

Largo *from Xerxes*

George Frederic Handel
Arranged by David Marlatt

Largo from Xerxes, also known as "Ombra mai fu", is the opening aria from the 1738 opera. The opera was a failure and closed after only five performances but, over 100 years later, the aria was resurrected and became a big hit. It continues to be played at various solemn occasions such as processions, funerals and weddings.

Preview

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DURATION: 2:40

DIFFICULTY RATING: Easy-Medium
Brass Quintet

G.F. Handel
(1685-1759)
Arranged by David Marlatt

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19 20 21 22 23 24

mp

This system contains measures 19 through 24. The music is written for five staves. Measures 19 and 20 are mostly rests. Measure 21 begins with a melody in the first staff marked *mp*. The other staves provide harmonic support with various rhythmic patterns. A large 'Preview' watermark is visible across the system.

25 26 27 28 29 30

p

This system contains measures 25 through 30. The first staff continues the melodic line. Measures 26 and 27 show some rests in the upper staves. Measure 28 has a *p* dynamic marking in the fourth staff. The music continues with various rhythmic and melodic elements across all staves.

31 32 33 34 35 36 lead

lead
mp
p

This system contains measures 31 through 36. Measure 32 features a sharp sign on a note in the first staff. Measure 34 has a *lead* marking above the first staff and an *mp* marking below it. Measure 36 ends with a *p* marking in the third staff. The system concludes with a final measure labeled 'lead'.

