f* *p*

149 150 151 152 153 154 155

1

2

3

4

B Cl

156 157 158 159 160 161 162

1 *fp* *f*

2 *fp* *f*

3 *fp* *f*

4 *fp* *f*

B Cl *fp* *f*

1 163 164 165 166 167 168 169

2

3

4

B Cl

sub.p

sub.p

sub.p

1 170 171 172 173 174 175

2

3

4

B Cl

mp

mf

f

mp

mf

f

mp

mf

f

mf

f