

RWS DEVELOPING BAND SERIES

Grade: 2

Conductor Score: RWS-2526-01

Conga Cubana

David Shaffer

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Conga Cubana

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INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	Trombone	6
Oboe	2	Euphonium B.C.	2
B $\flat$ Clarinet 1	6	Euphonium T.C.	2
B $\flat$ Clarinet 2	6	Tuba	4
B $\flat$ Bass Clarinet	2	Mallet Percussion: Marimba or Xylophone	2
Bassoon	2	Timpani	1
E $\flat$ Alto Saxophone 1	3	Percussion 1: Closed Hi-Hat, Whistle	2
E $\flat$ Alto Saxophone 2	3	Percussion 2: Congas, Claves	2
E $\flat$ Tenor Saxophone	2	Percussion 3: Timbales, Cowbell	2
E $\flat$ Baritone Saxophone	2	Percussion 4: Maracas, Guiro	2
B $\flat$ Trumpet 1	5		
B $\flat$ Trumpet 2	5		

PROGRAM NOTE

Conga Cubana allows musicians to explore and perform vibrant Latin American music, balancing traditional Cuban rumba style with exciting Latin percussive rhythms. *Conga Cubana* features the percussion section with many wonderful Latin instruments, such as the Conga Drum, Claves, Timbales, Maracas, Guiro, and more.

NOTES TO CONDUCTOR

Conga Cubana was conceived and written as an introduction to the exciting and rhythmic Cuban/Latin music for the developing band. Representative of Latin music, the percussion writing is essential to the piece and should be balanced appropriately. Although written for 4 auxiliary percussion parts, Percussion 1, 2, and 3 are the most important and should be covered if possible. While important, the mallet and Timpani parts are not essential and may be omitted if needed.

Measure 17 should emphasize the harmonic structure of the melody, and the counter line in the woodwinds (on the repeat) should be light and whimsical. The conductor should take whatever liberties at measure 27 to ensure the proper balance between the 3 music lines.

The emphasis at measure 39 should be the immediate softer volume in all parts, emphasizing the crescendo over the next 5 bars.

Measure 75 to the end (including the repeat) should be played with pure fun and enjoyment, bringing the piece to a festive conclusion. Feel free to pull out all the stops here.

I hope you and your students enjoy preparing and performing this exciting piece. Please visit my composer page at rwsmusic.com to connect!

David Shaffer

ABOUT THE COMPOSER



David Shaffer was born in Columbus, Ohio and attended Grove City High School, Grove City, Ohio. He holds a Bachelor Degree from the Ohio State University and a Master of Music Degree from Miami University (Ohio). Mr. Shaffer has taught in the Hamilton, Ohio; Northridge, Ohio; and Wyoming, Ohio schools. From 1978 to 2011 Mr. Shaffer served on the faculty of Miami University teaching courses in music composition, music theory and music education. Additionally, Mr. Shaffer directed the Miami University Marching Band from 1998 to 2011. Under his direction, the Miami Band performed for several regional Bands of America Contests and in 2003 the Miami Band was selected as the "Santa Band" in the 77th annual Macy's Thanksgiving Day Parade in New York City.

In addition to his involvement with Miami University, Mr. Shaffer has over 550 compositions and arrangements in print. His compositions have been used at clinics and music festivals around the world and have been placed on contest required-performance lists in the United States, Canada, Europe, Australia, and Asia. Mr. Shaffer has been the recipient of the ASCAP Standard Award in Music Composition for 37 years.

Under the direction of Mr. Shaffer, the Wyoming High School String Orchestra performed as the opening group at the 1984 Mid-West National Band and Orchestra Director's Clinic in Chicago. Additional Mid-West conducting appearances were in 2000 and 2001 when Mr. Shaffer guest conducted his compositions with the Robinson School Band, Fairfax, Va., and the South Central Middle School Band, Cartersville, Ga.

Currently residing in Boston, Massachusetts, Mr. Shaffer is in demand as a conductor for honor bands, new music reading clinics, music festivals, and music education seminars. During the summer of 1986 and 1992, he served as instrumental director for the Saskatchewan School of Fine Arts. In February of 1997 he conducted a program of his music, with the China Youth Corps Band in the National Concert Hall, Taipei, Taiwan. In April of 2011 Mr. Shaffer premiered his composition *At The Red Creek* with the Musikkapelle Roethenbach, at Roethenbach, Germany.



CONGA CUBANA

David Shaffer
(ASCAP)

Salsa! ♩ = 120

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Salsa! ♩ = 120

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Euphonium B.C.

Tuba

Mallet Instruments
Marimba or Xylophone

Timpani
F, B♭, C, E♭

Percussion 1
Closed Hi-Hat
Whistle

Percussion 2
Congas
Claves

Percussion 3
Timbales
Cowbell

Percussion 4
Maracas
Guiro

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The musical score is written for a full orchestra and percussion ensemble. It features 18 staves, each corresponding to a specific instrument or group of instruments. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (mf, f). The percussion section is particularly detailed, with multiple staves for different types of drums and cymbals. The score is presented in a clear, professional layout with a large, diagonal watermark reading 'Legal Use Requires Purchase' across the center.

CONGA CUBANA

9

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hey!

Hey!

Hey!

Hey!

Hey!

Hey!

Hey!

Hey!

Hey!

Hey!

Hey!

Hey!

Hey!

Hey!

Hey!

Whistle

f

f

f

f

7

8

9

10

11

12

17

- 5 -

CONGA CUBANA

[illegible]

27

- 7 -

CONGA CUBANA

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

31 32 33 34 35 36

CONGA CUBANA

39

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

cresc.

39

37

38

40

41

42

47

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

CONGA CUBANA

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

49 50 51 52 53 54

55

CONGA CUBANA

2 X only

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

55

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

55

56

57

58

59

60

f

CONGA CUBANA

65

1. Play 1st time 2.

Flute *mf* *f*

Oboe *mf* *f*

Clar. 1 *mf* *f*

Clar. 2 *mf* *f*

B. Clar. *mf* *f*

Bsn. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Trpt. 1 *mf* *f*

Trpt. 2 *mf* *f*

F. Hn. *mf* *f*

Tbn. *mf* *f*

Euph. B.C. *mf* *f*

Tuba *mf* *f*

Mlts. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

Perc. 3 *mp* *f*

Perc. 4 *mp* *f*

61 62 63 64 65 66

CONGA CUBANA

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

67 68 69 70 71 72

75

- 15 -

CONGA CUBANA

Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1. Play 1st time

2. Hey!

mf

mp

79 80 81 82 83 84