

EIGHTH NOTE PUBLICATIONS

Friday Night Swing

Ryan Meeboer

This jump swing chart (a la Sing, Sing Sing) came into existence when a young drummer was being helped to learn the different swing beats often used in jazz music, many of which are used throughout this song.

Solos can be played as written, or improvised using a C minor concert scale.

During the build up section following the solos, make sure players do not purposely play louder as each section enters. Let the music build up naturally.

Preview

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DURATION: 2:25

DIFFICULTY RATING: Easy
Brass Quintet (optional Drum Set)

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FRIDAY NIGHT SWING

RYAN MEEBOER

SWING $\text{♩} = 180$

B♭ TRUMPET 1

B♭ TRUMPET 2

F HORN

TROMBONE

TUBA

DRUM SET (OPTIONAL)

HI-HAT WITH FOOT

PREVIEW

19 20 21 22 23 24

LEAD

25 26 27 28 29 30 31

LEAD

32 33 34 35 36 37

58 To CODA 59 40 41 Dm7 SOLO 42 C7 43 Bb7

44 A7 45 Gm7 46 A7 47 Dm7 48 A7 49

50 51 52 53 54 55 56

57 58 59 60 61 62 63

ME LADY TALK

64 65 66 67 68 69

ME LADY TALK

70 71 72 73 74 75

ME LADY TALK

76 77 78 79 80

81 82 83 84 85

86 87 88 89 90 91