

Jubilant Sky Fantasy

Ryan Meeboer

Jubilant Sky Fantasy is a fun, upbeat piece meant to bring joy and liveliness to both the performer and listener. After a strong, attention grabbing introduction, the music moves into a light ostinato accompaniment, followed by the introduction of the main melody.

The rhythmic background at measure 39 creates a driving motion to move the piece along, but make sure it doesn't overpower the melodic material.

When the contrasting section begins at measure 57, allow the music to build naturally as instruments re-enter, even though dynamics are written.

When 'the grand jubilation' occurs at measure 73, be sure that this section is played with excitement but is not overblown.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DURATION: 3:05

DIFFICULTY RATING: Easy-Medium
Brass Quintet

JUBILANT SKY FANTASY

Ryan Meeboer

Lively ♩ = 144

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

5

6

7

8

9

10

11

12

13

14

15 *rit.* 16 17 *a Tempo* 18 19

20 21 22 23 24

25 26 27 28 29

mp *mf* *lead* *mp* *mp*

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

This musical score is for a piece titled "Jubilant Sky Fantasy" on page 3. It covers measures 30 through 44. The score is written for a five-part ensemble: two staves for the upper voices (treble clef), two staves for the lower voices (bass clef), and a central staff (likely for a keyboard or lute). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated. A large, diagonal "Preview" watermark is overlaid across the center of the page.

45 46 47 48 49

50 51 52 53 54

55 56 57 58 59

lead
mp

p

p

60 61 62 63 64

65 66 67 68 69

70 71 72 73 74

This musical score is for a piece titled "Jubilant Sky Fantasy" on page 5. It covers measures 60 through 74. The score is written for five staves: two treble clefs (top two staves) and three bass clefs (bottom three staves). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of dynamics, including *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Measures 60-64 show a melodic line in the top staves with *mp* dynamics, while the bottom staves provide a steady bass accompaniment. Measures 65-69 continue this pattern, with some melodic development in the top staves. Measures 70-74 introduce a new melodic line in the top staves, marked with *f* dynamics, and the bass accompaniment becomes more active, also marked with *f*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and dynamic markings.

75 76 77 78 79

80 81 82 83 84

85 86 87 *rit.* 88 89 *a Tempo*

sub. p *f* *sub. p* *mf*

sub. p *f* *sub. p* *mp*

sub. p *f* *sub. p* *mf*

mf

mf

90 91 92 93 94

95 96 97 98 99

100 101 102 103 104

fp

fp

This musical score is for a piece titled "Jubilant Sky Fantasy" on page 7. It covers measures 90 through 104. The score is written for a five-part ensemble, consisting of two staves of Treble Clef instruments (likely Flute and Clarinet) and three staves of Bass Clef instruments (likely Bassoon, Trombone, and Tuba/Euphonium). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. A large, diagonal "Preview" watermark is overlaid across the center of the page. At the end of the section, in measure 103, there is a dynamic marking of *fp* (fortissimo piano) for both the top and bottom staves, indicating a sudden change in volume.

105 106 107 108 109 110

This musical score segment covers measures 105 through 110. It is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). Measure 105 begins with a half note in the first treble staff and a half note in the first bass staff. Measure 106 starts with a forte (*f*) dynamic and features a half note in the first treble staff, a whole note in the second treble staff, a half note in the third treble staff, a half note in the first bass staff, and a half note in the second bass staff. Measures 107 and 108 continue with similar rhythmic patterns, including eighth and sixteenth notes. Measure 109 features a sixteenth-note triplet in the first treble staff. Measure 110 concludes with a half note in the first treble staff, a whole note in the second treble staff, a half note in the third treble staff, a half note in the first bass staff, and a half note in the second bass staff. A large, diagonal 'Preview' watermark is overlaid across the lower half of the page.