

# ENTRANCE OF THE SHOGUN

David Marlatt

Grandly ♩ = 100

2 3 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3  
(Flugel horn)

F Horn

Trombone

Euphonium

Tuba

Snare Drum  
Bass Drum

Triangle  
Woodblock  
Crash Cymbals  
Gong

*f*

snare off

*f*

Crash Cym.

*f*

5 6 7 8 9

Tpt 1

Tpt 2

Tpt 3

Hn

Trbn

Euph

Tuba

S.D.  
B.D.

Tri  
W.B.  
C.C.  
Gong

*mf*

*mf*

*mf*

*mf*

Tri.

*mf* Wood Block

This musical score is for the 'ENTRANCE OF THE SHOGUN' on page 2. It features a brass section with three trumpets (Tpt 1, 2, 3), a horn (Hn), a trumpet/baritone (Trbn), an euphonium (Euph), and a tuba. The percussion section includes a snare drum (S.D.), a bass drum (B.D.), a triangle (Tri), a wood block (W.B.), a cymbal (C.C.), and a gong. The score is written in 2/4 time with a key signature of one flat (B-flat). The measures are numbered 5 through 9. A large 'Preview' watermark is overlaid diagonally across the score. Dynamics include *mf* (mezzo-forte) for the horn, euphonium, and triangle. The wood block has a specific notation with a 'Tri.' label and a 'Wood Block' text label.

10

11

12

13

14

Score for measures 10 through 14, featuring various instruments and percussion.

**Measures 10-12:** Tpt 1 and Tpt 2 are silent. Tpt 3 and Hn play a rhythmic pattern. Trbn is silent. Euph and Tuba play a rhythmic pattern. S.D. B.D. is silent. Tri W.B. C.C. Gong play a rhythmic pattern.

**Measures 13-14:** Tpt 1 and Tpt 2 enter with a melodic line marked *mf*. Tpt 3 and Hn continue their pattern. Trbn remains silent. Euph and Tuba continue their pattern. S.D. B.D. enters with a melodic line marked *mf*. Tri W.B. C.C. Gong continue their pattern.

**Instrument List:** Tpt 1, Tpt 2, Tpt 3, Hn, Trbn, Euph, Tuba, S.D. B.D., Tri W.B. C.C. Gong.



20

21

22

23

24

Score for the "Entrance of the Shogun" (pg. 5), measures 20 through 24. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Hn, Trbn, Euph, Tuba, S.D. B.D., Tri, W.B., C.C., and Gong.

The score is written in 2/4 time, with a key signature of one flat (B-flat). The measures are numbered 20 through 24 at the top.

The instrumentation includes:

- Tpt 1
- Tpt 2
- Tpt 3
- Hn
- Trbn
- Euph
- Tuba
- S.D. B.D.
- Tri
- W.B.
- C.C.
- Gong

The score features a large, diagonal watermark reading "PREVIEW" across the center.

25

26

27

28

29

Score for the Entrance of the Shogun, measures 25 through 29. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Hn, Trbn, Euph, Tuba, S.D. B.D., Tri, W.B., C.C., and Gong.

The score is written in 4/4 time. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often with accents. The Tpt 1 and Tpt 2 parts have a melodic line with accents. The Tpt 3 part has a rhythmic pattern of eighth notes and quarter notes. The Hn part has a rhythmic pattern of eighth notes and quarter notes. The Trbn part has a rhythmic pattern of eighth notes and quarter notes. The Euph part has a rhythmic pattern of eighth notes and quarter notes. The Tuba part has a rhythmic pattern of eighth notes and quarter notes. The S.D. B.D. part has a rhythmic pattern of eighth notes and quarter notes. The Tri part has a rhythmic pattern of eighth notes and quarter notes. The W.B. part has a rhythmic pattern of eighth notes and quarter notes. The C.C. part has a rhythmic pattern of eighth notes and quarter notes. The Gong part has a rhythmic pattern of eighth notes and quarter notes.

30

31

32

33

34

Score for measures 30-34, featuring various instruments and percussion.

**Measures 30-34:**

- Tpt 1:** Treble clef, playing eighth notes in measures 30-31, a half note in measure 32, eighth notes in measure 33, and a whole note in measure 34.
- Tpt 2:** Treble clef, playing eighth notes in measures 30-31, a half note in measure 32, a whole rest in measure 33, and eighth notes in measure 34.
- Tpt 3:** Treble clef, playing eighth notes in measures 30-31, a half note in measure 32, eighth notes in measure 33, and eighth notes in measure 34.
- Hn:** Treble clef, playing eighth notes in measures 30-31, a half note in measure 32, a whole rest in measure 33, and eighth notes in measure 34.
- Trbn:** Bass clef, playing eighth notes in measures 30-31, a half note in measure 32, a whole rest in measure 33, and eighth notes in measure 34.
- Euph:** Bass clef, playing eighth notes in measures 30-31, a half note in measure 32, a whole rest in measure 33, and eighth notes in measure 34.
- Tuba:** Bass clef, playing eighth notes in measures 30-31, a half note in measure 32, a whole rest in measure 33, and eighth notes in measure 34.
- S.D. B.D.:** Treble clef, playing eighth notes in measures 30-31, a half note in measure 32, a whole rest in measure 33, and eighth notes in measure 34.
- Tri W.B. C.C. Gong:** Treble clef, playing eighth notes in measures 30-31, a half note in measure 32, a whole rest in measure 33, and eighth notes in measure 34.

**Crash Cym.** (Cymbal) is indicated in measure 34.

35

36

37

38

39

Score for the "Entrance of the Shogun" (pg. 8), measures 35 through 39. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Hn, Trbn, Euph, Tuba, S.D. B.D., Tri, W.B., C.C., and Gong.

The score is written in 2/4 time, with a key signature of one flat (B-flat). The measures are numbered 35 through 39 at the top.

The instrumentation includes:

- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Tpt 3 (Trumpet 3)
- Hn (Horn)
- Trbn (Trumpet/Bass)
- Euph (Euphonium)
- Tuba
- S.D. B.D. (Soprano Drum, Bass Drum)
- Tri (Triangle)
- W.B. (Wood Block)
- C.C. (Cymbal)
- Gong

The score shows the following patterns:

- Measures 35-39:** The Tpt 1 part features a melodic line with eighth and sixteenth notes, often beamed together. The Tpt 2 and Tpt 3 parts provide harmonic support with similar rhythmic patterns. The Hn part plays a steady eighth-note accompaniment. The Trbn and Euph parts play a rhythmic pattern of eighth notes, often beamed together. The Tuba part plays a rhythmic pattern of eighth notes, often beamed together. The S.D. B.D. part plays a rhythmic pattern of eighth notes, often beamed together. The Tri, W.B., C.C., and Gong parts play a rhythmic pattern of eighth notes, often beamed together.



40

41

42

Preview

Tpt 1

Tpt 2

Tpt 3

Hn

Trbn

Euph

Tuba

S.D.  
B.D.

Tri  
W.B.  
C.C.  
Gong

dampen

The musical score is written for measures 40, 41, and 42. The woodwind section consists of three trumpets (Tpt 1, 2, 3), a horn (Hn), a trumpet (Trbn), an euphonium (Euph), and a tuba. The percussion section includes a snare drum (S.D.), a bass drum (B.D.), a triangle (Tri), a wood block (W.B.), a cymbal (C.C.), and a gong. The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. A large 'Preview' watermark is overlaid on the score.