

RWS DEVELOPING BAND SERIES

Grade: 2

Conductor Score: RWS-2530-01

Tatonka (Spirit of the Bison)

William Owens

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Tatonka (Spirit of the Bison) William Owens

INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute 1-2	10	Trombone 1-2	6
Oboe	2	Euphonium B.C.	2
B $\flat$ Clarinet 1	6	Euphonium T.C.	2
B $\flat$ Clarinet 2	6	Tuba	4
B $\flat$ Bass Clarinet	2	Mallet Percussion: Bells	2
Bassoon	2	Timpani	1
E $\flat$ Alto Saxophone 1-2	6	Percussion 1: Snare Drum, Bass Drum	3
B $\flat$ Tenor Saxophone	2	Percussion 2: Tom-Toms	1
E $\flat$ Baritone Saxophone	2	Percussion 3: Triangle, Maracas, Mark Tree, Vibraslap, Crash Cymbals	2
B $\flat$ Trumpet 1	5		
B $\flat$ Trumpet 2	5		

PROGRAM NOTE

Before human intervention, the American Bison, known as **Tatonka**, ranged over much of central Canada and the interior United States. To the American Indians, the bison represented their very spirit. Along with being critical to their survival, the bison served as a model for the native peoples to live free and in harmony with nature. The music represents the beast itself; it is a song of survival. Beginning with a Trumpet fanfare, the piece quickly settles into a steady marching beat. While brief moments of tenderness are heard, boldness and fortitude are at the piece's heart.

NOTES TO CONDUCTOR

To capture the rugged feel, please keep the tempo relaxed and consistent with the section at measure 6; play right at or slightly below the suggested metronome marking. Work for effectiveness with dynamics to add greater interest and intrigue to your performance. As the music is largely bold in nature, be equally gentle with the section at measure 27.

I hope you and your ensemble enjoy working on this piece. Please visit my composer page at rwsmusic.com to connect!



ABOUT THE COMPOSER



William Owens (b. 1963) is a native of Gary, Indiana. A seasoned music educator, he is highly active as a composer, clinician and conductor throughout North America. His compositional style for young ensembles displays a keen, practical approach which has firmly established him as a leader in the field. Since 1993, Mr. Owens has over 300 titles to his credit for concert band, string orchestra and small ensemble. His music is performed and appears on required music lists nationally and abroad. Many of his works have been analyzed in educational text, and are staples of the young band repertoire.

William is a 1985 graduate of Chicago's VanderCook College of Music and the recipient of numerous awards and grants for composition. Principal commissions include those from the South Plains College (TX) Department of Fine Arts, Phi Beta Mu International and the American Bandmasters Association. Professional memberships include the American Society of Composers Authors and Publishers (ASCAP), the Texas Music Educators Association (TMEA), the Association of Texas Small School Bands (ATSSB) and Phi Beta Mu International Bandmasters Fraternity. He is recognized as a Distinguished Alumnus by his alma mater, and a recipient of the Texas Bandmasters Association's Meritorious Achievement Award.

In 2014, William formally retired from duty as band director in Texas after 30 years of service. His spare time interests include traveling, U.S. Presidential history and being a proud Chevrolet Corvette owner/enthusiast. William resides in Fort Worth, TX with his wife and best friend, Georgia.



TATONKA

William Owens (ASCAP)

RWS-2530-00

poco rit.

Flute 1-2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With Majesty ♩ = 86

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1-2

Euphonium B.C.

Tuba

Mallet Percussion
Bells

Timpani
G, C

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Tom-Toms

Percussion 3
Triangle
Maracas
Mark Tree
Vibraslap
Crash Cymbals

B.D.

soft mallets

Cr. Cym. f

Maracas

poco rit.

6 Rugged! ♩ = 112

10

Fl. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

6 Rugged! ♩ = 112

10

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1-2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

S.D. snares off

6

7

8

9

10

Fl. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1-2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

11 12 13 14 15

- 6 -

Fl. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1-2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

27 22 23 24 25

27

Fl. 1-2 *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Cl. *p*

Bsn. *p* div. *mp* a2

A. Sax 1-2 *mf*

T. Sax *p* *mp*

B. Sax *p* *mp*

Trpt. 1 *mf*

Trpt. 2 *mf*

F Hn. *mf*

Tbn. 1-2 *p*

Euph. B.C. *p* *mp* Cue: Bsn.

Tuba *p* *mp* Cue: B. Clar.

Mlt. *mf*

Timp. *p*

Perc. 1 *p* *mf* snares on

Perc. 2 *p*

Perc. 3 *p* Mark Tree

26 *p* 27 *mf* 28 29 30

TATONKA

FL. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1-2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

31 32 33 34 35

Cr. Cym.

37

Fl. 1-2 *mf*

Ob. *mf*

Clar. 1 *mf* div. a2

Clar. 2 *mf*

B. Cl. *mf*

Bsn. *f*

A. Sax 1-2 *mf* Cue: Clar. 1 div. Clar. 1 a2

T. Sax *f* Cue: Clar. 2

B. Sax *mf* Cue: Tbn.

37

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1-2 *f*

Euph. B.C. *f*

Tuba *mf*

Mlt.

Timp. *mf*

Perc. 1 *mf* snares off

Perc. 2 *f* *mf*

Perc. 3

36 37 38 39 40

Vibraslap *f*

45

Fl. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1-2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

46 47 48 49 50

53

53

[illegible]