

And All Was Well

Ryan Meeboer

And All Was Well is a lyrical piece set in AABA form and features many sections of the ensemble, including a trumpet solo introducing the main theme. This composition provides a great opportunity for musicians to develop many performance techniques, such as playing long, legato phrases, intonation and balance, as well as other musical concepts, including syncopated and dotted rhythms.

Preview

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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COST: \$30.00
DURATION: 2:50

DIFFICULTY RATING: Easy
Brass Choir

AND ALL WAS WELL

Ryan Meeboer

2

3

4

5

6

Peacefully $\text{♩} = 66$

rit.

// a Tempo

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

Bells

Timpani
F-B♭-E♭

Wood Block
Snare Drum
Bass Drum

Crash Cymbals

Triangle

Suspended Cymbal

Wind Chimes

Susp. Cym.
w/ mallets

7

8

9

10

11

12

Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Hn 1
 Hn.
 Trbn 1
 Trbn 2
 Euph
 Tuba
 Bells
 Timp
 W.B.
 S.D.
 B.D.
 C.C.
 Tri.
 S.C.
 W.C.

13

14

15

16

17

18

Score for measures 13 through 18, featuring various instruments and percussion.

Instrumentation:

- Tpt 1, Tpt 2, Tpt 3, Tpt 4 (Trumpets)
- Hn 1, Hn. (Horns)
- Trbn 1, Trbn 2 (Trumpets/Bass)
- Euph (Euphonium)
- Tuba
- Bells
- Timp (Timpani)
- W.B., S.D., B.D. (Woodwinds)
- C.C., Tri., S.C., W.C. (Percussion)

Key Performance Indicators:

- mp* (mezzo-piano)
- p* (piano)
- mf* (mezzo-forte)
- W.B.* (Woodwind)

The score is marked with a large "Preview" watermark.

19

20

21

22

23

24

Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Hn 1
 Hn.
 Trbn 1
 Trbn 2
 Euph
 Tuba
 Bells
 Timp
 W.B.
 S.D.
 B.D.
 C.C.
 Tri.
 S.C.
 W.C.

25

26

27

28

29

30

rit.

Slightly more motion ♩ = 72

Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Euph
 Tuba
 Bells
 Timp
 W.B.
 S.D.
 B.D.
 C.C.
 Tri.
 S.C.
 W.C.

Musical score for "The Rose Tree" by John Williams. The score is for a full orchestra and vocal soloists. The music is in 2/4 time and features a variety of dynamics and articulations. The score includes parts for Tpt 1-4, Hn 1-2, Trbn 1-2, Euph, Tuba, Bells, Timp, W.B., S.D., B.D., C.C., Tri., S.C., and W.C. The music is in 2/4 time and features a variety of dynamics and articulations.

31

32

33

34

35

36

Preview

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn.

Trbn 1

Trbn 2

Euph

Tuba

Bells

Timp

W.B.
S.D.
B.D.

C.C.
Tri.
S.C.
W.C.

f *mf* *f*

37

38

39

40

41

42

Score for measures 37-42, featuring various instruments and dynamics.

Measures 37-42:

- Tpt 1, 2:** Play a melodic line starting on measure 38, marked *mp*.
- Tpt 3, 4:** Rest.
- Hn 1, 2:** Play a melodic line starting on measure 37, marked *mp*.
- Trbn 1, 2:** Play a rhythmic pattern starting on measure 37, marked *mp*.
- Euph:** Play a rhythmic pattern starting on measure 37, marked *mp*.
- Tuba:** Play a rhythmic pattern starting on measure 37, marked *mp*.
- Bells:** Play a melodic line starting on measure 38, marked *mp*.
- Timp:** Play a rhythmic pattern starting on measure 37, marked *mp*.
- W.B., S.D., B.D.:** Play a rhythmic pattern starting on measure 37, marked *mp*.
- C.C., Tri., S.C., W.C.:** Play a rhythmic pattern starting on measure 37, marked *p* and *mf*.

Dynamic markings: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte).

43

44

45

46

47

*rit.*Slower $\text{♩} = 60$

Score for measures 43-47, featuring various instruments and percussion.

Measures 43-44: *rit.* (Ritardando). Dynamics include *mp* (mezzo-piano) and *p* (piano).

Measure 45: *Slower* ($\text{♩} = 60$). Dynamics include *p* (piano).

Measures 46-47: Dynamics include *p* (piano) and *mf* (mezzo-forte).

Wind Chimes: Indicated in measure 47.

Instrumentation: Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn., Trbn 1, Trbn 2, Euph, Tuba, Bells, Timp, W.B., S.D., B.D., C.C., Tri., S.C., W.C.